

CARTHAGE COLLEGE

Department of Music

CARTHAGE CHOIR

FALL 2021

Syllabus, Schedule, and Course Information

Richard Bjella, conductor

Office: #204

W 11:15 a.m. – 12:15 p.m., TR 1:00 p.m. – 2:00 p.m.

Phone: 920.427.6929

<rbjella@carthage.edu>

I. Course Description:

Carthage Choir is the flagship vocal ensemble of Carthage College.

II. Course Objectives:

Students will be able to:

- study and perform in public the highest quality of choral music possible from all style periods. perform selected literature with rhythmic precision, pitch accuracy, proper intonation, good blend, good balance, and artistic integrity.
- demonstrate fundamental sight-reading ability.
- demonstrate fundamentals of vocal technique.

III. Course Requirements:

A. Attire:

- Ladies: a specific Carthage Choir dress is required. The Music Department will order a dress for all new members.
- Gentlemen: you are to provide your own black tuxedo, black bow-tie, white shirt, black socks and black shoes.

B. Music: all music will be provided by Music Department.

IV. Schedule:

- See below.

V. Attendance Policy

Membership in Carthage Choir is a very high honor. It is expected that you will be in attendance for all rehearsals and performances, and that you will always arrive on time.

Attendance and active participation in rehearsals and performances are the life of any excellent choir. As such, it is of utmost importance that you consider them a priority.

What constitutes an excused absence:

1. Death in the family
2. Religious observation
3. Illness (needs a Dr. note)
4. Very important family commitment (immediate family) – (needs note from parent)
5. Carthage conflict (needs my permission)

Job related absences are NOT excused absences.

Emergencies and unexcused absences happen, hence you will not be accountable for the first two unexcused absences: the conductor will understand that you had an emergency, a personal situation, or a job obligation. Please know that just because you have a reason that you consider valid doesn't mean that your absence will be automatically excused. Communication with the director before the absence is essential.

Two tardies will be considered as one unexcused or emergency absence.

Individual coaching sessions (ICS) will be offered to and will be required from all who miss any rehearsal. Please contact the director to schedule appointments. All dress rehearsals are required.

<p>Accumulation of unexcused absences and failure to schedule and/or attend ICSs may expose you to be dismissed from the ensemble.</p>

This attendance policy is aimed to achieve the highest possible artistic level. Every member of the choir is asked to contribute positively.

VI. Other Important Information:

Professional Responsibility Statement

The Music Faculty within the Carthage College Division of Fine Arts encourages and expects professionalism in all students enrolled in a music degree program. Professionalism should pervade all aspects of a student's work and students should demonstrate a commitment to professional standards in problem solving and decision-making. Students in this degree program understand that they will display their professional ethics in daily interactions with peers and faculty. Professionalism is demonstrated most clearly in the following ways: attending classes and other pre-service professional development opportunities on a regular basis; maintaining an air of respect and rapport with peers, professors, and community members; presenting work that is well-prepared and accurate; being punctual; and participating in discussion that are both thoughtful and thought-provoking reflections of music experiences.

Social Justice Statement

I expect to maintain a positive learning environment based upon open communication, mutual respect, and nondiscrimination. Discrimination on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, or national origin is not tolerated in this environment. Any suggestions as to how to further this positive and open environment will be appreciated and given serious consideration.

If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangement with Diane Schowalter in the Advising Center (551-5802).

Days of Special Concern

Students should notify me by the end of the second week of classes or prior to the first Day of Special Concern, whichever is earlier, regarding Day of Special Concern observances that will affect in-class attendance. Further, students must abide by the attendance policy as stated in this syllabus.

Carthage Choir Schedule: (NOTE: All required rehearsals outside of the regular schedule are marked **bold**. All performances are marked **bold and underlined**). Please make note of these dates for your employers or other outside obligations, they are all required for participation in the Carthage Choir.

