



The Department of Music Presents

Delbert  
Disselhorst  
Iowa City

Guest Organ  
Recital

Sunday  
February 22, 1998  
4:00 p.m.  
A. F. Siebert Chapel

PROGRAM

- |   |                                    |
|---|------------------------------------|
| Piece d'Orgue, S. 572                                     | Johann Sebastian Bach<br>1685-1750 |
| Sonata III, S. 527<br>Andante<br>Adagio e dolce<br>Vivace | J. S. Bach                         |
| Fantasie in E-flat  | Johann Pachelbel<br>1653-1706      |
| Theme and Variations in A-flat                            | Louis Thiele<br>1816-1848          |

Intermission

- |   |                             |
|---|-----------------------------|
| Toccata (1987)  | Pamela Decker<br>b. 1955    |
| Organbook III (1977-78)<br>Scherzo (Chimaera)<br>Nocturne | William Albright<br>b. 1942 |
| Gospel Prelude:<br><i>Sweet Hour of Prayer</i> (1984)     | William Bolcom<br>b. 1938   |
| Passacaglia, S. 582                                       | J. S. Bach                  |

Delbert Disselhorst, Organist  
Phyllis Stringham Concert Management

## PROGRAM NOTES

### *Piece d'Orgue* - Bach

In title, tempo designations, formal design, and style the writing is unusual among the Bach organ works. Even though it carries a French title and has French tempo designations for each of the three sections, it follows no French model for the disposition of the materials. A French influence may be noted in the five-part broad writing of the central section and in the arpeggiated harmonies of the concluding portion. The opening figuration, on the other hand, suggests a North German style. The Bach scholar Peter Williams has noted that "each section pushes its 'idea' beyond the bounds of its supposed tradition."

### *Sonata* - Bach

According to Bach's first biographer, Forkel, the set of six sonatas for two keyboards and pedal were composed for "his eldest son, Friedemann, who, with their help, had to prepare himself to become the great organ player of later days. Their beauty cannot be praised enough." Bach was the first to transfer the complete idiom of the instrumental trio sonata with two solo instruments and continuo to a single instrument. These writings stand on the same high level of musical excellence as the other chamber music sets of the composer.

### *Fantasia* - Pachelbel

Pachelbel was by birth a Southern German, but spent a number of years of his professional life in Thuringia in Central Germany. He knew the Bach family well and was highly regarded as a composer and performer. His pupil Buttstett noted that a basic principle of Pachelbel was to "compose cantabile." This quietly moving fantasy reflects that characteristic.

### *Theme and Variations* - Thiele

Thiele was a native of Magdeburg, but spent his short professional life in Berlin where he was one of the most esteemed performers of his day. His writings reflect a level of virtuosity in organ performance that is not to be found elsewhere in Europe at the time.

### *Toccata* - Decker

Pamela Decker is an active recitalist and composer presently on the faculty of the University of Arizona. This writing is based on three interrelated themes derived from the Phrygian mode. From these basic thematic ideas are drawn shorter motivic units that are developed in an ever-changing context. This is similar to the earlier German Baroque style in which contrast plays an especially important role in the overall shape and character of the whole.

### *Organbook III* - Albright

Currently Professor of Composition at the University of Michigan, William Albright is one of the leading performers and composers for organ of the present day. He has noted that the collection of twelve "compositional etudes" presents challenges on three fronts: technical studies for the organist, compositional studies for the author and resource studies for the organ itself.

### *Gospel Prelude* - Bolcom

William Bolcom, a colleague of Albright at the University of Michigan, has composed twelve preludes on American hymn tunes. They present a wide variety of styles from jazz and ragtime to quiet introspective setting of which this prelude is an example.

### *Passacaglia* - Bach

Up to the time of Bach the Passacaglia was a set of variations over a relatively simple and short recurring bass motive. Bach, however, presents an extended melodic line (the first half borrowed from the French composer Raison) that is stated alone at the beginning. The work was written relatively early in the composer's career and is a masterpiece of compositional architecture in all dimensions. It is the model for all subsequent writings utilizing the ostinato principle.

Music Events  
Siebert Chapel

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Saturday, March 7  
Gary Verkade  
Faculty Organ Recital  
7:30 p.m.

Sunday, March 8  
Spring Jazz Concert  
Carthage and UWM Jazz Ensembles  
4:00 p.m.

March 13 to March 22  
Carthage Choir Tour to New York

Friday, March 27  
†John Schubring  
Senior Organ Recital  
7:30 p.m.

Saturday, March 28  
\*\*Lyra String Quartet  
7:30 p.m.

Sunday, March 29  
Carthage Choir Home Concert  
4:00 p.m.

April 3 to April 4  
Wisconsin Alliance of Composers  
Spring Conference

Sunday, April 5  
\* London Brass  
4:00 p.m.

\* Chamber Series:

General Admission: \$10, Senior Citizens & Students \$6

\*\*Siebert Chapel Artist Series

General Admission: \$5, Senior Citizens & Students \$3

(There is no charge for the Carthage Students with ID)

All other events, except the Racine Symphony &  
Kenosha Symphony are without charge.

Ushers for Music Events are provided by:  
Lambda Kappa Music Fraternity  
†Lambda Kappa Member