

## REL 1000W - UNDERSTANDINGS OF RELIGION (REL) (WI) Course Syllabus

### *DO NOT MISS THE FIRST CLASS*

Instructor: Dr. Fatih HARPCI

**Classroom: LH 231**

Office: Lentz Hall 206

Office Hours: Tuesday and Thursday 2:30–4:00 pm, Wednesday 1:30-4:30 pm & by appointment if needed.

Phone: (262) 551-6064

Email: [fharpci@carthage.edu](mailto:fharpci@carthage.edu) (*Please allow at least 24-hours for a response; add a subject line, start with a proper greeting, and sign your full name.* Using the Carthage e-mail and Schoology system in this course would allow me to contact you by e-mail and messages concerning class assignments, additional reading, individual questions, and other matters. Please send a proper email and CHECK the syllabus and Schoology very carefully before asking me anything. Otherwise you might not receive a response.)

### **MASK POLICY:**

Due to the ongoing pandemic, Carthage College has adopted a policy requiring masks to be worn by all individuals in all buildings. **Masks must be worn at all times in the classroom**, hallways, bathrooms, and during in-person meetings. The face covering must conform to CDC guidelines and must cover both the nose and mouth at all times. Note that bandanas, neck gaiters, and masks with exhalation or external valves are not acceptable and are not sufficient for protection of others or yourself. **Eating and/or drinking are prohibited while in the classroom (because those activities interfere with consistent mask wearing).** Any student who refuses to wear a mask or consistently forgets one or does not follow disinfecting and social distancing guidelines will be dismissed from the class and not be given an opportunity to make up missed work. The student will also be referred to the Dean of Students, as outlined by the process on Carthage's Stay Safe website. Check out Carthage's face requirements: <https://www.carthage.edu/live/news/37509-important-update-masks-required-inside-campus> Here are some research on proper mask wearing and acceptable types of masks: <https://www.hopkinsmedicine.org/health/conditions-and-diseases/coronavirus/proper-mask-wearing-coronavirus-prevention-infographic> AND <https://advances.sciencemag.org/content/early/2020/08/07/sciadv.abd3083>

**Catalogue Description:** A study of the religious dimension in the lives of individuals, communities, and cultures. Students will explore understandings of religion and roles of religion, along with commonalities and differences in expression of religion. This will be accomplished by examining topics such as God, scripture, ritual, values, ethical issues and cosmology, as expressed within several specific religious traditions, including Judaism and Christianity.

**My Course Description:** This course will introduce prominent religious traditions and belief systems and how they have impacted our world. We will examine some of the outstanding texts, concepts, events, places, practices, and personages involved in major religious traditions. Students will explore understandings of religion, origin of religion, and function of religion, along with commonalities and differences in expression of religion. This will be accomplished by examining

topics such as deity, scripture, sacred, values, ethical issues and cosmology. Moreover, through our study of the interaction of religion and the modern world we will increase your appreciation of the specific challenges faced by each and build your knowledge base and functional vocabulary.

**Course Objectives:** As a result of this course, students will be able to:

- Discourse with nuance and objectivity on the religious dimensions that have been part of the human experience, and the implications of these dimensions for self- and community identity (*Historical/Global*);
- Identify the underlying structural components of religious worldviews, and articulate how these are expressed in varying religious traditions (*Methodological*);
- Articulate how religious beliefs can shape daily life for individuals and communities, and how these beliefs can both promote and resolve conflict. (*Religion and Contemporary Life/Ethics*); and
- Display improved critical and analytical skills in:
  - Reaching independent conclusions based on data and independent reasoning,
  - Developing a formal, scholarly voice in public speaking and in writing
  - Using research materials and methods with greater nuance and sophistication (*Skill Development*)

### **Required Texts**

- 1-) Amore, Roy C and others. *A Concise Introduction to World Religions (4<sup>th</sup> Edition)*, October 2019, ISBN: 9780190919023 (in print or ebook)
- 2-) Richter, Kent. *Religion: A Study in Beauty, Truth, and Goodness*. Oxford University Press, 2016. (in print or ebook if available)
- 3-) Additional reading material will be made available in class and / or posted on Schoology.

### **Recommended Books**

- A-) Esposito, John L., Darrell J. Fasching & Todd Lewis. *World Religions Today*, 3rd ed. New York: Oxford University Press, 2009.
- B-) Jones, Lindsay (ed.). *Encyclopedia of Religion*. Detroit: Macmillan Reference USA, 2005.

