

FOUNDATIONS SURFACE COURSE SYLLABUS

Instructor: Ryan Peter Miller
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ART 2210

FALL 2021

T/TH 9-12p

JAC 219

COURSE DESCRIPTION

This course is a studio-based course designed to cultivate a student's ability to understand and create images. Students will work fluidly across two-dimensional and three-dimensional processes and across material-based and digital-based projects. Projects will involve fundamental principles of design, color, and visual organization through drawing, printmaking, painting, fiber art, book arts, 3D media, technology, and lens-based media. Course content will explore the context of images in the larger culture and the potential of art and design to make inquiries into social, cultural, philosophical, scientific, political, or technological topics. Students will take projects through the creative design process, from ideation to construction, presentation, and critique.

This course uses a combination of synchronous (real-time) and asynchronous instructions (prepared videos and content) to provide course content. A schedule, provided at the beginning of the semester, will outline the dates and times you will be required to meet during scheduled class time. Some meetings will be conducted as a group and some meetings will be one-on-one. While I will do my best to adhere to the provided schedule, changes may need to be made. I will make all efforts to provide a minimum of 48 hours advanced notice before making a schedule change.

COURSE OBJECTIVES

On completing this course, the student will:

1. Develop an invested art practice that reflects integrity, dedication to personal growth, social responsibility, enthusiasm, curiosity and the confidence to experiment and take risks
2. Demonstrate an awareness of a range of strategies and materials, including the use of manual and digital approaches in the creative problem-solving process.
3. Demonstrate a basic understanding of color theory through the process of pigment mixing.

4. Develop the ability to verbally articulate technical, formal and conceptual intentions using design terminology in a structured critique setting. Use the appropriate language of design to define the formal characteristics of both individual course projects and observable, perceptual, visual experience
5. Demonstrate the ability to capture high-quality documentation of completed and in-progress artwork.
6. Increase effectiveness to engage in comparative analysis and critical discourse of works of art; speak well about art.

MAJOR ASSIGNMENTS

1. Exercises & Projects

Students will be given a sequence of Surface Design exercises and projects throughout the semester. Each project will be presented with a tutorial/demonstration, written instructions, rubric, and an initial deadline.

Surface Design Problems are devised to expand the understanding of a variety of art medium through various techniques and subjects. Problems will address basic design elements and principles such as value, color, composition, surface, etc. Students are expected to fulfill the objectives of each project, on time, for opportunity to receive full credit. After submitted solutions have been graded and returned, students may re-work solutions to receive additional credit. **Solutions submitted late are exempt from resubmission.** Solutions may be reworked until the end of the semester.

2. Photographic Documentation

High-quality documentation is essential to accurately represent the success of visual art across a digital platform. While you are able to see your artwork as it actually exists, we are limited by the quality of your photo documentation. Photography is the only way that we collectively understand what your art looks like, so it is important that you learn to properly document your artwork. Detailed instructions on how to effectively document your artwork will be provided. For each assignment you will be assessed on the quality of your documentation.

3. Digital Portfolios

Each student will maintain a digital portfolio on Google Drive. Individual portfolios will be made available through Schoology. The content of the portfolios will include exercises, sketches, preparatory research and major projects. Portfolios that do not contain all the required assignments and/or contain unfinished work will receive a reduction of points. Portfolio requirements and deadlines will be made available as the semester progresses.

4. Course Participation: Discussions & Critiques

Discussions are part of the class structure, encouraging peer-to-peer learning and developing linguistic and conceptual skills. Expectations for participation will be clearly stated and assessed as we go, and will include Q&A, brainstorming/ ideation, group work, 1-on-1 conversations, and critiques.

Critiques are an essential part of the art education experience. Learning to talk about art, whether it be your own, your peer's, or professionals', is a large part of being an artist. Attendance and participation for critiques are required. Scheduled critiques will be made known ahead of time and failure to attend or participate will result in a loss of points.

