

Music Events

Friday, May 1
Lambda Kappa/Alpha Mu Gamma
Spanish Center Benefit Concert
(free will offering)
Immanuel United Methodist Church
5410 Sheridan Road
Kenosha, WI
7:00 p.m.

Saturday, May 2
Ruth Peck
Senior Organ Recital
7:30 p.m.

Sunday, May 3
Wind Symphony
Spring Concert
4:00 p.m.

Saturday, May 9
Paul Marchese
Senior Voice Recital
7:30 p.m.

Sunday, May 10
Spring Honors Recital
4:00 p.m.

Wednesday, May 13
Improvisation Concert:
Steve Nelson-Raney, saxophones
Gary Verkade, organ
7:30 p.m.

June 14-28
Carthage Alumni Choir Tour
in Europe

(There is no charge for the Carthage Students with ID)
All other events, except the Racine Symphony,
Kenosha Symphony and **Siebert Chapel Artist Series
are without charge.

Ushers for Music Events are provided by:
Lambda Kappa Music Fraternity
†Lambda Kappa Member



Carthage

THE DEPARTMENT
OF MUSIC
presents

**A CELEBRATION OF THE MUSIC OF
ARNOLD SCHOENBERG
1874-1951
as an Expression of the "Zeitgeist"**

with
**Paul Gmeinder, violoncello
Milton Peckarsky, piano
Eugene Purdue, violin**

**Wednesday, 29 April 1998
7:00 PM - pre-concert talk
7:30 PM - performance**

**A.F. Siebert Chapel
Carthage College
Kenosha, Wisconsin**

**A CELEBRATION OF THE MUSIC OF
ARNOLD SCHOENBERG**

1874-1951

as an Expression of the "Zeitgeist"

**Three Songs inspired by texts of Richard Dehmel,
op.2, nos.1-3 (1899)**
arranged for violoncello and piano

Erwartung (Expectation)

Schenk mir deinen goldenen Kamm (Give Me Your Golden Comb)

Erhebung (Exultation)

Three Piano Pieces, op.11 (1909)

Mäßige Viertel (Moderate quarter notes)

Mäßige Achtel (Moderate eighth notes)

Bewegte Achtel (Quick eighth notes)

**Phantasy for Violin with Piano Accompaniment,
op. 47(1949)**

INTERMISSION

Verklärte Nacht (Transfigured Night), op.4 (1899)
arranged for piano trio by Eduard Steuermann

Paul Gmeinder has established himself as an outstanding chamber and solo performer. A native of Madison, Wisconsin, Gmeinder was given a scholarship to attend Drake University at the age of 16. There he studied with John Ehrlich and was assistant principal of the Des Moines Symphony. In 1990 he was invited to participate in the Tchaikovsky Competition in Moscow, Russia. He has served as Principal Cellist for many outstanding orchestras, including the Milwaukee Ballet Orchestra from 1981 to 1994. Gmeinder was a founding member of Present Music, and Tom Strini, music critic of the Milwaukee Journal/Sentinel, has called him "Present Music's fabulous cellist." This past fall, he and pianist Milton Peckarsky performed John Downey's Cello Sonata in Milwaukee and Chicago and Leo Ornstein's Cello Sonata over Wisconsin Public Radio at the Elvehjem Museum in Madison, Wisconsin.

Milton Peckarsky was introduced a few years ago as "one of six people in the entire world who loves the music of Arnold Schoenberg." Throughout his long career he has been a champion of contemporary music. His purpose in organizing this concert is to share his passion for the music of Schoenberg with audiences. The Wisconsin Alliance for Composers presented him with a Certificate of Appreciation in 1994 for premiering and giving repeated performances of works by their members. Michael Cunningham and Lawrence McDonald have dedicated works to him, which Peckarsky has premiered. In 1995 Music From Almost Yesterday presented him in concert on the occasion of his 75th birthday at the University of Wisconsin-Milwaukee Fine Arts Recital Hall. Peckarsky has degrees from Carroll College, Columbia University, and the Dalcroze Institute of New York.

Eugene Purdue is well-known for his performances with the Thouvenel String Quartet, of which he was first violinist and a founding member. As a member of the quartet, he performed to wide acclaim in many of the major musical centers throughout the United States, Europe, and China. In addition, he has performed on NBC's Today Show, been a finalist in the Naumberg Chamber Music Competition, won First Prize in the Wiener International Chamber Music Competition, and played an unprecedented performance for President Jimmy Carter and the Panchen Lama in Lhasa, Tibet. Currently, he is on the faculty of the Music Center of the North Shore in Winnetka, Illinois and maintains a studio in Madison, Wisconsin. He is a graduate of Indiana University and his teachers include Tadeusz Wronski, Josef Gingold, Franco Gulli, Daniel Guilet, and Dorothy Delay. Purdue is married to Sally Chisholm, the violist for the Pro Arte Quartet at the University of Wisconsin-Madison.