### ***ATTENDANCE AND PARTICIPATION POLICY***

Full class attendance and participation are necessary to successfully complete this course. Both are recorded and are included in the overall grade point average. Only legitimate excuses will be accepted for absence, lateness, or leaving prior to class ending. If student has a problem with arrival and leaving according to class time, please discuss this with professor. If a student finds that he/she/they cannot fulfill the attendance policy of the course, then it is suggested that the student withdraw in a timely manner from the course to avoid receiving a sub-standard grade.

Attendance for every class is essential to receive the best information and instruction. For every absence beyond 4 classes, your final grade will be lowered by one grade (e.g., from B to B-). Consistent unexcused and unexplained tardiness and premature departure from class will also result in a lower grade. It is your responsibility to keep track of your absences (and participation) to know when you are in danger of incurring the absence penalty. Students with an emergency may have an excused, **but if ALL (excused and unexcused) absences are more than 8 classes, students should withdraw from the class in a timely manner. Otherwise, he/she/they will automatically FAIL.** Students with an emergency may have an excused, but emergency does not

include your job schedule, social involvements, travel plans, laptop and/or printer failures, or your obligations to other classes. Student must be present for scheduled discussions, presentations, and other assignments as directed by professor during the time period provided. *Without prior notification and communication with instructor, failure to be present, participate, or to submit in the given time period, student will achieve a “0” grade for that assignment.*

**Note:** If you are 10 minutes late to class, it will be recorded as “late arrival”

**Note:** Five unexcused late arrivals will be recorded as one “absence”

The nature of this course entails a *significant* amount of reading and reflection. Class format will consist of lecture and discussion based on the assigned readings. Except for the first week, students will be expected to have read as much as possible from the assigned books for the following week before the class listed in order to be prepared to discuss them. Your willingness and ability to discuss will determine the relative amounts of discussion versus lecturing on my part. Timely preparation of the reading assignments and active participation in class discussion are *essential* to the student’s grade. **Active participation entails being present, plus keeping awake, alert, doing the readings, being able to respond to questions, and making thoughtful contributions to class discussion.** *Each student is personally responsible for all lectures, power-points, class discussions, assignments, and announcements, whether or not the student is present when they occur. Any class assignment will not be made available if student misses class.*

## **ASSIGNMENTS**

**1-) Class Discussions:** Open discussion of the readings in this course forms the principle means of student growth, hence preparation and classroom involvement is crucial to the learning process. Each class session features substantial debate and discussion, and students receive a grade reflective of their preparation, verbal performance, and discussion involvement according to this rubric: **6** = took initiative to build and channel the dialogue in constructive ways, **4**= responded to others, but built limited new dialogue, **2**= present, but contributed little except when addressed, **0** = absent from class for discussion. (if absent, you will automatically miss 6 points)

**2-) Short Essays:** These are two short essays submitted at the beginning and end of the semester, which will give me an idea regarding your expectations, writing skills, and end-goals. Please submit a *full-2-page essay* to Schoology *by answering the questions on Schoology by Thursday, Feb 3rd and May 5th 11:59 pm. !!! Late submissions will NOT be accepted!!!*

**3-) Group Presentation:** Each week, students will facilitate class discussion with a presentation on a particular religion. Each group will consist of 2-3 students, and the group members will be graded individually. The first group presentation will take place on Feb 17th. There will be a sign-up sheet for the groups. You have maximum of 40 mins and *include at least 3 discussion questions for the class.* The purpose of the presentation is to share the students’ research **in the AMORE book**, for the benefit of the other students. Students are more than welcome to incorporate media such as pictures, short clips, or movies in their presentation, therefore, you need to bring your own laptop and equipment. Presentations cannot be completed in advance, rescheduled, or made up, even if the student encounters schedule conflicts arising from field trips, business trips, sporting events, campus activities or scheduled medical procedures, or

even if the student encounters delays due to computer failure. The presentations will be graded by *YOUR COLLEAGUES* by the following criteria:

- The accuracy and the variety of the information,
- the level of comprehension and analysis of the topic,
- the level of connection with the audience, and
- the relevancy of discussion questions and the quality of the presentation.

