

ADVANCED DRAWING COURSE SYLLABUS

ART 3000

Spring 2022

T/TH 6-9p

Instructor: Ryan Peter Miller
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JAC 117

COURSE DESCRIPTION

This course furthers students' use of basic drawing and two-dimensional design principals to expand comprehension of and contribution to the contemporary practice of drawing. Building on a foundation of technical and perceptual drawing skills, students will develop a deeper understanding of process through a sequence of directed, open-ended drawing problems. The course is split in its focus. The majority of the course will focus on representational depiction of the human figure. Students will learn about human anatomy through tutorials and direct observation of the nude figure. The remainder of the course will focus on development of individual process through personal content and cultural context. A variety of media will be utilized. Some problems will encourage students to experiment with non-traditional materials and methods.

COURSE OBJECTIVES

On completing this course, the student will:

1. Develop a personal vision, articulating aesthetic, material, and content preferences through a sequence of drawings.
2. Further mastery of compositional and design principals, and their application towards successful drawings.
3. Further mastery of traditional and contemporary drawing media.
4. Contribute to the discourse of contemporary drawing and art criticism, through assigned readings, class discussions, field trips, and contemporary artist presentations.
5. Comprehension of terminology, and effective translation of Human proportions and anatomy (skeletal and muscular systems).
6. Develop presentation standards, meeting the particular needs of their body of work for possible exhibition(s).
7. Document a series of drawings for application.
8. Increase effectiveness to engage in comparative analysis and critical discourse of works of art.

MAJOR ASSIGNMENTS

1a. Drawings

Drawings will be assessed throughout the semester. A schedule of assignments will be provided with requisite submission dates. Drawings may be reworked until their submission in the portfolio.

1b. Portfolios

Each student will turn in 2 digital portfolios, a midterm portfolio and a final portfolio. The content of the portfolios will include work done in class, sketchbooks, and outside assignments. Portfolios that do not contain all the required assignments and/or contain unfinished drawings will receive a grade of C, D, or F. Grades on late portfolios will be lowered for each class period beyond the due date. Presentation is an important element in the evaluation of your work, so keep your drawings in good condition for your portfolio. It will be in your best interest to keep your drawings organized and labeled with the date of execution. Portfolio requirements will be made available to students as the due dates approach.

MIDTERM PORTFOLIO

Tues, March 22

FINAL PORTFOLIO

Tues, May 26

2. Sketchbooks

A list of sketchbook assignments, with deadlines, will be given at the start of the semester. Sketchbook assignments are designed to enhance the lessons being taught in class. Assignments will be reviewed regularly, to ensure students are meeting expectations. The sketchbook will also be submitted with each portfolio.

3. Photographic Documentation

High-quality documentation is essential to accurately represent the success of visual art across a digital platform. While you are able to see your artwork as it actually exists, we are limited by the quality of your photo documentation. Photography is the only way that we collectively understand what your art looks like, so it is important that you learn to properly document your artwork. Detailed instructions on how to effectively document your artwork will be provided. For each assignment you will be assessed on the quality of your documentation.

4. Course Participation: Critiques and Discussions

Critiques are an essential part of the art education experience. Learning to talk about art, whether it be your own, your peer's, or a professional, is a large part of being an artist. Attendance and participation for critiques are required. Scheduled critiques will be made known ahead of time and failure to attend or participate will result in a loss of points. Informal discussions will occur daily.

5. Artist Presentations

Each student will be responsible for researching and presenting the work of a contemporary artist working in the field of drawing. Schedules for individual presentations will be set throughout the semester.

6. Final Exam

The final exam will consist of a group critique and may include an exam covering anatomy, terms, and techniques.

FINAL EXAM Tues, May 17 330-530p

GRADING POLICY

Grading is based on the quality of students' performance, an ability to engage in critical discussions, and a capacity to process and apply recommended changes to solutions. While effort will be monitored and assessed, great effort does not guarantee high marks. It is imperative that students ask questions to ensure their understanding of assignments. Final assessment is based on the following scale:

Drawings	50%
Sketchbooks	10%
Documentation & Portfolio	20%
Course Participation	10%
Artist Presentation	10%

ATTENDANCE POLICY

Students are allowed up to 3 absence without affecting assessment. Additional absences beyond 3 results in a reduction of the final grade by 5% points. Exceptions to this include participation in a Carthage sponsored athletic teams, musical ensembles, or academic teams; these exceptions require a note from the coach/faculty leader in advance. An excess of 6 absences precludes the possibility of passing this course.

When a student must be absent from class, they remain responsible for any material covered and assignments due in class that day. Visit the course Schoology page to access assignments, links, images, and all course content. Visit this site first to determine what content you have missed, before asking your professor. Departures from full attendance, such as arriving late, leaving early, and returning late from breaks will count as a partial absence.

READINGS AND MEDIA

This course has no required texts, so all assigned readings will be provided as .pdfs and web links. Additional media, including podcasts, videos, and visual databases will be provided as well.

TECHNOLOGY

Access to requisite technology is essential for success in this course. If you are having issues with your technology, or access to technology, let the instructor know, so accommodations can be made.

