

Carthage Music Events

Friday, November 13
Amy Haines and †Gregory Berg
Faculty Voice Recital
7:30 p.m.

Wednesday, November 18
Lambda Kappa Recital
A "Minor" Concert
8:30 p.m.

Friday, November 20
†Nicole Phelps and Cory Wilson
Student Voice Recital
Recital Hall
7:30 p.m.

Saturday November 21
†Heidi Blanton
Junior Flute & Organ Recital
7:30 p.m.

Sunday, November 22
Fall Jazz Festival
4:00 p.m.

Carthage Christmas Concert
Friday, December 4 – 6:30 p.m.
Saturday, December 5 – 7:30 p.m.
Sunday, December 6 – 4:00 p.m.

Friday, December 11
Chamber Orchestra Concert
7:30 p.m.

Saturday, December 12
Melanie Mills
Junior Piano Recital
7:30 p.m.

* Chamber Series:
General Admission: \$10, Senior Citizens & Students \$6
(There is no charge for the Carthage Students with ID)
All other events, except the Racine Symphony
and Kenosha Symphony, are without charge.

†Lambda Kappa Member
Ushers for Fall Fest Provided by: Sigma Alpha Chi Sorority



Carthage
THE DEPARTMENT
OF MUSIC PRESENTS



Wind Symphony Fall Concert



Sunday
November 8, 1998
4:00 p.m.

A.F. Siebert Chapel
Carthage College
Kenosha, Wisconsin

Portraits in Music Concert

Fantasia in G Major (c. 1707, arr. 1960)
..... Johann S. Bach-Goldman & Leist

Portrait of Van Gogh (1996)..... Aldo Forte
I. The Potato Eaters
II. La Berceuse
III. The Zouave
IV. The Drawbridge
V. Finale-Self Portrait of the Artiste

Fantasia in G Major (1993)..... Timothy Mahr

Intermission

David (1995)..... Stephen Melillio
(Reading of the Touchstone Myth-Gregory Berg)
I. The Battle to Come (prerecorded battle music in distance)
II. Psalm 30, Verse 5
III. The Touchstone: a prayer before battle
IV. David: a sling and a stone
Soprano soloist-Clara Gray, as the young David

Who Puts His Trust in God Most Just (arr. 1978)
..... J.S. Bach-Croft
(Vocal enhancement by the Lincoln Chamber Singers)

Two Marches
Zacatecas (Mexican March) (rev. 1996)
..... Genaro Codina-Glover

"Valdres" (Norwegian March) (rev. 1963)
..... Johannes Hanssen-Bainum

Fantasia in G Major (c. 1707)

J.S. Bach-Goldman & Leist

The great G Major Fantasia (part of a larger work) for organ was composed between 1703 and 1707 during Bach's residence in Arnstadt. It was here, at the beginning of his career, that his music was found by the consistory to be too full of "wonderful variations and foreign tones;" and certainly the Fantasia is strikingly dissonant in its constant texture of suspensions often moving over an ascending or descending scale. Richard F. Goldman and Robert Leist transcribed this organ work in 1960 to honor Edwin F. Goldman, who was the first bandmaster to include the works of Bach regularly in the band's concert repertoire.

Van Gogh Portraits 1998)

Aldo Forte

Aldo Raphael Forte, composer for the Air Force Heritage Band, has long been moved by various painting by Van Gogh. He has chosen four favorites that inspired these wonderful journeys bridging the gap between music and art. "The Potato Eaters" is a dark painting from the artist's early years when he worked among the coal miners in the Borinage region of Belgium. The euphonium states the Van Gogh motif which is found in each movement in some form. "La Berceuse" is a portrait of the postmaster's wife, Madame Roulin who is a rather chubby women with a "matter of fact" snooty expression. Piquant solos for tuba, trombone and clarinet are rudely interrupted by smearing trombones and bass drum. The "Zouave" features the percussion section with somewhat eastern sounds for the picture of a North African Zouave soldier with a brightly colored shirt and red pants. The Zouave soldiers were hired by Napoleon and other European countries for various conflicts. "The Drawbridge" is of the Langlois bridge and features delicate water sounds mostly by the woodwinds. The "Self Portrait", a work done while recuperating at a mental institution in Saint-Remy only months before his suicide, is portrayed musically with alternating sudden changes in emotion ranging from anger, confusion, jubilation, tragic hypnotic state, angst and the final break. The movement ends with a grandiose section of glorious sounds (still with some anxiety) depicting the great artistic legacy left to us by the man who signed his paintings with Vincent.

Fantasia in G Major (1993)

Timothy Mahr

To round out the first portion of this program, Timothy Mahr's Fantasia in G Major was chosen to contrast with the opening fantasia. While the Bach piece is a study in non-chord tones shifting in and out, this 20th Century composition projects more of a toccata feeling with more virtuosic melodic and rhythmic lines. Mahr skillfully weaves themes from Beethoven's ninth symphony into this festive and bright

fantasy. He, as was Bach, was inspired by the opening lines of von Schiller's poem, Ode to Joy: "Joy, Bright Spark of Divinity."

