



CARTHAGE  
COLLEGE

**Music 0010**  
**Carthage Choir**  
**Spring 2022**  
**Dimitri Shapovalov**  
**MTWRF 4:10–5:15 PM, JAC 140**

## Course Information & Policies:

### **Instructor's information:**

Office: JAC 102A  
Office Hours: by appointment  
Email: [dshapovalov@carthage.edu](mailto:dshapovalov@carthage.edu)

### **Course Description and Objectives:**

Carthage Choir is the flagship vocal ensemble of Carthage College. Singers will be able to:  
Students will be able to:

- study and perform in public the highest quality of choral music possible from all style periods. perform selected literature with rhythmic precision, pitch accuracy, proper intonation, good blend, good balance, and artistic integrity.
- demonstrate fundamental sight-reading ability.
- demonstrate fundamentals of vocal technique.

### **Schoology Website:**

This course draws on many digital resources; more specifically, it has a Schoology webpage to which you will need immediate access. All information about schedule, repertoire, and other materials are stored there. If you need help with using Schoology, please contact the Hedberg Library Helpdesk.

### **Students with Disabilities:**

If you have a documented disability and anticipate needing any accommodations for this course, please let me know in the first two weeks of class. You also need to have documentation on file with Diane Schowalter in the Advising Center ([dschowalter1@carthage.edu](mailto:dschowalter1@carthage.edu), x5802.) This information will be kept confidential.

### **Grading and Attendance Policy:**

Grading for Carthage Choir is based entirely on attendance.

Membership in Carthage Choir is a high honor. It is expected that you will be in attendance for all rehearsals and performances, and that you will always arrive on time.

Attendance and active participation in rehearsals and performances are the life of any excellent choir. As such, it is of utmost importance that you consider them a priority.

What constitutes an excused absence:

1. Death in the family
2. Religious observation
3. Illness (needs a Dr. note)
4. Very important family commitment (immediate family) – (needs note from parent)
5. Carthage conflict (needs my permission)

Please note that job-related absences are NOT excused absences.

Emergencies and unexcused absences happen, hence you will not be accountable for the first two unexcused absences: the conductor will understand that you had an emergency, a personal situation, or a job obligation. Please know that just because you have a reason that you consider valid doesn't mean that your absence will be automatically excused. Communication with the director before the absence is essential.

Two tardies will be considered as one unexcused or emergency absence.

Individual coaching sessions (ICS) will be offered to and will be required from all who miss any rehearsal. Please contact the director to schedule appointments. All dress rehearsals are required.

Accumulation of unexcused absences and failure to schedule and/or attend ICSs may expose you to be dismissed from the ensemble.

This attendance policy is aimed to achieve the highest possible artistic level. Every member of the choir is asked to contribute positively.

## **Statement about Professional Conduct:**

The Music Faculty within the Carthage College Division of Fine Arts encourages and expects professionalism in all students enrolled in a music degree program. Professionalism should pervade all aspects of a student's work and students should demonstrate a commitment to professional standards in problem solving and decision-making. Students in this degree program understand that they will display their professional ethics in daily interactions with peers and faculty. Professionalism is demonstrated most clearly in the following ways: attending classes and other pre-service professional development opportunities on a regular basis; maintaining an air of respect and rapport with peers, professors, and community members; presenting work that is well-prepared and accurate; being punctual; and participating in discussion that are both thoughtful and thought-provoking reflections of music experiences.

## **Statement about Non-Discrimination:**

I expect to maintain a positive learning environment based upon open communication, mutual respect, and nondiscrimination. Discrimination on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, or national origin is not tolerated in this environment. Any suggestions as to how to further this positive and open environment will be appreciated and given serious consideration.

If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangement with Diane Schowalter in the Advising Center (551-5802).