

CARTHAGE
COLLEGE

2021-2022 Carthage Theatre Department Presents

13th Annual New Play Initiative

PATIENCE AND FORTITUDE

WRITTEN BY **ARLENE HUTTON**
DIRECTED BY **MARY MACDONALD KERR**

NOV. 5-6 & 11-13, 7:30 P.M. | NOV. 7, 3 P.M.
WARTBURG THEATRE | DAVID A. STRAZ, JR. CENTER

SCENES

Scene 1	Friday, late afternoon
Scene 2	Saturday morning
Scene 3	Saturday evening
Scene 4	Sunday night
Scene 5	Monday morning
Scene 6	Monday evening
Scene 7	The middle of the night
Scene 8	Tuesday morning
Scene 9	Tuesday evening
Scene 10	Wednesday morning

There is no intermission for this show.

Time

Spring break. About ten years after the COVID-19 pandemic of 2020–2022.

Place

Ashdon Cottage, an old wooden former president's house on the campus of North Woods College, in the middle of nowhere. Used for special events and group retreats.

CAST

Chris	AK Engleson
Hoopster.....	Sophie Michalski
Lettie	Rayven Craft
Yoree	Chloe Hilby
Kana.....	Rose Reichert
Barb.....	Rachel Skowronski
Low.....	Rogelio Castro
Oro	Lane Breimhorst
Reg.....	Nate Myers
Heff.....	Massimo Manfredini

PRODUCTION TEAM

Director.....	Mary MacDonald Kerr
Stage Manager.....	Samuel Werner
Scenic Designer	Maureen Chavez-Kruger
Costume Designer	Teagan Wilkins
Technical Director & Lighting Designer	William Newcomb
Properties Designer	Michael Jurek
Scenic Charge.....	Martin McClendon
Projections Designer	Kurt Meinhardt
Sound Designer	Gabrielle Tiff
Assistant Stage Manager	Sage McVay
Dramaturg	Marielle Shiring
Costume Crew Head	Sierra Clark
Costume Crew	Matthew Wrbanek
Makeup Crew	Brecka Michelson
Props Run Crew.....	Hannah Cafilich
Sound Board Operator.....	Grace Hanson
Light Board Operator.....	Alison Koclanis
Run Crew	Katherine Layendecker

DIRECTOR'S NOTE

Work on *Patience and Fortitude* began in 2019 when Herschel Krueger hired Arlene Hutton to write a play for Carthage College's 2021-22 season. The play was originally scheduled to open on Halloween weekend and I think this inspired Herschel to ask for a play that was perhaps a mystery, maybe even a suspenseful mind bender. Ms. Hutton's plot idea of depriving young people of technology seemed to be a scary one, and I happily anticipated receiving the script that would be written especially for the college students at Carthage. So much has happened to us all since the original commission of this play- the Pandemic, George Floyd's murder and subsequent protests, the 2020 election, the events of January 6 and the continued struggle to get the nation vaccinated. As we workshopped the play over the last year, it's no surprise that themes of paranoia , conspiracy theories , fear of government manipulation and trust in each other as humans have crept into the script. It feels to me like a fairy tale that devolves into chaos as human frailties take charge- a feeling that I believe reflects our present national mood. It was a pleasure to witness the play develop as Ms. Hutton gave voice to the characters, often in collaboration with the students, and a pleasure to direct these same students as they brought the story to life.

PLAYWRIGHT'S NOTE

No matter what a playwright thinks they are writing about, it is inevitable that the outer world creeps into their subconscious and enters their work-in-progress. What started as a simple question I asked myself in late 2019, as I began thinking about writing a play for the Carthage New Play Initiative – what happens if (when?) the internet goes down, completely – became a study of fear and community by the time I started an early draft during the lockdown. I never feel that I write as much as I chisel away at finding the story. Along the way I recalled a theory of organizational management that suggests that in any group setting, a family unit, a board of directors, a department, a corporate team, etc., all the traits of Winnie-the-Pooh characters will be represented. That inspired me to create roles with genderless names, playing with anagrams of the characters' monikers in Milne's classics. The play takes its name from the two stone lions in front of the New York Public Library on Fifth Avenue, the building which houses the original stuffed animals that A. A. Milne gave to his son Christopher Robin on August 21, 1921, exactly a hundred years ago.

