

Upcoming Music Events
Siebert Chapel

Tuesday, May 4

*The American Boy Choir
7:00 pm

Wednesday, May 5

Chamber Orchestra Concert
7:30 pm

Thursday, May 6

†Geoff Pautsch
Senior Organ Recital
7:30 p.m.

Friday, May 7

Monica Schisler & Andrew Kelly
Junior Voice & Violin Recital
Recital Hall
7:30 p.m.

Sunday, May 9

†Erin Kittleson
Senior Piano Recital
7:30 p.m.

Saturday May, 15

Lambda Kappa "Fun" Recital
Recital Hall
6:30 p.m.

Sunday, May 16

Spring Honors Recital
4:00 p.m.

*Tickets for the American Boychoir
are \$7 for adults & \$5 for students.
Members of the Carthage Community
are free with valid ID.

Ushers Provided by
Lambda Kappa Music Fraternity

†Lambda Kappa Member



The Carthage
Music Department
Presents

The Wind Symphony Spring Concert

Directed by:

Kenneth Winkle

Guest Conductor:

Jonathan Winkle



Sunday, May 2, 1999
4:00 p.m.

A.F. Siebert Chapel
Carthage College
Kenosha, WI

PROGRAM

American Overture for Band Joseph Willcox Jenkins

Second Suite in F, Opus 28b Gustav Holst

I. March

II. Song Without Words, "I'll Love My Love"

III. Song of the Blacksmith

IV. Fantasia on the "Dargason"

Guest Conductor, Jonathan A. Winkle

La Fiesta Mexicana: A Mexican Folk Song Symphony
..... H. Owen Reed

II. Mass

III. Carnival

INTERMISSION

Symphony No. 1 "The Lord of the Rings"
..... Johan de Meij

V. "Hobbits"

I Am.....Andrew Boysen, Jr

Chorale and Shaker Dance.....John Zdechlik

English Folk Song Suite.....Ralph Vaughn Williams

I. March, "Seventeen Come Sunday"

II. Intermezzo, "My Bonny Boy"

III. March, "Folk Songs from Somerset"

Block "M" March.....Jerry Bilik

PROGRAM NOTES

Our program begins with the American Overture for Band by Joseph Willcox Jenkins, a work which bursts forth with enough energy to share across all the sections of the band although the horn section has the honor of being the most prominent voice overall with many unison horn passages.

Along with Ralph Vaughan Williams and Percy Grainger, Gustav Holst spent a number of years during the early 20th century collecting English folk songs and folk dances. Eventually, this type of material became an integral part of the fabric of Holst's classical compositions. The First and Second Suites and the monumental Hammersmith are some of the most important, classic modern works for band. Although from the sixties on many important original band works have been written, these works from the second decade of this century remain part of the foundational literature for any strong band program. The Second Suite in F uses seven folk songs-- I-Morris Dance, Claudy Banks, & Swanee Town, II-I'll Love My Love, III. Song of the Blacksmith, and IV, Dargason & Greensleeves

Based on the experience of a year spent in Mexico, H. Owen Reed produced a folk symphony, La Fiesta Mexicana, which uses folk-like materials to evoke a feeling of "fiesta." Many Mexicans, as a result of their religious heritage, feel an inner desire to express love and honor for their Virgin. The Mexican "Fiesta", which is an integral part of the social structure, is a study in contrasts: it is serious and comical, festive and solemn, devout and pagan, boisterous and tender. The mass (mvt. II) begins with the tolling of the bells. The rich and poor slowly gather within the wall of the old cathedral for contemplation and worship. On the days of the Fiesta, there is entertainment for both young and old-- the itinerant circus, the market, the bullfight, the town band and always the cantinas with their bands playing Mariachis music. The final movement, Carnival, tries to depict this festive time.

A number of Dutch composers have been quite influential in producing recent wind music and the music of de Meij is no exception. His Symphony No. 2: The Big Apple bursts with the vibrant energy of NYC and the rhythms of America. De Meij's Symphony No. 1, The Lord of the Rings from 1987, is based on the trilogy of that name by J.R.R. Tolkien. Two years ago the Wind Symphony performed the first movement based on Gandalf, the Wizard. This movement, The Hobbits, expresses the carefree and optimistic character of the Hobbits in a happy folk dance: the hymn that follows portrays the determination and noblesse of the hobbit folk. The symphony concludes peacefully and resigned, in keeping with the symbolic

mood of the last chapter "The Grey Havens" in which Frodo and Gandalf sail away in a white ship and disappear slowly beyond the horizon.