5. Artist Presentation

Each student will be responsible for researching and presenting a 10-minute presentation on a contemporary artist. Presentations will include 10-15 images of the artist's work and information addressing the content and motivation behind the work. Assigned presentation times will be made throughout the semester, and will be followed by discussions on the relevance of the artist and work.

6. Final Exam

The final exam will consist of a group critique and submission of a final project.

FINAL EXAM Thursday, December 16 1030-1230p

TENTATIVE COURSE OUTLINE

Problem 1	Intro: Elements and Principles of Design
Problem 2	Adopt/Adapt/Edit
Problem 3	Gestalt and Figure/Ground
Problem 4	Illusion/Allusion
Problem 5	Abstraction
Problem 6	Pastiche and Ornamentation

GRADING POLICY

Grading is based on the quality of students' performance, an ability to engage in critical discussions, and a capacity to process and apply recommended changes to solutions. While effort will be monitored and assessed, great effort does not guarantee high marks. It is imperative that students ask questions to ensure their understanding of assignments. Final assessment is based on the following scale:

Exercises & Projects	60%
Documentation & Portfolio	20%
Course Participation	10%
Artist Presentation	10%

ATTENDANCE POLICY

Students are allowed up to 3 absence without affecting assessment. Additional absences beyond 3 results in a reduction of the final grade by 5% points. Exceptions to this include participation in a Carthage sponsored athletic teams, musical ensembles, or academic teams; these exceptions require a note from the coach/faculty leader in advance. An excess of 6 absences precludes the possibility of passing this course.

When a student must be absent from class, they remain responsible for any material covered and assignments due in class that day. Visit the course Schoology page to access assignments, links, images, and all course content. Visit this site first to determine what content you have missed, before asking your professor. Departures from full attendance, such as arriving late, leaving early, and returning late from breaks will count as a partial absence.

READINGS AND MEDIA

This course has no required texts, so all assigned readings will be provided as .pdfs and web links. Additional media, including podcasts, videos, and visual databases will be provided as well.

TECHNOLOGY

Access to requisite technology is essential for success in this course. If you are having issues with your technology, or access to technology, let the instructor know, so accommodations can be made.

SCHOOLGY

A Schoology site has been established for this course to provide you with access to assignments, links, images, and opportunities to participate in discussions. This is our primary portal for communication. If you miss a day, you are required to visit this site first to determine what content you have missed.

GOOGLE DRIVE

A shared Google Drive folder has been created for the submission of assignments. A link to your folder can be accessed through Schoology. Your classmates will be able to view and comment on your projects through these pages, but you alone have the ability to add and remove content from your personal folder. Submission and comment instructions will be provided with each project.

OFFICE HOURS: T/TH 12-1p & 4-5

If you would like to schedule a meeting during my office hours, I can make myself available in-person or over Zoom.

Students are encouraged to visit the instructor during office hours. Office hours provide a great opportunity to discuss things of great importance and of little importance, both related and unrelated to the course. Extra credit will be provided to any student that schedules an appointment during office hours.

MASK POLICY

Face masks and face coverings can help prevent the spread of COVID-19. Following CDC recommendations and Wisconsin State law, Carthage requires face masks or face coverings in all common areas, during classes and meetings, and when physical distancing of at least 6 feet is not possible. Masks are required in the classroom.

Our mask policy applies to all students. If you are unable to fulfill this requirement, you may apply to attend Carthage solely remotely for the fall 2021 semester.

EMAIL

When people set boundaries with you, it's their attempt to continue a relationship with you. It's not an attempt to hurt you.

- Elizabeth Earnshaw

The instructor IS HUMAN, and therefore makes attempts to be separated from constant electronic communication. All attempts will be made to respond in a timely manner, and will be addressed within 48 hours.