I was originally scheduled to make several trips to Carthage for readings of drafts and workshops of the script as it evolved. A reading, auditions and further development occurred in Zoomland, as I call it, but I was finally able to be in the same room with the actors for the first four rehearsals. Their insight, bravery, candor and imagination is reflected on the page and presented on the stage. The art of theatre is the art of collaboration and in addition to thanking the performers and creative team, as well as Herschel Kruger for his continuing support, my greatest gift, during this most difficult of times, has been the patience and fortitude, and kindness, of my chief collaborator and new friend, director Mary MacDonald Kerr.

CAST BIOGRAPHIES

AK Engleson (Chris): AK Engleson is a senior majoring in Theatre and Graphic Design. This is their second mainstage production and their second New Play Initiative play. They have loved getting to work directly with the playwright to create a character and show that they're proud of. They are excited to work on their theses next semester and can't believe that their education is almost coming to an end. They are grateful for the experience and hope you all enjoy the show.

Sophie Michalski (Hoopster): Sophie Michalski is a senior Music Theatre major and is thrilled to be a part of such a fun production here at Carthage! Some of her favorite past roles at Carthage have been Anne Marie in DOLL'S HOUSE PART 2, Lord of the Underworld/Nasty Interesting Man in EURYDICE, J. Finch/Ensemble in PUFFS, and Chaplain in FIGHTING FOR HOME. Sophie would love to thank her amazing friends and family for always being there for her. Enjoy the show!

Rayven Craft (Lettie): Rayven Craft is a junior Music Theatre Major with a minor in Women and Gender Studies. She is so humbled to be originating the role of Lettie. She has previously been seen in the spring musical FLORA THE RED MENACE, the fall dance show RESONATE, THE HANDBOOK, and the documentary theatre piece FIGHTING FOR HOME. Rayven would like to thank her friends and family for their endless support, phenomenal cast and crew for making this such a remarkable and

enjoyable experience, and above all else God.

Chloe Hilby (Yoree): Chloe Hilby is a junior theatre major with a double minor in secondary education and music. She has had the privilege of being in many shows at Carthage College including ROMEO AND JULIET WALK INTO A BAR, BLOOD SISTERS, and FLYING AND FALLING. Her plans for after college include teaching theatre at the high school level, working with children's theatre, and devoting time to starting her own multi-level marketing company. She hopes you enjoy the show and that you understand that Yoree is the complete opposite of her and she is an approachable human.

Rose Reichert (Kana): Rose Reichert is a Junior General Theater major and Communications minor at Carthage College. She is excited to debut in her first Carthage Mainstage Production as Kana in Patience and Fortitude. Her previous roles include Mother (Yellow Boat), Sister Mary McGee (Blood Sisters), and Violet (Smokefall). Rose would like to thank director, Mary Kerr, and playwright, Arlene Hutton, for this amazing opportunity. She also thanks her wonderful castmates and crew who have become her friends and joined her on this fun journey! Last but not least, Rose thanks her family and friends from home, aka her fan club, for all the love and support they have given her. Enjoy the show!

Rachel Skowronski (Barb): Rachel Skowronski is a Senior double majoring in Music Theatre and Communications with a minor in Dance. This is her ninth mainstage performance, the others include WOMEN ON THE VERGE, ROMEO AND JULIET WALK INTO A BAR, PUFFS, THE HANDBOOK, RESONATE, SHIFT, FLYING AND FALLING and AWAY FROM THE MIRROR. Other Carthage productions include Musical Theatre Workshops: SWEET CHARITY, Songs and Scenes from FUN HOME, and YOU'RE A GOOD MAN CHARLIE BROWN, as well as Directing Scenes: GRUESOME PLAYGROUND INJURIES, and THE MOORS, and the Theatre One Acts: THE CASE OF THE CRUSHED PETUNIAS. She would like to thank Mary for the opportunity to perform in this show, the wonderful cast and crew for all their hard work, and her friends and family. @_rachelskowronski