**4-) Religion in the Media Report:** In addition to the assigned readings, each student will find a news article regarding ANY religious tradition, and then summarize the article or news, provide examples of how this article fits with our class, and then share his/her/their personal response. Students will choose the article on their own which can be from the newspaper or online news sources. The students will submit their *full-1-page* reports to Schoology on due date and will present them to the class in 5-7 min. short talk, starting on Feb 15th. This verbal portion will be graded by *YOUR COLLEAGUES*. *Late Reports will NOT be accepted!!!*

**5-) The Long Search Documentary Series on Kanopy:** You will be watching weekly documentary series on Carthage Kanopy system and submit a reflection paper **BY TUESDAY 11:59 PM**. You need to write a documentary review (NOT A SUMMARY) which should be no more than 600 words and submit it to Schoology on due date. Note that these documentaries are roughly 45 years old (except one). Assuming that you understood the weekly religious tradition until seeing the documentary, what has changed since 1977 or has not? How are these documentaries similar to and/or different from our readings and class discussions? What do they teach you on the religious dimensions that have been part of the human experience? *Late Reports will NOT be accepted!!!*

**6-) Chapter Response Discussion Posts:** Read the weekly *chapters on the Amore book* and then join in the discussion board to respond (NOT SUMMARIZE) to the **key practices/rituals in the weekly religious traditions**. *Students must first post their views on the key rituals (minimum 150 words) and then post at least 3 responses (30 words minimum) to classmates' postings*. Go beyond simple comments such as, "I like your ideas" and really engage with what has been written in light of the reading assignments. You will not be able to see other students' posts until you have posted your own. Therefore, I unquestionably suggest that you post your initial thoughts as early as possible, so that as the class, you will have ample opportunities to respond to other posts **BY THURSDAY 11:59 PM** Be sure to make use of specific references to the discussion materials in writing your initial response and replying to others. These discussions are meant to get your brain moving: to help you develop your analytical and writing skills, and for you to engage the material so that we can use in the class discussion. Through the postings, students are to show that they understand and have analyzed the human experience in the mentioned rituals. The student is invited to indicate her/his/their views of the religious community's practices. *!!! Late submissions will NOT be accepted!!!*

**7-) REL 1000 EVENT:** Amir Hussain, Kenosha Interfaith Scholar in Residence, will give a lecture entitled: 'Anti-Racism and Teaching about American Muslims' Attend the event and submit a *full-2-page* reflection paper to Schoology **by Tuesday, March 8**. [https://www.carthage.edu/news-events/calendar/#!/view/event/event\\_id/35477](https://www.carthage.edu/news-events/calendar/#!/view/event/event_id/35477)  
**When:** MARCH 03, 7:00PM

**Where:** A. F. SIEBERT CHAPEL

*Late Reports will NOT be accepted!!!*

**8-) Film Paper:** Students will choose one of the movies listed below, watch it, and write a report which should be no more than 1500 words. Students are to try to understand the religious tradition the film is about and identify any basic rituals or beliefs of that tradition it depicts. Does this film play an important role in the way people understand religious concepts? and How? Is the portrayal of religion that is given through this film meant only to entertain, or is it meant to be an actual representation of what people believe and practice? The paper must have relevant themes from the course, class discussions, and reading materials that fit with the film. This is NOT a movie review in the classical sense, rather an opportunity to think critically about how the topics we discussed in the course relate to the films. **The first draft of the paper must be submitted through Schoology by April 19th, and the final draft is due May 12th.** *Late submission will NOT be accepted!!!*

*Movies:* Ida (2013), Ushpizin (2004), Timbuktu (2014), Arranged (2007), The Kite Runner (2007), Dances With Wolves (1990), Gandhi (1982), Seven Years in Tibet (1997), Kundun (1997), The Chosen (1981), A Stranger Among Us (1992), The Mission (1986), Amish Grace (2010), Mary (Ferrara, 2005), Malcom X (1992), Muhammad: The Last Prophet (2004), Separation (2011), Women’s Balcony (2016), Hereafter (2010), Fatima (2015), Rebellious Flower (2016), Ben & Ara (2017), The Believer (2001), Name of the Rose (1986), Samsara (2001), Water (2005), Fire (1996), Kingdom of Heaven (2005), Victoria & Abdul (2017), Spring, Summer, Fall, Winter and Spring (2004), Mariam (2016), Into Great Silence (2005), Mukti Bhawan (2016), To Dust (2018).

