

ADVANCED PAINTING COURSE SYLLABUS

ART 3200

Spring 2022

T/TH 6-9p

JAC 117

Instructor: Ryan Peter Miller
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COURSE DESCRIPTION

This course furthers students' use of painting principals to expand comprehension of and contribution to the contemporary practice of painting. Building on a foundation of technical and perceptual drawing and painting skills, students will develop a deeper understanding of process through a sequence of assigned and self-directed problems. Prior to beginning this course, students should determine their medium or set of media. Students are encouraged to expand their materials as is appropriate to their investment personal content and awareness of cultural context.

*As this course runs concurrently with Advanced Drawing students may choose to work with the figure model throughout the semester.

COURSE OBJECTIVES

On completing this course, the student will:

1. Develop a personal vision, articulating aesthetic, material, and content preferences through a sequence of paintings.
2. Further mastery of compositional and design principals, and their application towards successful paintings.
3. Further mastery of traditional and contemporary painting media.
4. Contribute to the discourse of contemporary painting and art criticism, through assigned readings, class discussions, field trips, and contemporary artist presentations.
5. Develop presentation standards, meeting the particular needs of their body of work for (possible/possible) exhibition(s).
6. Document a series of paintings for application.
7. Increase effectiveness to engage in comparative analysis and critical discourse of works of art.

MAJOR ASSIGNMENTS

1a. Paintings

Each student will establish a contract to outline their production for the semester. This contract will include course directed assignments and an open-ended series determined by the student. Paintings will be assessed throughout the semester. A schedule of assignments will be determined, with requisite submission dates. Paintings may be reworked until their submission at Midterm and Final.

1b. Midterm and Final Reviews

All paintings completed during the first half of the semester will be reviewed in a one-on-one meeting at Midterm. All paintings completed throughout the entire semester, including those from the first half, will be reviewed in a one-on-one meeting before the Finals. Each student will turn in 2 digital portfolios, a midterm portfolio and a final portfolio.

As each student will determine their own body of work during this course, parameters for the reviews will be discussed and established in advance.

MIDTERM REVIEW	Tues, March 22
FINAL REVIEW	Tues, May 26

2. Sketchbooks

While students will not be evaluated on the content of their sketchbook, they are expected to utilize and submit a sketchbook as a part of the process of each painting project.

3. Photographic Documentation

High-quality documentation is essential to accurately represent the success of visual art across a digital platform. While you are able to see your artwork as it actually exists, we are limited by the quality of your photo documentation. Photography is the only way that we collectively understand what your art looks like, so it is important that you learn to properly document your artwork. Detailed instructions on how to effectively document your artwork will be provided. For each assignment you will be assessed on the quality of your documentation.

4. Course Participation: Critiques and Discussions

Critiques are an essential part of the art education experience. Learning to talk about art, whether it be your own, your peer's, or a professional, is a large part of being an artist. Attendance and participation for critiques are required. Scheduled critiques will be made known ahead of time and failure to attend or participate will result in a loss of points. Informal discussions will occur daily.

5. Artist Presentations

Each student will be responsible for researching and presenting the work of a contemporary artist working in the field of painting. Schedules for individual presentations will be set throughout the semester.

6. Final Exam

The final exam will consist of a group critique and may include an exam covering anatomy, terms, and techniques.

FINAL EXAM Tues, May 17 330-530p

GRADING POLICY

Grading is based on the quality of students' performance, an ability to engage in critical discussions, and a capacity to process and apply recommended changes to solutions. While effort will be monitored and assessed, great effort does not guarantee high marks. It is imperative that students ask questions to ensure their understanding of assignments. Final assessment is based on the following scale:

Paintings	60%
Documentation & Portfolio	20%
Course Participation	10%
Artist Presentation	10%

ATTENDANCE POLICY

Students are allowed up to 3 absence without affecting assessment. Additional absences beyond 3 results in a reduction of the final grade by 5% points. Exceptions to this include participation in a Carthage sponsored athletic teams, musical ensembles, or academic teams; these exceptions require a note from the coach/faculty leader in advance. An excess of 6 absences precludes the possibility of passing this course.

When a student must be absent from class, they remain responsible for any material covered and assignments due in class that day. Visit the course Schoology page to access assignments, links, images, and all course content. Visit this site first to determine what content you have missed, before asking your professor. Departures from full attendance, such as arriving late, leaving early, and returning late from breaks will count as a partial absence.

READINGS AND MEDIA

This course has no required texts, so all assigned readings will be provided as .pdfs and web links. Additional media, including podcasts, videos, and visual databases will be provided as well.