- Sept. 9 regular rehearsal – Chapel Balcony / Choir Room JAC 140
Sept. 10 retreat begins 7.30 – 10.30 pm JAC 140, 142, Recital Hall, Chapel
Sept. 11 retreat 8.30 – 3pm JAC 142, Recital Hall & 253
- Sept 13 – 16 regular rehearsals
Sept. 20 – 23 regular rehearsals
Sept. 27 – 30 regular rehearsals
Oct. 4 – 7 regular rehearsals (**Oct. 7 with Dr. Ripley on Gounod**)
F. Oct 8 Rehearsal with Wind Orchestra 4.10 – 5 pm – Chapel
- Oct 11 Homecoming DRESS REHEARSAL 4,10 – 5 pm – **Chapel with WO**
Oct 12 regular rehearsal
Oct 13 **Homecoming DRESS REHEARSAL 4.10 – 5.35 pm – Chapel (4 pm set up)**
Oct 14 regular rehearsal
**F Oct 15 Homecoming DRESS REHEARSAL 4.10 - 5 pm – Chapel with Wind
Orchestra – Dr. Ripley conducting**
S Oct 16 Final DRESS REHEARSAL 4 – 6pm Chapel / (3.30 pm set up)
Su Oct 17 Homecoming Concert - Chapel 2 pm call / 3 pm concert
- Oct. 18 – 21 regular rehearsals
Oct 25 – 28 regular rehearsals – (Oct 28 - 4.20 – 5.20 pm in Chapel?)
S Oct 30 DRESS REHEARSAL -10 am – noon Chapel
Su Oct 31 1 pm call / 2 pm concert - Fall Choral Concert, A. F. Siebert Chapel

Lakeside Choral Festival, Nov. 1, 3, 8, 10, 12 – small performances near the noon hour (CC members are encouraged to try and be available as final times for these small performances are made known)

- Nov 1 – 4 regular rehearsals

Nov. 8 – 11 regular rehearsals
Nov. 15 – 18 regular rehearsals
Nov 17 treble festival – not required for CC – attendance encouraged

M Nov. 22 7- 9 pm all choirs rehearse combined choir pieces and audience carols in Chapel.

Nov 23 regular rehearsal

Nov. 24 - 28 THANKSGIVING BREAK

S. Nov 28 CHRISTMAS FESTIVAL CHOIR Rehearsal 5 - 7 pm – Chapel (no set up)

M. Nov 29 CHRISTMAS FESTIVAL Blocking 4.10 - 7 pm (subject to change) – Chapel

Nov 30 CHRISTMAS FESTIVAL. Blocking, lighting, and rehearsal 4 – 7 pm (STC)

–Chapel

Dec 1 CHRISTMAS FESTIVAL Dress Rehearsal 4 – 7 pm (subject to change) –

Chapel

Dec 2 CHRISTMAS FESTIVAL Dress Rehearsal 4 – 7 pm (stc) – Chapel (open rehearsal/no concert dress)

F, S Dec 3, 4 CHRISTMAS FESTIVAL 6.30 call / 7.30 performance – Chapel

Su Dec 5 CHRISTMAS FESTIVAL 3 pm call / 4 performance – Chapel

Dec 6 - 9 TBA

Suggested Repertoire

Draft 1 - Probable fall/ winter repertoire selections for the Carthage Choir

London Roysdon, President - lroysden@carthage.edu

Katiann Nelson – Vice president knelson6@carthage.edu

Sam Pardo, Secretary - spardo@carthage.edu

Mitch Dziejwior, Treasurer- mdziejwior@carthage.edu

Bryan Tamayo, Historian - btamayo@carthage.edu

Homecoming Concert, Oct 17. 3 pm

I

Lindjo (an old folk dance from Dubrovnik, Croatia) Vladimir Berdović.

<https://www.cpdL.org/wiki/images/4/4e/Berd-Lin.pdf>

(C lydian – F lydian / E flat lydian / D flat lydian (2.00)

Moonlight Sound Design (2017) (4.30) Raimonds Tiguls (b. 1972)

Justin Hall, percussion

<https://www.morningstarmusic.com/moonlight-sound-design-tiguls-raimonds.html>

in e flat modal / Play on synthesizer up an octave with the bass setting and sustain pedal

II

If ye love me — in F or F# (2.00)

Thomas Tallis

https://www.cpd.org/wiki/images/c/c1/If_ye_love_me_in_F_Tallis.pdf

Sehnsucht f – F (3.00)
(piano)

Johannes Brahms

<https://www.cpd.org/wiki/images/e/e7/Brahms-Sehnsucht.pdf>

III

Little Dance for Barbara Mason
blues)