SCHOOLGY

A Schoology site has been established for this course to provide you with access to assignments, links, images, and opportunities to participate in discussions. This is our primary portal for communication. If you miss a day, you are required to visit this site first to determine what content you have missed.

GOOGLE DRIVE

A shared Google Drive folder has been created for the submission of assignments. A link to your folder can be accessed through Schoology. Your classmates will be able to view and comment on your projects through these pages, but you alone have the ability to add and remove content from your personal folder. Submission and comment instructions will be provided with each project.

ZOOM

Should anyone require a virtual meeting, synchronous instruction and one-on-one meetings will be conducted over Zoom unless otherwise arranged. Students are required to attend all meetings with their video feed on/live.

[Join Zoom Meeting](#)

Meeting ID: 99230268008

This link will be used anytime we meet as a class during scheduled class times T/TH 6-9p throughout the semester.

OFFICE HOURS: T/TH 4-6p

If you would like to schedule a meeting during my office hours, I can make myself available in-person or over Zoom.

Students are encouraged to visit the instructor during office hours. Office hours provide a great opportunity to discuss things of great importance and of little importance, both related and unrelated to the course. Extra credit will be provided to any student that schedules an appointment during office hours.

MASK POLICY

Face masks and face coverings can help prevent the spread of COVID-19. Following CDC recommendations and Wisconsin State law, Carthage requires face masks or face coverings in all common areas, during classes and meetings, and when physical distancing of at least 6 feet is not possible. Masks are required in the classroom.

Our mask policy applies to all students. If you are unable to fulfill this requirement, you may apply to attend Carthage solely remotely for the fall 2021 semester.

EMAIL

When people set boundaries with you, it's their attempt to continue a relationship with you. It's not an attempt to hurt you.

- Elizabeth Earnshaw

The instructor IS HUMAN, and therefore makes attempts to be separated from constant electronic communication. All attempts will be made to respond in a timely manner, and will be addressed within 48 hours.

SPECIAL ACCOMMODATIONS

Carthage College strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers due to your disability (including mental health, learning disorders and chronic medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, you also need to register with Diane Schowalter in Learning Accessibility Services (dschowalter1@carthage.edu).

HEALTH & COUNSELING CENTER

The Health and Counseling Center (HCC) supports students by addressing physical, mental, and emotional well-being. All services are free and confidential and are available to currently enrolled, full-time undergraduate students. Health services include the assessment and treatment of minor illness and injury. Diagnostic testing, complimentary over-the-counter medications, and referrals to off-campus providers are all available. Our licensed counselors help students with challenges that can be resolved with short-term, solution-focused counseling. Some topics discussed during counseling include depression and anxiety, traumatic experiences, gender and sexuality, relationship concerns, stress management, and academic challenges. More details - including info about appointments - can be found at carthage.edu/health-counseling.

COURSE POLICIES

If you anticipate a problem or conflict with any of the above-mentioned course policies, speak to the instructor immediately to see if you can fulfill the requirements of this course. If a problem or conflict arises during the semester, please communicate the issue immediately.

COURSE COSTS

The following list is the minimum recommended materials for this course. Newsprint and various drawing papers will be provided for you through the duration of the course. As advanced drawing students, many of these materials may be substituted for preferred materials, of greater quality or broader variety.

Students should retain \$30 for the scheduled field trip.

Materials

23" x 26" Tote Board w/ clips

24" x 36" Cardboard Portfolio

36" Cork Back Ruler

Sketchbook (no smaller than 7" x 9.5")

Recommended: Moleskine

Compressed Charcoal Sticks

Charcoal Pencils (soft, medium and hard)

Vine Charcoal (this material will be used daily)

Soft Pastels (Blick, Rembrandt, Holbein)

(primary colors, but you may invest in more)

Woodless Graphite (soft, medium and hard)

Graphite Pencils (soft, medium and hard)

Art Gum Eraser

Mars White Eraser

Sanford/ Paper Mate Tuff Stuff Eraser

Blade for Sharpening

Recommended: Xacto #1 or Olfa retractable

Bamboo Sumi Brush Size 6

Waterproof Black Ink 2.5 oz

H.F. JOHNSON ART GALLERY

2022 Exhibition Schedule

All exhibitions & events are free and open to the public. Students are encouraged to attend the opening receptions and/or exhibits throughout the semester.

V Crushable

Noah Kashiani and Kelly Reaves

Exhibition: Tuesday, February 8 – Friday, March 11

Opening Reception: Thursday, February 10, 3:30-6:30p

Artist Talk: Thursday, February 23, 6:15-7:15p

This two-person exhibition features artists Noah Kashiani and Kelly Reaves. Kashiani's sculptures employ up-cycled materials sourced from local thrift stores, a testament to high fashion, placing emphasis on materialism and late capitalism. Reaves' paintings are driven by a fascination with the natural world and a hyperactive inner dialogue. The process-driven, intuitive work is the tangible product of a meditation, intended to clear the mind.

All Visual Faculties Intact

Installation: Monday, March 14 – Monday, March 21

Exhibition: Tuesday, March 22 – Friday, April 22

Opening Reception: Thursday, March 24, 3:30-6:30p

This triennial exhibit highlights the scholarship and creative activities of Studio Art and Graphic Design faculty.