

SOPHOMORE SEMINAR

ART 2600 WI

Spring 2022

COURSE SYLLABUS

T/TH 1-4p

Instructor: Ryan Peter Miller

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COURSE DESCRIPTION

Sophomore Seminar is a course designed for Art majors to understand and develop the motivations, skills, and cultural context of a contemporary art practice. This course focuses on developing individualized studio practice, refining written and verbal skills in relationship to professional development, and researching/discussing contemporary art trends.

This course is not material specific, as it is intended to develop students individual goals. Critiques, discussions, and research of materials, techniques, and artists will foster a specific relationship with the content and concepts within each student's body of work.

Some days of class will be set aside for studio work. Studio time may be used for making art, critiques, conducting research, or editing and revision of writing.

Students are required to spend a minimum of 3 hours a week in the studio, outside of class. In part, this is designed to develop a studio practice; it also serves to foster a rich artist community amongst peers.

COURSE OBJECTIVES

On completing this course, the student will:

1. Develop a professional and consistent studio practice, through an understanding of purpose and artistic intent.
2. Generate a professional artist packet that includes materials needed for application and professional development within their field.
3. Develop written and oral skills to relate their practice to the contemporary art field and pursue a professional network.
4. Develop knowledge of the contemporary art field including theory and living practitioners.

MAJOR ASSIGNMENTS

1. Written Materials

Students will develop a professional packet that will prepare them to apply to future art opportunities, including: cover letter, resume/cv, artist statement, and a bio.

Exhibition/artist reviews will also be a part of the writing section of this course. Each review will be a 2-page response to an exhibition that may include research on artists or art movements.

2. Exhibition Application

Students will apply to a minimum of one exhibition using the professional packet and digital portfolio developed throughout the semester.

3. Art Production

Each student will complete 3 assignments over the course of the semester. The guidelines for these assignments will be provided along with prescribed due dates. In addition to working on these assignments in class, students will be required to commit a minimum of 3 hours of studio time outside of class each week.

4. Critiques/Reading Discussions

Students will engage in weekly reading discussions and 3 formal critiques scheduled throughout the semester. Critical engagement in these conversations will be assessed in quality of insight and level of participation.

5. Artist Presentation

Each student will be responsible for researching and presenting the work of a contemporary artist working. Schedules for individual presentations will be set throughout the semester.

6. 100 Artists Notebook

A list of 100 contemporary artists will be provided to the students at the beginning of the semester. Students will research and document images and descriptions of the artists' practice and biography. Written and visual information for each artist will be kept in a notebook as the research is ongoing. The notebook will be submitted at midterm with 50% completion, and then again at the end of the semester with 100% completion.

7. Final Exam

The final exam will consist of a visual quiz of the 100 Artists Notebook, administered during the scheduled final, during which students may use their notebooks to assist.

FINAL EXAM Tues, May 17 6-8p

GRADING POLICY

Assessment Percentages

40%	Written Materials
5%	Exhibition Application
25%	Art Production
15%	Critiques/Reading Discussions
5%	Artist Presentation
10%	100 Artists Notebook and Final Test

ATTENDANCE POLICY

Students are allowed up to 3 absence without affecting assessment. Additional absences beyond 3 results in a reduction of the final grade by 5% points. Exceptions to this include participation in a Carthage sponsored athletic teams, musical ensembles, or academic teams; these exceptions require a note from the coach/faculty leader in advance. An excess of 6 absences precludes the possibility of passing this course.

When a student must be absent from class, they remain responsible for any material covered and assignments due in class that day. Visit the course Schoology page to access assignments, links, images, and all course content. Visit this site first to determine what content you have missed, before asking your professor. Departures from full attendance, such as arriving late, leaving early, and returning late from breaks will count as a partial absence.

MASK POLICY

Face masks and face coverings can help prevent the spread of COVID-19. Following CDC recommendations and Wisconsin State law, Carthage requires face masks or face coverings in all common areas, during classes and meetings, and when physical distancing of at least 6 feet is not possible. Masks are required in the classroom.

Our mask policy applies to all students. If you are unable to fulfill this requirement, you may apply to attend Carthage solely remotely for the fall 2021 semester.

OFFICE HOURS: T/TH 4-6p

If you would like to schedule a meeting during my office hours, I can make myself available in-person or over Zoom.