**\*\*\* ALL PAPERS** must be typed, double-spaced, 12 font size in Times New Roman with one inch margin left and right, top and bottom. Papers are to include the student’s name and page numbers and must be submitted to Schoology. *Provide your submission in a standard Word or PDF processing format.* All written work is to be in good academic style. All direct quotations need to be identified, using the page number [e.g., p. 15]. The language used in your papers should be more formal than your daily language. If you have difficulty with writing, please make use of the tutors at the Writing Center located in Hedberg Library. They can help you with organization and many other aspects of writing.

*The Writing Center, located on the upper level of the library (HL 213B), is a free resource for student writers. The center is staffed by undergraduate Writing Fellows who have been recommended by Carthage faculty and trained to work with other students on their writing. They can work with you at all stages of the writing process, including understanding the assignment, brainstorming ideas, drafting, revising, and proofreading. For more information and to schedule an appointment, visit [carthage.edu/writing-center](http://carthage.edu/writing-center).*

**The librarians at Hedberg Library are available to assist you with any research questions you may have. The librarian for this class is Carol Sabbar. You can email Dr. Sabbar at [csabbar@carthage.edu](mailto:csabbar@carthage.edu) for assistance with your library and research needs. You can access all of the library’s resources at <https://carthage.libguides.com>. The subject guide for this course is located at <http://carthage.libguides.com/religion>.**

**GRADING**

While the syllabus includes a grading grid, I reserve the right to make a one way qualitative judgment in developing a final grade. That means, for example, if you have a disaster on a paper but do super work on most other factors, I may go beyond the end-term numerical grade. The qualitative judgment will not reduce the numerical total of graded factors in composing a final grade. *Make up work is totally upon the instructor's discretion and should not be expected by student.*

Attendance and <i>Meaningful</i> Class Discussion	150 p. (6x25)
Short Essays	50 p. (25x2)
Religion in the Media Report	60 p. (verbal & written)
REL 1000 Event	70 p.
Chapter Discussion Posts	180 p. (15x12)
Documentary Review	220 p. (20x11)
Group Presentation	100 p.
Film Paper	170 p. (1 <sup>st</sup> draft is worth 70 p.)
<b>TOTAL</b>	<b><u>1000 points</u></b>

Numerical grades for the entire course will be assigned as follows:

A 930 to 1000

A- 900 to 929

B+ 870 to 899

B 830 to 869

B- 800 to 829

C+ 770 to 799

C 730 to 769

C- 700 to 729

D+ 670 to 699

D 630 to 669

D- 600 to 629

F 0 to 599

**So earning less than 600 points in the class is failing**

**TENTATIVE SCHEDULE:** This schedule will be subject to modification as necessary. I reserve the right to make changes in the course outline, syllabus, examinations and assignments which are compatible with the aims of this course. In particular, any days missed for snow or some other reason MAY be made up in the study day, if necessary. But there are no plans for such extra classes at the moment, nor will there be if all goes well, inshaallâh (God willing).

**!!! Students Are Expected To Read The Assigned Pages and Chapters Before The Class Listed And Bring the Materials To Every Class Session!!!**

Day	Date	Class Session:	Reading Due on this Date:	Assignment Due on this Date:
R	2/3	Introduction & Syllabus		<b><u>Short Essay ONE DUE</u></b>
T	2/8	Defining Religion	<i>Richter</i> , Ch. 1	<a href="https://carthage.kanopy.com/video/religion-indonesia-way-ancestors">https://carthage.kanopy.com/video/religion-indonesia-way-ancestors</a>
R	2/10	Studying Religions	<i>Amore</i> , Ch. 1	
T	2/15	Ultimate Being	<i>Richter</i> , Ch. 2	<a href="https://carthage.kanopy.com/video/african-religions-zulu-zion">https://carthage.kanopy.com/video/african-religions-zulu-zion</a>
R	2/17	Indigenous Traditions	<i>Amore</i> , Ch. 2	<b><u>Presentation 1:</u></b> Native American AND African Traditions
T	2/22	Prophets and Sages	<i>Richter</i> , Ch. 3	<a href="https://carthage.kanopy.com/video/hinduism-330-million-gods">https://carthage.kanopy.com/video/hinduism-330-million-gods</a>
R	2/24	Hindu Traditions	<i>Amore</i> , Ch. 7	<b><u>Presentation 2:</u></b> Hindu Traditions
T	3/1	Sacred Scripture	<i>Richter</i> , Ch. 4	<a href="https://www.youtube.com/watch?v=IKwu9E1XHxQ">https://www.youtube.com/watch?v=IKwu9E1XHxQ</a>
R	3/3	Jaina Traditions	<i>Amore</i> , Ch. 9	<b><u>Presentation 3:</u></b> Jaina Traditions
T	3/8	Languages of Religion	<i>Richter</i> , Ch. 5	<a href="https://www.youtube.com/watch?v=zcbzLdsREVU">https://www.youtube.com/watch?v=zcbzLdsREVU</a> <b>REL 1000 Event Paper Due</b>
R	3/10	Sikh Traditions	<i>Amore</i> , Ch. 8	<b><u>Presentation 4:</u></b> Sikh Traditions
T	3/15	<b><u>NO CLASS: SPRING RECESS</u></b>	<i>No Class in Session</i>	
R	3/17	<b><u>NO CLASS: SPRING RECESS</u></b>	<i>No Class in Session</i>	
T	3/22	Suffering & Problem of Evil	<i>Richter</i> , Ch. 6	<a href="https://carthage.kanopy.com/video/footprint-buddha-india">https://carthage.kanopy.com/video/footprint-buddha-india</a>
R	3/24	Buddhist Traditions	<i>Amore</i> , Ch. 10	<b><u>Presentation 5:</u></b> Buddhist Traditions
T	3/29	Worship and Ritual	<i>Richter</i> , Ch. 7	<a href="https://carthage.kanopy.com/video/taoism-question-balance-china">https://carthage.kanopy.com/video/taoism-question-balance-china</a>