Maslanka (vibraphone, clarinet) (4.00) (f

Justin Hall, percussion / Katiann Nelson, clarinet

"Sanctus" from Gounod's *Messe Solennelle de Saint Cecile* - with Wind Orchestra, Dr. James Ripley, conductor

<https://www.cpd.org/wiki/images/a/a2/Cecilia5.pdf>



Fall Choir concert: CRIES

Sunday, October 31, 2021 2 pm

Cries of loss

Death Came a Knockin' (Travelin Shoes)
arr, Rardin
(3 alto solos) (3.15) c
Galaxy Music 7.0743

Ruthie Foster /

Cries of Faith

Five Solas (3.00)
Pederson (piano) B
(Franco Basili - student conductor)
HL 00368502

Kyle

Cries of the Nightingale

Dolcissimo usignolo (3.50)
Monteverdi d – D
(with small group featured from within the choir) (organ, string qtet or harpsichord – two manuals)

Claudio

https://www.cpd.org/wiki/images/9/95/Monteverdi_Dolcissimo.pdf

Cries of longing

*Sehnsucht (3.00)
Johannes Brahms (piano) f – F

Cries of death

Bach (Again) Come sweet death (5.00) J.S.
Bach / Rhonda Polay c – E flat
Aberdeen music

Cries of self-worth

*Little Dance for Barbara Mason- Maslanka (vibraphone, clarinet) (4.00) (f blues)

Cries of hope

I'll be on my way (3.40) – Shawn Kirchner (piano) C
Shawn Kirchner publishing

***done at homecoming concert**

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**CHRISTMAS FESTIVAL – Dec. 3, 4 – 7 30pm / Dec. 5 - 4 pm**

**I**

The Sealed Angel (excerpt from Movement 7) Rodion  
Shchedrin (b. 1932)  
(solo violin or flute or oboe??)  
Missa Solennelle (SANCTUS) Jean  
Langlais (1907 - 1991)  
(Ryan Boren, organist)

**II**

Gaudete Omnes Jan  
Pieterszoon Sweelinck (1562 – 1621)  
  
Rose over the Rainbow Michael  
Praetorius  
(1571 -  
1621) /  
Harold Arlen  
(1905 -  
1986) setting  
by R. Bjella  
  
Missa Pax (GLORIA) Timothy  
Corlis  
Gregory Berg, collaborative pianist

## **Syllabus Statement**

The Health and Counseling Center (HCC) supports students by addressing physical, mental, and emotional health needs of currently enrolled, full-time undergraduate students. Health services include the assessment of physical health, over-the-counter medications, and referrals to off-campus providers are all available. Our counselors provide short-term, solution-focused counseling. Some topics discussed during counseling include depression, anxiety, self-harm, concerns, stress management, and academic challenges. More details - including info about our services - are available on our website.

[Uwill](#) is a free teletherapy platform for Carthage students. Uwill connects students with licensed counselors via video chat, messaging, or phone. Counselors are available nights, weekends, and during holidays. *Suggested email signature:* Students receive free, immediate access to teletherapy through Uwill.

## **HCC Hours and Location**

TARC 2240 / 262-551-5710

M-F 8:30-4:00

Health Services (in-person): Call to schedule a same-day appointment; walk-ins accepted

Counseling Services (in-person): Call to schedule an appointment; walk-ins accepted M-F

*\*Services, hours, and walk-in availability are subject to change*

## **Additional Info**

--Nurse Practitioner: Wednesdays 2pm-4pm (appointment required; NP services are provided on Wednesdays)

--HCC is a Title IX confidential resource for students.

--We provide consultation for faculty and staff. If you need to talk to a provider, call our office.

--COVID-19 Testing is available for students with signs or symptoms of illness. Please call for more information.

--Carthage's vaccine requirement and associated testing is not administered by HCC. Visit [carthage.edu/vaccine](#) for more information.

Lydia Zopf '06, MS, LPC

(She/Her/Hers)

Director of Health and Counseling Services

Carthage College

262-551-5710

**[Uwill: Free, immediate access to a therapist for Carthage students](#)**

**National Suicide Prevention Lifeline: 1-800-273-8255**

**Crisis Text Line: text HOME to 741741**

**Crisis Text Line for Students of Color: text STEVE to 741741**

**Trevor Lifeline (LGBTQ+): 1-866-488-7386**

**National Domestic Violence Helpline: 1-800-799-7233 or text LOVEIS to 22522**