David (1995)

Stephen Melillio

The work begins with a brief narration of the Touchstone Myth and this story's connection with David. The first music heard has been prerecorded and represents the distant battlefield. David hears his people's army losing at battle and he begins to write Psalm 30, verse 5; this very short piece is the first solo setting. The second and longer setting for voice is The Touchstone...a prayer before battle...which features David struggling about his search "...Even if my Life is just a Moment..." The finale movement David...a sling and a stone... is full of energy interspersed by two short reflective moments, one before the battle and one following the falling of Goliath. The final reflective moment grows in fervor until it propels itself into a final burst of energy and jubilation.

Who Puts His Trust in God Most Just (arr. 1978)

J.S. Bach-Croft

The theme of this choral was deliberately chosen to tie into the trust between David and God. James Croft has arranged this chorale to feature the musicality of the instrumentalists (with a few added voices) in their singing of the chorale. As in the Bach Fantasia in G Major, this chorale is replete with many passing tones and suspensions which lend a wondrous alternation in tension and release which is seldom found in our hymn books today.

Zacatecas (Mexican March) (arr. 1996)

Genaro Codina-Glover

This tuneful romp of a march delights in contrasts of loud and soft and eventually adds tunes from different strains of the march together along with little flute riffs and trumpet fanfares from earlier sections.

Valdres (Norwegian March) (arr. 1963)

Johannes Hanssen-Bainum

One can almost envision a person jauntily strolling down a pleasant path next to a tumbling stream in Norway when one hears that first tune played by a solo trumpet. The solo trumpet also gets to play a fun little tune in the Trio which keeps getting interrupted by the first clarinet playing the opening of that first tune. Now and then all this tranquility gets interrupted by quite full and busy playing and antiphonal trumpets echoing back and forth across the mountains. (Perhaps some trolls have been spotted and the pace hurries on a bit as the low brass try to whistle the opening tune again but it's a little less jaunty and with, perhaps, a bit of false bravura.)

WIND SYMPHONY PERSONNEL

Flute

Dana Aycock, South Bend, IN
Heidi Blanton, Waterville, OH
Ann Helm, Greenfield, WI
Melissa Nerling*, Kenosha, WI
Kerri Taylor, Vernon Hills, IL
Tracy Eltrevoog, Mazon, IL
Jodie Lamon, Three Lakes, WI
Samantha Long, Woodridge, IL

Oboe

Kara Van Bockern, Sioux Falls, SD

Bassoon

Jennifer Van Swol, Racine, WI

Bb Clarinet

Jennifer Everson, Fountain City, WI
Dee Ann Rendall, Almond, WI
Lisa Smith, Sioux Falls*, SD
George Staerke, Kenosha, WI
Lisa Symanski, Dexter, MI
Sherrie Van Wie, Kenosha, WI

Bass Clarinet

Bian Kendl, Cudahay, WI

Alto Saxophone

Heidi Jugenitz*, Saint Charles, IL
Gretchen Zielsdorf, Salem, WI

Tenor Saxophone

Joshua Ingrahm, Battle Creek, MI

Baritone Saxophone

Corey Bergdorf, West Bend, WI

Trumpet

Derek Galvicius, Bolingbrook, IL
Gerry Hoffman, Kenosha, WI
Brent Knudson*, Kenosha, WI
Laura Miley, Sheboygan Falls, WI
Nick Simon, Greenfield, WI
Danielle Syens, Sun Prairie, WI
John Whyte, Kenosha, WI

Horn

Jennifer Armstrong Fremont, OH
Katie Nagao, Grayslake, IL
Sarah Ostrowski*, Lake Villa, IL
Mark Short, Kenosha, WI

Tenor Trombone

Bryan Boatwright, St. Mary's, OH
Peter Elling, Ladysmith, WI
Clara Gray*, Elroy, WI
Corrina Nilsen, Grass Lake, MI

Bass Trombone

Lee Matthews, Racine, WI
Andy Welch, Compton, IL

Euphonium

Jenna Conforti, Marsilles, IL

Tuba

Amy Sampson, Mount Prospect, IL

Percussion

Michael Harrison, Waukegan*, IL
Andrew Nimmer, Greenfield, WI
Mike Stoehrmann, Bolingbrook, IL
Roberta Swanepoel,
Glenwood City, WI
Daniel Van Dyke, Waukegan, IL
Elizabeth Zona, Westville, IN

Harp

Ann Morse-Hambrock, Kenosha, WI

Synthesizer

Bass - George Staerke, Kenosha, WI
Strings - Jane Livingston, Kenosha, WI
Chorus - Christopher Geocaris,
Woodridge, IL

*Denotes principal

Special thanks to Mike Love, John Ashby, Phil Powell, and their assistants for helping with lighting and projection work.