R	3/31	Chinese and Korean Traditions	<i>Amore</i> , Ch. 11	<b><u>Presentation 6:</u></b> Chinese and Korean Traditions
T	4/5	Morality	<i>Richter</i> , Ch. 8	<a href="https://carthage.kanopy.com/video/buddhism-buddhism-land-disappearing-buddha-j">https://carthage.kanopy.com/video/buddhism-buddhism-land-disappearing-buddha-j</a>
R	4/7	Japanese Traditions	<i>Amore</i> , Ch. 12	<b><u>Presentation 7:</u></b> Japanese Traditions
T	4/12	Social Order & Government	<i>Richter</i> , Ch. 9	<a href="https://carthage.kanopy.com/video/judaism-chosen-people">https://carthage.kanopy.com/video/judaism-chosen-people</a>
R	4/14	Jewish Traditions	<i>Amore</i> , Ch. 4	<b><u>Presentation 8:</u></b> Jewish Traditions
T	4/19	Spirituality and Mysticism	<i>Richter</i> , Ch. 10	<a href="https://carthage.kanopy.com/video/orthodox-christianity-rumanian-solution">https://carthage.kanopy.com/video/orthodox-christianity-rumanian-solution</a> <b>FILM PAPER 1<sup>st</sup> draft DUE</b>
R	4/21	Christian Traditions	<i>Amore</i> , Ch. 5	<b><u>Presentation 9:</u></b> Christian Traditions
T	4/26	Religion and Art	<i>Richter</i> , Ch. 11	<a href="https://carthage.kanopy.com/video/islam-there-no-god-god">https://carthage.kanopy.com/video/islam-there-no-god-god</a>
R	4/28	Muslim Traditions	<i>Amore</i> , Ch. 6	<b><u>Presentation 10:</u></b> Muslim Traditions
T	5/3	Soteriology: Salvation and Liberation	<i>Richter</i> , Ch. 12	
R	5/5	New Religions and Movements	<i>Amore</i> , Ch. 13	<b><u>Presentation 11:</u></b> Scientology & The Nation of Islam <b><u>Short Essay TWO DUE</u></b>
T	5/10	Interreligious Dialogue	Read: Nostra Aetate <a href="http://www.vatican.va/archive/hist_councils/ii_vatican_council/documents/vat-ii_decl_19651028_nost-ra-aetate_en.html">http://www.vatican.va/archive/hist_councils/ii_vatican_council/documents/vat-ii_decl_19651028_nost-ra-aetate_en.html</a> A Common Word Between Us and You	



			<a href="https://www.acommonword.com/the-acw-document/">https://www.acommonword.com/the-acw-document/</a>	
R	5/12	Last Day of Our Class		<b>FILM PAPER FINAL DUE</b>

**NOTE...NOTE...NOTE!!!...:** All cell phones are to be OFF for sound and adjusted to vibrate for those with emergency situations. Answering cell phones during class time is unacceptable and all cell phones are to remain secured and off desk tops. Students may bring a laptop to class **ONLY** for the purposes of note taking and submitting discussion. Students are not to use laptop for social networking, googling, etc. Texting, tweeting, emailing, etc. during class time will NOT be tolerated. Student will be warned of infractions to this stipulation. Beyond this, points will be deducted for class participation and/or for attendance. This can and will reduce grade point averages.