Rogelio Castro (Low): Rogelio Castro is a senior Music Theatre Major. Previous credits at Carthage include MARIE ANTOINETTE (The Dauphin/The Servant), KISS ME KATE (Ensemble), ROMEO & JULIET WALK INTO A BAR (Professor Old Dude/Devon/Steve), EURYDICE (Father U/S), and WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN (Ivan's Concierge/Magistrate #2/Chief Inspector) on the mainstage. Studio credits include SECRET OF THE WINGS (Mr. Fitzpatrick/Boy/Father of Seven Sons/Tony). Musical Theatre Workshop credits include FUN HOME (Bruce Bechdel), YOU'RE A GOOD MAN CHARLIE BROWN (Charlie Brown), and SONGS FOR A NEW WORLD. Directing Scene credits include GRUESOME PLAYGROUND INJURIES (Doug) and THE DRUNKEN CITY (Frank). Rogelio would like to first welcome back the public to the Wartburg Theatre and is happy to be sharing stories once again. He would also like to thank all his family and friends for their support and believing in his dreams.

Lane Breimhorst (Oro): Lane Breimhorst is a junior Music Theatre major who is also studying to become an ASL Interpreter for the theatre. As a person with hearing loss, he loves to share his unique experience onstage through performance. His most re-

CAST BIOGRAPHIES

cent credits include CHILDREN OF A LESSER GOD (Orin) at Hope Summer Repertory Theatre and SONGS FOR A NEW WORLD at Carthage College. At Carthage, he has also participated in Music theatre workshops OUR TIME and YOU'RE A GOOD MAN CHARLIE BROWN, as well as a J-Term Production of THE YELLOW BOAT (Chorus 1). He would like to thank his friends and family for their unending support in his creative endeavors, as well as the cast, crew, and creative team of PATIENCE AND FORTITUDE for the amazing opportunity to star in the original production of this play.

Nate Myers (Reg): Nate Myers is a junior Music Theatre and Music Composition double major. Previously Nate was seen in the Carthage Mainstage productions of PUFFS (Wayne Hopkins) and EURYDICE (Big Stone). Along with that Nate has performed in the Carthage Studio Theatre in SMOKEFALL (Footnote/Fetus 2/Samuel) and BODY AWARENESS (Jared). Other recent productions include RIDE THE CYCLONE (Ricky Potts), DISNEY'S NEWSIES (Crutchie), DROWSY CHAPERONE (George), and ALMOST MAINE (Chad). Nate has really enjoyed being apart of this play and hopes everyone enjoys it!

Massimo Manfredini (Heff): Massimo Manfredini is a Junior Music Theatre major with a self-designed minor in Creative Arts Education. He has pursued theatre for most of his life and hopes to become a professional performer on the stage one day. Massimo has appeared in a number of Carthage productions including SWEET CHARITY (Officer Monty/Ensemble), RIDE THE CYCLONE (Karnak), and WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN (Ivan). He is so honored to be given the opportunity by Mary and Beth to be in this wonderful production. He is also very proud of the cast and crew of this performance for all the amazing work they have done. He would like to extend massive thanks to his family and friends for their continued support of his endeavors in the theatre and hopes you enjoy the show!

PRODUCTION TEAM BIOGRAPHIES

Kurt Meinhardt (Projection Designer) is a junior Technical-Direction Theatre Major. He is excited to be a new transfer student at Carthage College. He was most recently a part of the mainstage production BETRAYAL as the sound board operator. He also has previously worked on many shows at the James Lumber Center for the College of Lake County in Illinois. His work included MASKING REALITY as a playwright, URSIN ASCENDING as the lighting designer, and AS YOU LIKE IT as a member of the build crew. He would like to thank his supportive family, his newfound friends of Carthage, and the production team for allowing him to be a part of this new production.

