

A Carthage Christmas

What
sweeter
music
can we
bring

December 4, 5 & 6, 1998
A. F. Siebert Chapel
Carthage College

The Prelude

I Wonder as I Wander Arr. Terry Vosbein
And the Mountains Echoed: Gloria! Robert Longfield
Carthage Wind Symphony
Pastorale Johann Sebastian Bach
Gary Verkade, College Organist

The Overture

Emmanuel Variants Robert E. Foster
Carthage Wind Symphony
The year's Festival tells the Christmas Story through three dramatic pieces from the traditional Wakefield cycle of medieval English mystery plays. From God's commission of Gabriel to the Angels' announcement to the shepherds, we, like those shepherds, can offer our response to the news of the birth of the Christ Child in song.

What sweeter music can we bring
Than a carol, for to sing
The birth of this our heav'nly king?

Opening Hymn Let All Mortal Flesh Keep Silence

Audience joining on verse three:

Rank on rank the host of heaven
Spreads its vanguard on the way;
As the Light of light, descending
From the realms of endless day,
Comes, the pow'rs of hell to vanquish,
As the darkness clears away.

Versicle and Response

- V** There are carols for us to sing.
- R** What sweeter music can we bring?
- V** Give honour to our heav'nly King.
- R** What sweeter music can we bring?
- V** Awake the voice! Awake the strings!
- R** We await His birth. Hear, O Lord, the music we would sing.

The Drama

The First Play — The Annunciation
I Sing of a Maiden Martin Shaw
Regina Coeli Wolfgang Amadeus Mozart
Carthage Choir

The Second Play — The Salvation of Elizabeth
Magnificat Donald Kendrick
Chapel Choir

The Third Play — The Second Shepherds' Play

Audience Carol Angels We Have Heard on High

Audience joining on verses two and three

1. Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav'nly song?
Gloria in excelsis Deo;
Gloria in excelsis Deo.
2. Come to Bethlehem and see
Him whose birth the angels sing.
Come, adore on bended knee
Christ the Lord, the newborn king.
Gloria in excelsis Deo;
Gloria in excelsis Deo.
3. Gloria in excelsis Deo.

Choral Music

Ding Dong Merrily on High arr. Anders Ohrwell
I Saw Three Ships arr. Richard Lloyd
Carthage Choir

Do You Hear What I Hear Regny/Shayne, arr. Someone
Carol of the Bells Peter Wilhousky
Children Go Where I Send Thee Spiritual,
Chapel Choir arr. Caldwell/Ivory

Jesus Christ the Apple Tree Elizabeth Poston
Chapel Choir and Chamber Singers

To Us is Born Emmanuel Michael Praetorius
Past Three O'Clock traditional English
Mother's Love Gregory Berg
Chamber Singers

Total Praise Richard Smallwood
Stir Up the Gift Colorado Massed Choir
Gospel Messengers

Audience Carol *Hark, the Herald Angels Sing*

(audience joins on verses two and three)

- Christ, by highest heav'n adored,
Christ the everlasting Lord,
Late in time behold him come,
Offspring of a virgin's womb,
Veiled in flesh the God-head see!
Hail, incarnate deity!
Pleased as man with us to dwell,
Jesus, our Emmanuel!
- Hark! The Herald angels sing,
"Glory to the newborn king!"

- Hail the heav'n born Prince of Peace!
Hail the sun of righteousness!
Light and life to all he brings,
Ris'n with healing in his wings.
Mild he lays his glory by,
Born that we no more may die,
Born to raise each child of earth,
Born to give us second birth.
Born to give us second birth.
Hark! The herald angels sing,
"Glory to the newborn king!"

What Sweeter Music John Rutter
Combined Chords

The Service of Light

Greeting

- P** The Lord be with you.
- C** And also with you.

The Versicles

- P** The people who walked in darkness have seen a great light.
- Choir** The light shines in the darkness, and the darkness has not overcome it.
- P** Those who dwell in the land of deep darkness, on them has light shined.
- Choir** We have beheld Christ's glory, glory as of the only Son from the Father.
- P** For unto us a child is born, to us a Son is given.
- Choir** In him was life, and the life was the light of man.

The Candle Lighting

Please wait until the candlelight, spread by members of the choirs, reaches you. Then tip your unlit candle over one that is already lit, so as not to drip any wax. We raise the candles during the third verse of *Silent Night* to honor the "Son of God, love's pure light." Please extinguish the candles after the Benediction and return them at the doors as you leave.

Audience Carol

Silent Night

Silent night, holy night, All is calm, all is bright
Round yon virgin, mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace. Sleep in heavenly peace.

Silence night, holy night, Shepherds quake at the sight.
Glories stream from heaven afar.
Heavenly hosts sing, Alleluia.
Christ the Savior is born. Christ the Savior is born.

Silence night, holy night. Son of God, love's pure light
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord at your birth. Jesus, Lord at your birth.

The Benediction

Audience Carol

O Come, All Ye Faithful

- Oh come, all ye faithful, joyful and triumphant.
Oh come ye, oh come ye to Bethlehem.
Come and behold him, born the king of angels.
(Refrain) Oh come, let us adore him, Christ the Lord.

(Choir alone sings verse two.)