TECHNOLOGY

Access to requisite technology is essential for success in this course. If you are having issues with your technology, or access to technology, let the instructor know, so accommodations can be made.

SCHOOLGY

A Schoology site has been established for this course to provide you with access to assignments, links, images, and opportunities to participate in discussions. This is our primary portal for communication. If you miss a day, you are required to visit this site first to determine what content you have missed.

GOOGLE DRIVE

A shared Google Drive folder has been created for the submission of assignments. A link to your folder can be accessed through Schoology. Your classmates will be able to view and comment on your projects through these pages, but you alone have the ability to add and remove content from your personal folder. Submission and comment instructions will be provided with each project.

ZOOM

Should anyone require a virtual meeting, synchronous instruction and one-on-one meetings will be conducted over Zoom unless otherwise arranged. Students are required to attend all meetings with their video feed on/live.

[Join Zoom Meeting](#)

Meeting ID: 99230268008

This link will be used anytime we meet as a class during scheduled class times T/TH 6-9p throughout the semester.

OFFICE HOURS: T/TH 4-6p

If you would like to schedule a meeting during my office hours, I can make myself available in-person or over Zoom.

Students are encouraged to visit the instructor during office hours. Office hours provide a great opportunity to discuss things of great importance and of little importance, both related and unrelated to the course. Extra credit will be provided to any student that schedules an appointment during office hours.

MASK POLICY

Face masks and face coverings can help prevent the spread of COVID-19. Following CDC recommendations and Wisconsin State law, Carthage requires face masks or face coverings in all common areas, during classes and meetings, and when physical distancing of at least 6 feet is not possible. Masks are required in the classroom.

Our mask policy applies to all students. If you are unable to fulfill this requirement, you may apply to attend Carthage solely remotely for the fall 2021 semester.

EMAIL

When people set boundaries with you, it's their attempt to continue a relationship with you. It's not an attempt to hurt you.

- Elizabeth Earnshaw

The instructor IS HUMAN, and therefore makes attempts to be separated from constant electronic communication. All attempts will be made to respond in a timely manner, and will be addressed within 48 hours.

SPECIAL ACCOMMODATIONS

Carthage College strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers due to your disability (including mental health, learning disorders and chronic medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, you also need to register with Diane Schowalter in Learning Accessibility Services (dschowalter1@carthage.edu).

HEALTH & COUNSELING CENTER

The Health and Counseling Center (HCC) supports students by addressing physical, mental, and emotional well-being. All services are free and confidential and are available to currently enrolled, full-time undergraduate students. Health services include the assessment and treatment of minor illness and injury. Diagnostic testing, complimentary over-the-counter medications, and referrals to off-campus providers are all available. Our licensed counselors help students with challenges that can be resolved with short-term, solution-focused counseling. Some topics discussed during counseling include depression and anxiety, traumatic experiences, gender and sexuality, relationship concerns, stress management, and academic challenges. More details - including info about appointments - can be found at carthage.edu/health-counseling.

COURSE COSTS

All Materials should be selected and purchased by the student. I will provide recommendations based upon the projects selected and student preferences.

COURSE POLICIES

If you anticipate a problem or conflict with any of the above-mentioned course policies, speak to the instructor immediately to see if you can fulfill the requirements of this course. If a problem or conflict arises during the semester, please communicate the issue immediately.

H.F. JOHNSON ART GALLERY

2022 Exhibition Schedule

All exhibitions & events are free and open to the public. Students are encouraged to attend the opening receptions and/or exhibits throughout the semester.

V Crushable

Noah Kashiani and Kelly Reaves

Exhibition: Tuesday, February 8 – Friday, March 11

Opening Reception: Thursday, February 10, 3:30-6:30p

Artist Talk: Thursday, February 23, 6:15-7:15p

This two-person exhibition features artists Noah Kashiani and Kelly Reaves. Kashiani's sculptures employ up-cycled materials sourced from local thrift stores, a testament to high fashion, placing emphasis on materialism and late capitalism. Reaves' paintings are driven by a fascination with the natural world and a hyperactive inner dialogue. The process-driven, intuitive work is the tangible product of a meditation, intended to clear the mind.

All Visual Faculties Intact

Installation: Monday, March 14 – Monday, March 21

Exhibition: Tuesday, March 22 – Friday, April 22

Opening Reception: Thursday, March 24, 3:30-6:30p

This triennial exhibit highlights the scholarship and creative activities of Studio Art and Graphic Design faculty.