Gabrielle Tift (Sound Designer) is a junior Technical-Direction Theatre Major, with two Minors in Costume Design and Dance and is very excited to be back. In her time at Carthage, she has been involved in the mainstage productions of AWAY FROM THE MIRROR as the costume coordinator, EURYDICE as the assistant light designer, ROMEO AND JULIET WALK INTO A BAR as the sound designer, PUFFS as a costume crew member, and THE HANDBOOK as the light board operator, as well as the studio production of SMOKEFALL and the J-Term production of SWEET CHARITY as the light designer. Gabrielle is a member of Alpha Psi Omega where she is also

PRODUCTION TEAM BIOGRAPHIES

the Vice President/Secretary, Alpha Lambda Delta, and the National Dance Education Organization where she is also the NHSDA officer. This past summer she kept very busy working at Starlight Theatre as the light designer for YOU'RE A GOOD MAN, CHARLIE BROWN and LITTLE SHOP OF HORRORS, as well as Citadel Theatre's GUYS AND DOLLS. She would like to thank her friends and family for all their support as well as William Newcomb, Herschel Kruger, and Caitlin Preuss for this opportunity.

Marielle Shiring (Dramaturg) is a junior double majoring in Arts Administration and Theatre with a minor in English. Previous roles at Carthage include Anna in THE BALTIMORE WALTZ in the studio theatre, Mary/Benvolio in ROMEO AND JULIET WALK INTO A BAR, Dorthy Simple in THE CASE OF THE CRUSHED PETUNIAS, and Joy/Teacher/Chorus 2 in THE YELLOW BOAT in One Act performances. She was also the Stage Manager for EURYDICE. Personal favorite performances of Marielle's include Illona in SHE LOVES ME (Edgewood High School, Madison, WI) and Chorus in THE HUNCHBACK OF NOTRE DAME (Capital City Theatre, Madison, WI). In January 2021, Marielle worked as the Administrative Assistant for the Region 3 Kennedy Center College Theatre Festival (KCACTF) and will be serving in this role again for the 2022 festival! Marielle also works for Tianna Conway in Carthage's Office of Performing & Visual Arts as the Arts Events Manager and as a House Manager. Marielle would like to thank her family, friends, and the theatre faculty, especially Herschel Kruger, for all of their support in her education and providing her with wonderful opportunities like this!

Teagan Wilkins (Costume Designer) is a senior General Theatre major. She is excited to present PATIENCE AND FORTITUDE as her thesis. She has previously worked on SMOKEFALL as a costume designer. Teagan has previously been seen in BODY AWARENESS, a Studio Theatre production, as Joyce, and in TWELFTH NIGHT, a J-Term class, as the Captain and Antonio. She also is an employee in the costume shop on campus. Teagan would like to thank her family and friends for always supporting her, as well as the production team and the faculty for this opportunity.

Arlene Hutton (Playwright): Arlene Hutton is the author of Last Train to Nibroc, the first FringeNYC production to transfer Off-Broadway (NY Drama League Best Play nomination). Regional credits include B Street, Chester Theatre, Cincinnati Playhouse in the Park, Florida Studio Theatre, Kitchen Theatre and Rubicon, who received the Ovation Award for Best Production of Hutton's play Gulf View Drive. Her scripts have been presented at the Edinburgh Festival Fringe, Off- and Off-Off-Broadway, in London and throughout the world. Other works include Letters to Sala, Three Sisters Brontë, As It Is In Heaven and I Dream Before I Take the Stand, translated into Kannada and performed at theatre festivals in India in 2019. Her radio scripts, presented for the BBC and Playing on Air featured Mamie Gummer, Amy Ryan and Michael Stuhlbarg. An alumna of New Dramatists and member of Ensemble Studio Theatre, Hutton is a three-time winner of the Samuel French Short Play Festival, nine-time finalist for the Actors Theatre of Louisville Heideman Award, finalist for the Francesca Primus Prize, and recipient of the Lippman and Calloway Awards. Hutton has received commissions and grants from the EST/Sloan Foundation, NYSCA, South Carolina Arts Commission, Bushwick Starr, the Big Bridge Theatre Consortium, the Educational Theatre Association, UCSB and Washington Stage Guild. Residencies include the Australian National Playwrights Conference, Blue Mountain

PRODUCTION TEAM BIOGRAPHIES

Center, MacDowell Colony, SPACE at Ryder Farm, Winterthur, VCCA and Yaddo. Hutton was twice named the Tennessee Williams Fellow at the University of the South and has been on the faculty of Fordham University, the College of Charleston, the Sewanee Writers Conference, Chautauqua Theatre Company and Arts Workshop International in Assisi, Italy. Her scripts are published by Dramatists Play Service, Samuel French and Playscripts and appear in numerous anthologies. Hutton currently teaches playwriting at The Barrow Group in New York City