**Religious Holidays:**

If you will be observing any religious holiday this semester which may prevent you from attending a regularly scheduled class or interfere with fulfilling any course requirement, your instructor will offer you an opportunity to make up the class or course requirement, if, of course, you make arrangements in advance by informing your instructor.

**(RESPECT) Controversial Subject Matter:**

In this class, we will be discussing subject matter that some students may consider controversial. Some students may find some of the readings and/or comments in class very challenging. Our purpose in this class is to explore this subject matter deeply and consider multiple perspectives and arguments. Students are expected to listen to the instructor and to one another **respectfully**, but of course are free to disagree, **respectfully**, with views expressed in class or readings.

**Statement on Officially Excused Absences:**

When a student is absent from class: (1) due to a medical issue that has been confirmed by a doctor and/or the Dean of Students’ Office; or (2) because of participation at an official Carthage event as part of their membership in a Carthage organization or membership on a Carthage athletic team, instructors are expected to make reasonable accommodations that allow students to address missed class time and/or missed work related to their absence. Any faculty/staff member sponsoring a Carthage event that requires students to be away from class is expected to notify instructors in advance. Students participating in these events are expected to make arrangements in advance to make up missed work.

**Essential Needs Statement:**

Your safety and well-being is more important than anything in this class. Please feel free to reach out to me if you are struggling for any reason – including issues securing food, housing, or personal safety. In addition to any support I can provide, I will work hard to help you find every resource available to you at Carthage.

**Disability Statement:**

Carthage College strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers due to your disability (including mental health, learning disorders and chronic medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, you also need to register with Diane Schowalter in Learning Accessibility Services (dschowalter1@carthage.edu).

### Health and Counseling Center:

The Health and Counseling Center (HCC) supports students by addressing physical, mental, and emotional well-being. All services are free and confidential and are available to currently enrolled, full-time undergraduate students. Health services include the assessment and treatment of minor illness and injury. Diagnostic testing, complimentary over-the-counter medications, and referrals to off-campus providers are all available. Our licensed counselors help students with challenges that can be resolved with short-term, solution-focused counseling. Some topics discussed during counseling include depression and anxiety, traumatic experiences, gender and sexuality, relationship concerns, stress management, and academic challenges. More details - including info about appointments - can be found at [carthage.edu/health-counseling](http://carthage.edu/health-counseling). For more information, please call at 262-551-5710.

### Policy on Academic Honesty:

I will not tolerate academic dishonesty, including plagiarism on papers and cheating on quizzes, exams, and so on. The full Carthage College policy on academic honesty including information on plagiarism, collusion, cheating, false citations, and multiple submissions is described in the Carthage Community Code Book. If student insists on utilizing the work of another to complete the course requirements that are directly the responsibility of the student's ability alone, this constitutes a breach of academic integrity. Professor has a zero tolerance regarding plagiarism. I reserve the right to assign a grade of "F" for the given paper, quiz, or exam and reserve the right to refer any cases of suspected plagiarism or cheating to the Dean of Students' Office. I also reserve the right to fail the student per the Carthage Community Code Book. If student is unsure as to what plagiarism is, please discuss this with professor. Otherwise, it is assumed that student "has read, does understand and will abide by the College academic honesty guidelines" and knows exactly how to proceed in a course with academic integrity.

## MY DECALOGUE

- I. Thou shalt read the syllabus very carefully.
- II. Thou shalt not use/check your phone during the class.
- III. Thou shalt not miss class.
- IV. Thou shalt make meaningful contribution and speak up.
- V. Thou shalt write proper emails.
- VI. Thou shalt show respect toward the class, instructor, and your peers.
- VII. Thou shalt not plagiarize.
- VIII. Thou shalt submit your assignments on time.
- IX. Thou shalt not reschedule, remake, or redo any assignment.
- X. Thou shalt use the library resources when you struggle with the class materials.

**SIGNATURE**: With my name and signature below, I attest to the fact that I have read, fully understood, and that I agree to the provisions and requirements set forth on this syllabus, and that I have received a written or/and an electronic copy of this syllabus for my records.

NAME (please print) & DATE: \_\_\_\_\_

E-SIGNATURE: \_\_\_\_\_