SPECIAL ACCOMMODATIONS

Carthage College strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers due to your disability (including mental health, learning disorders and chronic medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, you also need to register with Diane Schowalter in Learning Accessibility Services (dschowalter1@carthage.edu).

HEALTH & COUNSELING CENTER

The Health and Counseling Center (HCC) supports students by addressing physical, mental, and emotional well-being. All services are free and confidential and are available to currently enrolled, full-time undergraduate students. Health services include the assessment and treatment of minor illness and injury. Diagnostic testing, complimentary over-the-counter medications, and referrals to off-campus providers are all available. Our licensed counselors help students with challenges that can be resolved with short-term, solution-focused counseling. Some topics discussed during counseling include depression and anxiety, traumatic experiences, gender and sexuality, relationship concerns, stress management, and academic challenges. More details - including info about appointments - can be found at carthage.edu/health-counseling.

COURSE POLICIES

If you anticipate a problem or conflict with any of the above-mentioned course policies, speak to the instructor immediately to see if you can fulfill the requirements of this course. If a problem or conflict arises during the semester, please communicate the issue immediately.

MATERIALS

All materials listed are required for this course and are available at the campus bookstore. The Items that are brand specific have been labeled so, otherwise students may make their own selections. Items may also be purchased at local art supply stores or online. Dickblick.com is highly recommended. Additional materials will be made available by the instructor in class, including papers, boards, and embroidery materials. Arrangements will be made for students to pick up these materials, or if circumstances require, for the materials to be delivered.

Sharp Mechanical Pencils, .5mm, Black	\$6.00
PITT Artists Pen Sets, Black - Superfine, Fine, Medium & Brush	\$13.60
Flexible Stainless Steel Rulers, 18" - Cork Backed	\$8.38
Designers Gouache 5-Color 15ml Mixing Colors Set, Primary Designer Colors	\$56.98
No-Wrinkle Rubber Cement, 4 oz.	\$3.48
Rubber Cement Pick-Up, Friskit Remover	\$2.98
A-1 Art & Craft Knives	\$3.98
A-11 Carbon Steel Blades (5)	\$2.78
Real Value Brush Sets, White Taklon 4 Brush Set Round 3/0, 3, Shader 4, Angle ¼	\$5.98
Mars White Vinyl Eraser	\$2.98
#2090 Original Painters Masking Tape, 3/4" x 60 yds. - 3" Core	\$5.98
Self-Healing Cutting Mats, 9" x 12" Double-Sided Green/Black	\$19.68
Water/Paint Tray	\$1.48
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Total	\$134.28

H.F. JOHNSON ART GALLERY

2021 Exhibition Schedule

Natural History

Iris Bernblum and Jessie Mott

Wednesday, September 8 – Friday, October 15

Opening Reception: Thursday, Sept 16, 3:30-6:30p

Artist Talk: Tuesday, October 12, 6:00-7:15p

This two-person exhibition features artists Iris Bernblum and Jessie Mott. In *Natural History*, artists explore their animalic kinship as they navigate a shared longing for the unknowable natural world. The pair conjures a sensual environment by imbuing the space with scent, sound, and lush color. Bernblum's video and sculptural elements speak to ideas around our human desire to control and tame wild spaces, while Mott's watercolor drawings on paper summon fantasies of hybrid creatures.

Declassified

Aaron Delehanty and Lan Tuazon

Wednesday October 27 – Sunday, December 5

Opening Reception: Thursday, October 28, 3:30-6:30p

This two-person exhibition features artists Aaron Delehanty and Lan Tuazon. Delehanty's practice consists of two perspectives on the issue of the man-made and the natural world: as a Staff-Artist at a Natural History Museum and as a studio artist playing with ideas of taxonomy, animal categories, and the systematizing of the natural world. Tuazon's sculptural work, which includes architecture, artifacts and anthropogenic materials (human effects on the environment), interrogates the shift in the order of things, taking on ecology that humbles human culture to the planetary scale of nature.