Mary MacDonald Kerr (Director) Mary is delighted to be returning to Carthage College where she previously directed URINETOWN and MOTHER COURAGE. Mary has been a theater professional in the Milwaukee area for 28 years. Most recently she played Emily in Forward Theater's LIFESPAN OF A FACT, and another Emily in Next Act Theater's A SMALL FIRE. Other favorite roles include Terry Glimmer in SIDEMAN, Frankie in VOICE OF THE PRAIRIE, Grace in FAITH HEALER at Next Act, Q in THE FEW, Alice in THE DETECTIVE'S WIFE, Darrell Strawberry in THE SWEETEST SWING IN BASEBALL at Milwaukee Chamber Theatre, Anna in BURN THIS and Pope Joan in TOP GIRLS at Renaissance Theaterworks. Mary recently directed MARY JANE for Forward Theater. Other favorite directing projects include WEST SIDE STORY for Hope Rep (Holland Michigan), CYRANO for Titan (NYC) LUNA GALE for Renaissance Theaterworks, NO CHILD, GOING TO ST. IVES for Next Act, and the THE GLASS MENAGERIE for In Tandem Theater. She will be picking up where she left off directing ACTUALLY for Renaissance in March of 2022, which was about to open in March of 2020 when the country shut down.

Maureen Chavez-Kruger (Scenic Designer, Adjunct Assistant Professor of Theatre) believes that theatre is a collaborative art discipline. The success of a production relies on the ability of theatre artists to come together and create a unified vision that supports the words of the playwright. As the Scenic Designer, her job is to give physical form to the words contained within the script. Through research, script analysis, and discussions with the director, the design for the show is defined and shaped. The scenic designer uses the following items to communicate the design: period research, vision boards, full set of 1/2" designer drafting, 1/2" paint elevations, 1/4" blueprint model, and a research packet for the production of properties. These items are shared with the rest of the design team (lighting designer, costume designer, technical director, scenic charge, and property master) to ensure the show fulfills a cohesive vision. Maureen's regional design work includes productions at the Milwaukee Repertory Theatre, First Stage Milwaukee, Next Act Theatre, Milwaukee Chamber Theatre, and UW-Milwaukee: Peck School of the Arts. She holds an adjunct teaching appointment at Carthage College, serves as a guest designer, and Co-Professor of J-term Trips in New York and Greece. Maureen's most recent scenic designs at Carthage include WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN, SPRING AWAKENING, NO NAME, DAY AFTER NIGHT, A SEAT AT THE TABLE, MARIE ANTOINETTE, and ROMEO AND JULIET WALK INTO A BAR. She holds an MFA in Scene Design from Boston University and served six years as a Board Member for Milwaukee Chamber Theatre (2014-2020).

Prof. Kim Instenes (Costume Designer, Associate Professor of Theatre) holds an MFA in Costume Design and Technology from Ohio University, and a BA in Theatre from UW-Whitewater. Her faculty credits include UW Parkside, UW Whitewater,

PRODUCTION TEAM BIOGRAPHIES

UW Milwaukee and Lawrence University. In addition to teaching at these schools she has designed costumes and makeup for a number of productions including IMAGINARY INVALID, PRIDE AND PREJUDICE, TROJAN WAR, SWEENEY TODD and TRANSLATIONS. Kim continues to work as a freelance costume and make-up designer in the Milwaukee/Chicago area. Professional design credits include THE SNOW and BEST CHRISTMAS PAGEANT EVER, as well as the musical BIG at Milwaukee's First Stage Children's Theatre, the JEEVES Trilogy and HEROES at Milwaukee Chamber Theatre, and numerous shows at the Milwaukee Repertory Theater, Renaissance Theatre Works, Utah Shakespearean Festival and the Racine Theatre Guild. Design work at Carthage includes SPRING AWAKENING and costumes for the world premieres of NO NAME by Jeffrey Hatcher and GHOST BIKE by Laura Jacqmin, to name a few. GHOST BIKE won her a Certificate of Merit from the Kennedy Center American College Theatre Festival for costume and makeup design and an invitation to show her work at the Festival. Kim is excited to be a part of the Theatre Department here at Carthage as it strengthens and strives to create theatre artists of the highest quality. She enjoys the thrill of watching a student understand what a costume does for their character and watching that character come to life as a result. She would also like to thank her family, husband Doug, and children, Lauren and Dalen, for their continued support of her creative endeavors.