Students are encouraged to visit the instructor during office hours. Office hours provide a great opportunity to discuss things of great importance and of little importance, both related and unrelated to the course. Extra credit will be provided to any student that schedules an appointment during office hours.

EMAIL

When people set boundaries with you, it's their attempt to continue a relationship with you. It's not an attempt to hurt you.

- Elizabeth Earnshaw

The instructor IS HUMAN, and therefore makes attempts to be separated from constant electronic communication. All attempts will be made to respond in a timely manner, and will be addressed within 48 hours.

LIBRARY AND RESEARCH

The librarians at Hedberg Library are available to assist you with any research questions you may have. The librarian for this class is Danelle. You can access all the library's resources at:

<https://carthage.libguides.com>.

The subject guide is located at:

<http://carthage.libguides.com/art>

REQUIRED TEXTS

Theories and Documents of Contemporary Art

Kristine Stiles 978-0520257184

ART/WORK: Everything you Need to Know (and Do) as you Pursue your Art Career***

Bhandari & Melber 978-1416572336

Steal Like an Artist Journal

Austin Kleon 978-0761185680

Air Guitar: Essays on Art & Democracy***

Dave Hickey 978-0963726452

***available as ebook through library

TECHNOLOGY

Access to requisite technology is essential for success in this course. If you are having issues with your technology, or access to technology, let the instructor know, so accommodations can be made.

SCHOOLGY

A Schoology site has been established for this course to provide you with access to assignments, links, images, and opportunities to participate in discussions. This is our primary portal for communication. If you miss a day, you are required to visit this site first to determine what content you have missed.

GOOGLE DRIVE

A shared Google Drive folder has been created for the submission of assignments. A link to your folder can be accessed through Schoology. Your classmates will be able to view and comment on your projects through these pages, but you alone have the ability to add and remove content from your personal folder. Submission and comment instructions will be provided with each project.

ZOOM

Should anyone require a virtual meeting, synchronous instruction and one-on-one meetings will be conducted over Zoom unless otherwise arranged. Students are required to attend all meetings with their video feed on/live.

[Join Zoom Meeting](#)

Meeting ID: 96500353095

This link will be used anytime we meet as a class during scheduled class times T/TH 1-4p throughout the semester.

SPECIAL ACCOMMODATIONS

Carthage College strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers due to your disability (including mental health, learning disorders and chronic medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, you also need to register with Diane Schowalter in Learning Accessibility Services (dschowalter1@carthage.edu).

COURSE POLICIES

If you anticipate a problem or conflict with any of the above-mentioned course policies, speak to the instructor immediately to see if you can fulfill the requirements of this course. If a problem or conflict arises during the semester, please communicate the issue immediately.

HEALTH & COUNSELING CENTER

The Health and Counseling Center (HCC) supports students by addressing physical, mental, and emotional well-being. All services are free and confidential and are available to currently enrolled, full-time undergraduate students. Health services include the assessment and treatment of minor illness and injury. Diagnostic testing, complimentary over-the-counter medications, and referrals to off-campus providers are all available. Our licensed counselors help students with challenges that can be resolved with short-term, solution-focused counseling. Some topics discussed during counseling include depression and anxiety, traumatic experiences, gender and sexuality, relationship concerns, stress management, and academic challenges. More details - including info about appointments - can be found at carthage.edu/health-counseling.

H.F. JOHNSON ART GALLERY

2022 Exhibition Schedule

All exhibitions & events are free and open to the public. Students are encouraged to attend the opening receptions and/or exhibits throughout the semester.

V Crushable

Noah Kashiani and Kelly Reaves

Exhibition: Tuesday, February 8 – Friday, March 11

Opening Reception: Thursday, February 10, 3:30-6:30p

Artist Talk: Thursday, February 23, 6:15-7:15p

This two-person exhibition features artists Noah Kashiani and Kelly Reaves. Kashiani's sculptures employ up-cycled materials sourced from local thrift stores, a testament to high fashion, placing emphasis on materialism and late capitalism. Reaves' paintings are driven by a fascination with the natural world and a hyperactive inner dialogue. The process-driven, intuitive work is the tangible product of a meditation, intended to clear the mind.