College Pastor Dean Peterson	Festival Producer Charlotte Chell
Carthage Choir John Windh, Director	Director of Theater Eric Margerum
Chapel Choir Amy Haines, Director	Technical Theater Director John Ashby
Chamber Singers Gregory Berg, Director	College Organist Gary Verkade
Gospel Messengers Gloria Tillman-Kemp, Director	Woodcut Design Edwin C. Kalke
Carthage Wind Symphony Kenneth Winkle, Director	Costumer Amy Cundari
Ushers members of Omicron Delta Kappa	

Members of the Drama Jason Ehrick Shayla Pettes Frank Zito Tracee Gillham Shayla Pettes Amanda Mead Julia Kolpek Caleb Sjogren Jason Carr Matt Rehmeier Robm Haddock Jessi Thompson Melissa Nerling Shauna Olson	Chamber Singers Shelly Anderson Jessica Fritz Melanie Mills Nicole Phelps Jeanette Rantisi Erin Kittleson Heather Dewan Katie Naggo Brook Perdleton Melissa Poppeger Monica Schisler Derek Galvicius Joshua Ingram Neil Scharnick Caleb Sjogren Nick Terry	Carthage Wind Symphony <i>Flute</i> Dana Aycock Heidi Blanton Mari Drummer Tracy Eltrevoog Elizabeth Gray Ann Helm Jodie Lamon Samantha Long Melissa Nerling Kerri Taylor	Instrumentalists Heidi Blanton, Melissa Nerling, flute Kevin Harrison, string bass Larry Drake, piano Anthony Alston, bass guitar Jerome Canion, lead guitar Tobias Cantion, alto saxophone Daniel Jones, percussion
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Carthage Choir Jason Aaron Shelly Anderson Nick Barrooian Susan Barr Amy Bauer Mary Baumgart Matt Bennett Corey Bergdorf Heidi Blanton Kevin Burrow Andra Dammann Jason Ehrick Paul Eiting Wendy Fischer Jessica Fritz Derek Galvicius Jason Greenwald Andra Haerter Kevin Harrison Josh Ingram Brian Jones Jen Kamppe Andy Kelly Erin Kittleson Brent Knudson Carl Lawrenz Sarah Lorentz Paul Marchese Marques Marshall Alex Maslowski John Miller Melanie Mills Adam Nass Melissa Nerling Shauna Olson Jordan Oreskovich Karlisa Paulsen Nicole Phelps Carisa Rainey Jeanette Rantisi Heather Robinson Bradley Royron Neil Scharnick Monica Schisler Caleb Sjogren Mike Stoehmann Nick Terry Jamie Tofey Sara Vavra Bekky Whitefoot Lydia Wilhelmni Rob Wold	Carthage Choir Jason Aaron Nick Barrooian Paul Marchese Geoff Pausch Gospel Messengers Julie Ambrose Melissa Baldini Orson Bangert Kelly Baumgart Becky Behm Jason Bentz Karissa Berg Amanda Brown Anthony Caruso Shanika Catherine Beth Creutz Kevin Denen Miriam Eck Peter Eiling Michelle Evans Jennifer Everson Elizabeth Feyen Derek Galvicius Melissa Gordon Jodi Habighorst Elizabeth Hack Joy Hoffman Amy Horkman Noel Kersten DeQuann Kuntu Mel Lempa Lisa Lieske Rachel Lipke Melissa Lowe Jen Mareck Marqus Marshall Leah Mathis Kari Matteson John Miller Ted Moore Lise Morris Kate Niederman Andy Nimmer Matt O'malia Natalie Peterson Kristin Puscas Eric Putkammer Christy Rauwerda Adrienne Rooks Kelly Roycroft Amy Sampson Tory Sanders Kathy Sarostek Ian Shields Stacia Slaughter Brandi Smith Jeane Stowell Kerri Taylor Gena Tjosvold Rose Tollen	Bassoon Jennifer Van Swol <i>Bb Clarinet</i> Jennifer Everson Dee Ann Rendall Lisa Smith Lisa Szymanski Bass Clarinet Kendal Brian <i>Alto Saxophone</i> Heidi Juentz Gretchen Ziesdorf <i>Tenor Saxophone</i> Ingrahm, Joshua <i>Britane Saxophone</i> Corey Bergdorf <i>Trumpet</i> Derek Galvicius Brent Knudson Laura Milley Nick Simon Danielle Syens <i>Horn</i> Jennifer Armstrong Katie Naggo Sarah Ostrowski Mark Short <i>Tenor Trombone</i> Bryan Boatright Peter Eiling Clara Gray Corrina Nilsen Bass Trombone Andy Welch <i>Euphonium</i> Jenna Conforti <i>Tuba</i> Amy Sampson <i>Percussion</i> Michael Harrison Mike Stoehmann Robertta Swanepoel Elizabeth Zona	Chapel Choir Jill Baker Susan Barr Carla Baumgartner Allisa Baylen Heidi Blanton Amanda Burcer Kristina Caputo Heather Dewan Elizabeth Feyen Shannon Galtch Clara Gray Jodi Habighorst Elizabeth Hack Kristina Hanson Keri Heckel Krysin Knudson Julia Kolpek Chia Li Lin Melissa Muench Tria Perri Cindy Peran Kimberly Robenstein Adrienne Rooks Emily Schnell Erin Teting Jessi Thompson Amanda Vlahadam Joan Wittrock Accompanist Gregory Berg Banners Amy Cundari Production Crew Daniel Novy Marcie Majewski Robert Wistrom Laura Young Rafael Lozano Shanna Olson Jason Aaron Dianna Matug Amanda Mead Kelly Costa Scott Lyman Jeff Kroll Terrill Harvey Mandie Campbell Ayn Boerboom
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Rose Tollen

Marqus Marshall
Brian Jones