Prof. William Newcomb (Technical Director/Lighting Designer, Assistant Professor of Theatre) holds a B.F.A. in Technical Theatre from Tarleton State University, Stephenville, Texas, and an M.F.A. in Arts Administration from Southern Utah University. He was assistant manager of the Milwaukee Repertory Theatre for two years before coming to Carthage. William also served as production Manager for the Optimist Theatre's Shakespeare in the Park. William is a national member of USITT. Other credits include technical director of the Wells Fine Arts Center at Tarleton State University, assistant technical director at Oberlin College, scene shop foreman at Ohio Light Opera, and assistant to the production manager of the Utah Shakespearean Festival.

KCACTF

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

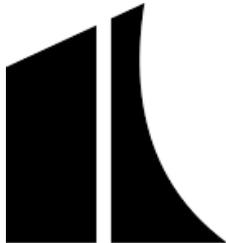
Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts. This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



**The
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CARTHAGE FACULTY AND STAFF

Theatre Faculty

Nora Carroll..... Assistant Professor of Theatre
Maureen Chavez-Kruger..... Adjunct Assistant Professor of Theatre
Kim Instenes..... Associate Professor of Theatre, Costume Designer
Marcella Kearns..... Adjunct Instructor of Theatre
Herschel Kruger..... Department Chair, Professor of Theatre
Martin McClendon..... Professor of Theatre
William Newcomb..... Assistant Professor of Theatre, Technical Director
Emily Ritger..... Adjunct Instructor of Theatre
Laura Roberts..... Adjunct Instructor of Theatre
Dr. Neil Scharnick..... Associate Professor of Theatre

Musical Theatre Faculty and Staff

Dr. Corinne Ness..... Professor of Music, Dean of Arts and Humanities,
Director of Music Theatre Studies
Melissa Kelly Cardamone..... Staff Accompanist
Rayven Dockery..... Adjunct Instructor of Music Theatre
Matthew Houglan..... Assistant Professor of Music & Music Theatre Specialist
Thomas Novak..... Adjunct Instructor of Music Theatre
Lorian Schwaber..... Adjunct Assistant Professor of Music – Voice

Dance Faculty

Jennifer Barreca Instructor of Dance
Jenna Jozefowski..... Adjunct Instructor of Dance
Stacy Pottinger..... Adjunct Assistant Professor of Theatre
Director of Dance Minor
Kristina Saldarelli..... Adjunct Instructor of Dance

SPECIAL THANKS

UPCOMING EVENTS

Lakeside Band Festival

Saturday, Nov. 6 • 7 p.m.

A. F. Siebert Chapel • *Tickets required*

Student Recital: London Roysden

Saturday, Nov. 13 • 7:30 p.m.

Recital Hall • *Tickets required*

Carthage Philharmonic Concert

Sunday, Nov. 14 • 1 p.m.

A. F. Siebert Chapel • *Tickets required*

Treble Choir Festival

Wednesday, Nov. 17 • 4:20 p.m.

A. F. Siebert Chapel • *Tickets required*

She Loves Me

Nov. 19-20 • 7:30 p.m.

Nov. 21 • 3 p.m.

VPAL • *Tickets required*

Opera Workshop

Saturday, Nov. 20 • 3 p.m.

Sunday, Nov. 21 • 6 p.m.

Recital Hall • *Tickets required*

Carthage Christmas Festival | SOLD OUT

Dec. 3-4 • 7:30 p.m.

Dec. 5 • 4 p.m.

A. F. Siebert Chapel • *Watch from home www.carthage.edu/multimedia*

Percussion Studio Concert

Wednesday, Dec. 8 • 7:30 p.m.

A. F. Siebert Chapel • *Tickets required*

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