

The logo for Carthage College, featuring the text "CARTHAGE COLLEGE" in a serif font inside a dark shield-shaped emblem with a white border.

CARTHAGE
COLLEGE

CARTHAGE MUSIC DEPARTMENT PRESENTS

18th Lakeside Band Festival

Find Your Wings Day

Wind Orchestra & High School Guests
James Ripley, conductor

Saturday, Nov. 6, 2021 | 7 p.m. | A. F. Siebert Chapel

PROGRAM

Come Sunday

Omar Thomas

Testimony

(b. 1984)

Shout

Wind Orchestra

Alleluia, Laudamus Te

Alfred Reed

(1921-2005)

Berceuse and Finale from “Firebird Suite” (1919)

Igor Stravinsky

(1882-1971)

transcribed by Robert Longfield

Wind Orchestra and High School Guests

LAKESIDE BAND FESTIVAL

The Lakeside Band Festival began in 2002, with the aim of giving the region's exceptional young instrumentalists the opportunity to interact with the country's top performers and composers. The first festival featured Larry Combs, former principal clarinet of the Chicago Symphony Orchestra. Award-winning composers from the United States, Netherlands, and Australia have also been featured in past Festivals. This year's event aims to give high school students a chance to explore and experience what music-making at the collegiate level is all about. "Find Your Wings" is the theme of a full day of sessions from Carthage music students, faculty and staff providing details and discussion about what playing in college entails, concluding with tonight's concert where participants perform side-by-side with the Wind Orchestra.

PROGRAM NOTES

Come Sunday is a two-movement tribute to the Hammond organ's central role in black worship services. The first movement, *Testimony*, follows the Hammond organ as it readies the congregation's hearts, minds, and spirits to receive The Word via a magical union of Bach, blues, jazz, and R&B. The second movement, *Shout!*, is a virtuosic celebration - the frenzied and joyous climactic moments when The Spirit has taken over the service.

I played trombone in wind ensembles from the 4th grade through college. This experience has contributed significantly to the life I lead now. I had the pleasure of being exposed to sounds, colors, moods, rhythms, and melodies from all over the world. Curiously absent, however, was music told authentically from the African-American experience. In particular, I couldn't understand how it was that no composer ever thought to tell the story of a black worship experience through the lens of a wind ensemble. I realize now that a big part of this was an issue of representation. One of the joys and honors of writing music for wind ensemble is that I get to write music that I wish had existed when I was playing in these groups -- music that told the story of the black experience via black composers.

The title is a direct nod to Duke Ellington, who held an inspired love for classical music and allowed it to influence his own work in a multitude of ways. To all the black musicians in wind ensemble who were given opportunity after opportunity to celebrate everyone else's music but our own - I see you and I am you. This one's for the culture!

- note by Omar Thomas

PROGRAM NOTES

Alleluia! Laudamus Te is a hymn of praise without words, with the band serving as a single massive choir and, at times, broken down into individual sections, each performing as a separate choir. The music is based on three main themes, the first being a massive chorale in the brass, the second a long flowing line in the horns and woodwinds, and the third a quasi-fanfare figure first heard in the trumpets and then spreading throughout the other sections of the orchestra as it is developed.

The Firebird: In 1909, ballet impresario Sergei Diaghilev took a gamble on a young Russian composer, giving Igor Stravinsky the scenario for *The Firebird*, which would be the first ballet with an original score for his Paris-based Ballets Russes. The story, drawn from Russian folklore, tells about the powerful ogre Kastchei, who captures young princesses and turns their would- be rescuers to stone, and Prince Ivan and the firebird, who free them. Stravinsky gave Diaghilev a dazzling score that mixed exotic musical imagery for the supernatural characters and folk song-like tunes (or actual folk songs) for the humans.

At the climax of the ballet, the firebird casts a spell on Kastchei, and his magical minions dance themselves into exhaustion. The Berceuse is the lullaby that puts the ogre to sleep, and the finale is the joyful celebration of Ivan and the rescued princesses.

WIND ORCHESTRA PERSONNEL

Piccolo

Emma Eckes

Flute 1

Gabby Booth

Gabby Garnowski

Bailey Schneyr

Oboe

Amber Ward

Hannah Wong

Clarinet

Emma Hardwick

Lexy Klawonn

Jack Massari

Katiann Nelson

Maile Riedel

Zach Ward

Bass Clarinet

Sophie Shulman

Saxophone

Jim Chaudoin

Luke Eidsor

Wayne Jackson

Joe Mihevc

Julia Owens

Bryan Tamayo

Horn

Hannah Cafilisch

Grace Chapa

Sophie Figura

Audrey Marshall

Lena Welch

Trumpet

Colin Conway

Vinnie David

Caroline Lilly

Guillermo Trujillo

Trombone

Seyi Ajibade

Sam Hoopingarner

Taylor Zorn

Euphonium

Lucus Schneider

Tuba

Michael Flesher

John Lew

Percussion

Aaron Paulsen

Christian Plonski

Lily Peterson

Noah Wilson

HIGH SCHOOL GUEST PERFORMERS

Rhea Allen, alto saxophone – Greenfield
Evan Arnold, horn – Tremper
Madison Bazylewicz, bass clarinet – Waukesha North
Hannah Bott, tuba – Waukesha North
Aubrey Brown, horn – Tremper
Christian Cecala, horn – Tremper
Jacob Catunao, percussion – Indian Trail
Neil Clyne, trumpet – Indian Trail
Alex Cope, percussion – Tremper
Neil DuJardin, bassoon – Tremper
Abraham Esquivel, horn – Tremper
Jessica Felix, trumpet – Racine Horlick
Logan Glen, trumpet – Indian Trail
Zander Harvey, alto saxophone – Indian Trail
Rebecca Hunter, clarinet – Waukesha North
Emerson Janes, trumpet
Lanie Klawonn, horn – Tremper
Ledansk, trombone – Indian Trail
Bryan Marin, baritone saxophone – Indian Trail
Zakaray Munoz, flute – Greenfield
Alex Orozco, clarinet – Bishop McNamara, Kankakee
Adreanna Stockdale – Clarinet

Student Recital: London Roysden

Saturday, Nov. 13 • 7:30 p.m.
Recital Hall • *Tickets required*

Carthage Philharmonic Concert

Sunday, Nov. 14 • 1 p.m.
A. F. Siebert Chapel • *Tickets required*

Treble Choir Festival

Wednesday, Nov. 17 • 4:20 p.m.
A. F. Siebert Chapel • *Tickets required*

She Loves Me

Nov. 19-20 • 7:30 p.m.
Nov. 21 • 3 p.m.
VPAL • *Tickets required*

Opera Workshop

Saturday, Nov. 20 • 3 p.m.
Sunday, Nov. 21 • 6 p.m.
Recital Hall • *Tickets required*

Carthage Christmas Festival

Dec. 3-4 • 7:30 p.m.
Dec. 5 • 4 p.m.
A. F. Siebert Chapel • *Tickets required*

Percussion Studio Concert

Wednesday, Dec. 8 • 7:30 p.m.
A. F. Siebert Chapel • *Tickets required*

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TICKETS REQUIRED

Get tickets 24/7 at carthage.edu/tickets
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noon to 5 p.m. Tuesday – Friday



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