All Visual Faculties Intact

Installation: Monday, March 14 – Monday, March 21

Exhibition: Tuesday, March 22 – Friday, April 22

Opening Reception: Thursday, March 24, 3:30-6:30p

This triennial exhibit highlights the scholarship and creative activities of Studio Art and Graphic Design faculty.

TENTATIVE WEEKLY SCHEDULE

	Weekly Curriculum	Writing	Reading
Week 01 • Day 01	<ul style="list-style-type: none"> • Introductions • Art Assignment 01: Rework Due Day 7 	<ul style="list-style-type: none"> • Artist Statement 1 page maximum Due Day 2 Bring 2 printed copies to class 	Intro to Marketing and the Market
Week 02 • Day 02 • Day 03	<ul style="list-style-type: none"> • Intro: 100 Artists You Need to Know • Introduction to Artist Presentations 	<ul style="list-style-type: none"> • Exhibition Review <i>Break Loose</i> Due Day 4 Visit Gallery Submit through Schoology 	On the Purpose of Art
Week 03 • Day 04 • Day 05		<ul style="list-style-type: none"> • Exhibition Review Rewrite Due Day 6 Submit through Schoology 	On Studio Practice and What to Make
Week 04 • Day 06 • Day 07	<ul style="list-style-type: none"> • Critique 01 • Art Assignment 02: Exchange Portfolio Due Day 15 	<ul style="list-style-type: none"> • Artist Statement Rewrite Due Day 8 Submit through Schoology 	On Style and Intent
Week 05 • Day 08 • Day 09	<ul style="list-style-type: none"> • Artist Presentations 01-02 (day 09) 	<ul style="list-style-type: none"> • Bio Due Day 10 Peer Review Bring 2 printed copies to class 	Art As Community
Week 06 • Day 10 • Day 11	<ul style="list-style-type: none"> • Artist Presentations 03-04 (day 011) 	<ul style="list-style-type: none"> • Cover Letter Due Day 12 Peer Review Bring 2 printed copies to class 	Community as Content and Context
Week 07		SPRING BREAK	
Week 08 • Day 12 • Day 13	<ul style="list-style-type: none"> • Artist Presentations 05-06 (day 13) • 100 Artists Notebook 50% Complete Due Day 13 	<ul style="list-style-type: none"> • Bio Rewrite Due Day 14 First rewrite in class Submit through Schoology 	Introduction to Contemporary Theory 1
Week 09 • Day 14 • Day 15	<ul style="list-style-type: none"> • Critique 02 • Art Assignment 03: TBD Due Day 27 	<ul style="list-style-type: none"> • Cover Letter Rewrite Due Day 16 First rewrite in class Submit through Schoology 	Introduction to Contemporary Theory 2
Week 10 • Day 16 • Day 17	<ul style="list-style-type: none"> • Artist Presentations 07-08 (day 17) • Photographic Documentation Demo 	<ul style="list-style-type: none"> • Exhibition Review 2: <i>Faculty Exhibition</i> Due Day 18 Submit through Schoology 	Introduction to Contemporary Theory 3
Week 11 • Day 18 • Day 19	<ul style="list-style-type: none"> • Fieldtrip to Art Institute 	<ul style="list-style-type: none"> • Exhibition Review 3: Art Institute Exhibit Due Day 20 Submit through Schoology 	Introduction to Contemporary Theory 4
Week 12 • Day 20 • Day 21	<ul style="list-style-type: none"> • Artist Presentations 09-10 (day 21) • Photographic Manipulation Demo 	<ul style="list-style-type: none"> • Artist Statement Final Draft Due Day 22 Submit through Schoology 	Kitsch
Week 13 • Day 22 • Day 23	<ul style="list-style-type: none"> • Artist Presentation 11 (day 23) • Application for Exhibition Due Day 26 	<ul style="list-style-type: none"> • CV Due Day 24 Peer Review Bring 2 printed copies to class 	Sincerity/Irony
Week 14 • Day 24 • Day 25		<ul style="list-style-type: none"> • CV Rewrite Due Day 26 First rewrite in class Submit through Schoology 	Authenticity
Week 15 • Day 26 • Day 27	<ul style="list-style-type: none"> • Critique 03 • 100 Artists Notebook 100% Complete Due Day 27 		
Week 16 • FINAL	<ul style="list-style-type: none"> • 100 Artists Test 		