Andrew Boysen, Jr. composed I Am in 1992 as a commissioned work upon the death in an accident of a high school band member. Just days before the accident, the student wrote the poem based on the words, I Am! The baritone saxophone, the instrument of the player, is featured in a number of places. The words "I Am" are sung several times by band members. The one dramatic section of the piece, which represents the foggy morning before he died, features aleatoric (chance) music, which builds to a moment of great intensity. Calmness pervades the final section with a full brass chorale and the final utterances of "I Am". Boysen is representative of a number of newer band composers who tell a musical story with their romantic lyricism.

Two main musical ideas make up Zdechlik's Chorale and Shaker Dance. The first is the simple melody found in the opening Chorale and the second melodic idea is the melody from the well-known Shaker Hymn, "The Gift to be Simple". These melodies are used in alteration and in combination throughout in the four main sections that flow into each other.

From his years of collecting English folksong materials, Vaughan Williams was able to incorporate simple song materials into sophisticated settings of orchestra, band and choral music. Each movement of the English Folk Song Suite features one folk song with other materials for contrast. Vaughan Williams also wrote the classic band work, Toccata Marziale, which while not based on actual folk songs, is great study in the use of several old modal scales in various forms simultaneously.

For many years, Jerry Bilik was an arranger for the U. of Michigan marching band. The march, Block M, refers to the famous block M formation that the marching band performed.

PERSONNEL

Piccolo

Heidi Blanton-Waterville, OH

Flute

Dana Aycock-South Bend, IN

Mari Drummer-

South Milwaukee, WI

Ann Helm-Greenfield, WI*

Melissa Nerling-Kenosha, WI

Kerri Taylor-Vernon Hills, IL

Tracy Eltrevoog-Mazon, IL

Oboe

Kara Van Bockern-

Sioux Falls, SD*

Amanda Brinkman-Edina, MN

Bassoon

Daniella Schippers-

Mosinee, WI

Jennifer Van Swol-Racine, WI*

Bb Clarinet

Brian Kendl-Cudahay, WI

Dee Anna Rendall-Almond, WI

Amaris Shrider-Bayfield, WI

Lisa Smith-Sioux Falls, SD*

George Staerke-Kenosha, WI

Lisa Szymanski-Dexter, MI

Sherrie VanWie-Kenosha, WI

Bass Clarinet

Matt Kolodica-Chelsea, MI

Alto Saxophone

Heidi Jugenitz-

Saint Charles, IL

Baritone Saxophone

Corey Bergdorf-West Bend, WI

Trumpet

Derek Galvicius-Bolingbrook, IL

Gerry Hoffman-Kenosha, WI

Brent Knudson-Kenosha, WI*

Laura Miley-

Sheboygan Falls, WI

Nick Simon-Greenfield, WI

John Whyte-Kenosha, WI

Horn

Matt Anderson-Kenosha, WI

Jennifer Armstrong-

Fremont, OH

Katie Nagao-Grayslake, IL

Sarah Ostrowski-Lake Villa, IL*

Mark Short-Kenosha, WI

Tenor Trombone

Bryan Boatright-St. Mary's, OH

Peter Elling-Ladysmith, WI

Clara Gray-Elroy, WI*

Jennifer Koll-Round Lake, IL

Corinna Nilsen-Grass Lake, MI

Bass Trombone

Andy Welch-Compton, IL

Euphonium

Jenna Conforti-Marseilles, IL

Jonathan Winkle-

Shorewood, WI

Tuba

Amy Sampson-

Mount Prospect, IL

Piano

Nick Barootian, Racine, WI

Percussion

Michael Harrison-

Waukegan, IL*

Mike Stoehrman-

Bolingbrook, IL

Roberta Swanepoel-

Glenwood City, WI

Guest conductor, Jonathan A. Winkle, in addition to being a Carthage graduate, has a MM in trombone performance from U.W.-Milwaukee and has completed most of his work for a DMA from the U. of North Texas. He has served as the artist-in-residence for the Edwards Trombone Company, is director of the Carthage Chamber Orchestra, is founder and director of The Cathedral Brass and is a very active free-lance trombonist in the Chicago-Milwaukee area.