

CARTHAGE  
COLLEGE

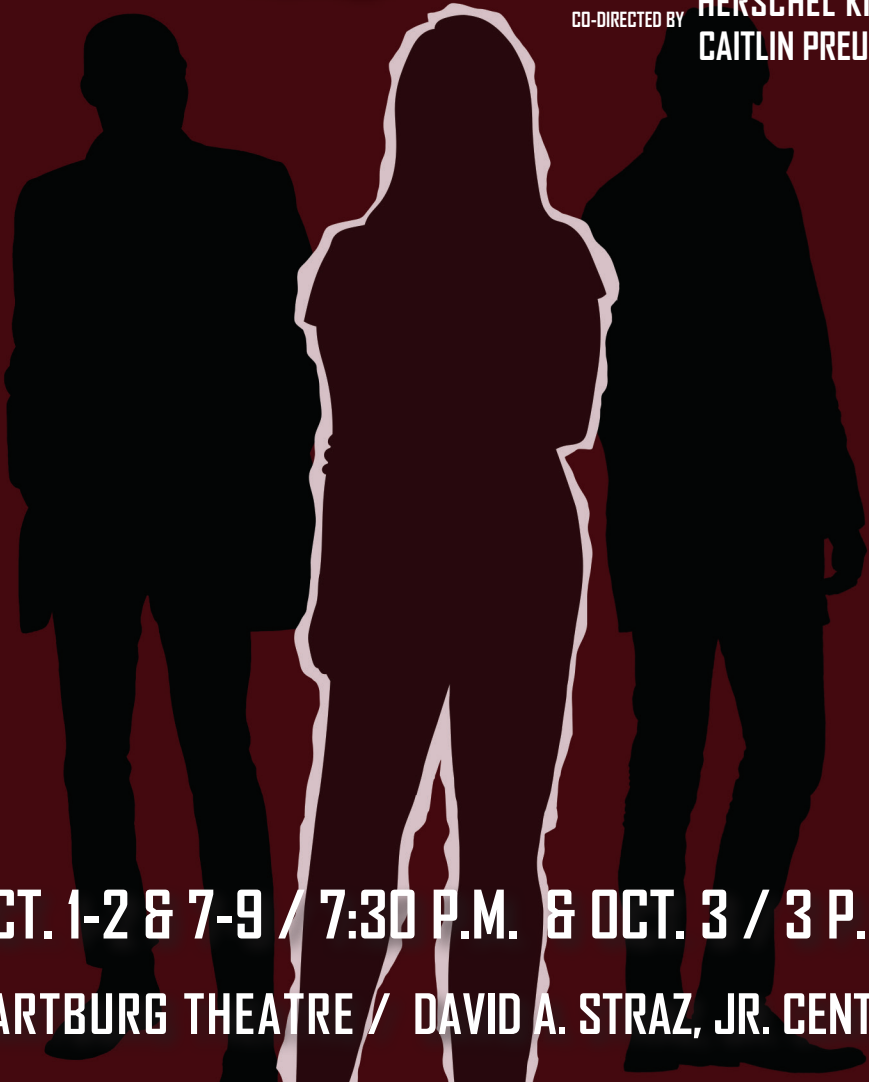
2021-2022 CARTHAGE THEATRE DEPARTMENT PRESENTS

# BETRAYAL

WRITTEN BY **HAROLD PINTER**

CO-DIRECTED BY **HERSCHEL KRUGER**

**CAITLIN PREUSS '23**



**OCT. 1-2 & 7-9 / 7:30 P.M. & OCT. 3 / 3 P.M.**

**WARTBURG THEATRE / DAVID A. STRAZ, JR. CENTER**

# SCENES

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- Scene One: Pub. 1977. Spring.  
Scene Two: Jerry's House. Study. 1977. Spring  
Scene Three: Flat. 1975. Winter  
Scene Four: Robert and Emma's House. Living Room. 1974. Autumn  
Scene Five: Hotel Room. Venice. 1973. Summer.  
Scene Six: Flat. 1973. Summer.  
Scene Seven: Restaurant. 1973. Summer.  
Scene Eight: Flat. 1971. Summer.  
Scene Nine: Robert and Emma's House. Bedroom. 1968. Winter.

*There is no intermission for this show.*

# CAST AND CREW

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## CAST

Jerry.....	Nicky Caldwell
Emma .....	Natalie Lall
Robert .....	Carson Flemming
Waiter .....	Becca Robertson

## PRODUCTION TEAM

Co-Directors .....	Herschel Kruger & Caitlin Preuss '23
Stage Manager.....	Peyton Olesczuk
Scenic Designer & Dialect Coach .....	Martin McClendon
Costume Designer .....	Sierra Clark
Technical Director .....	William Newcomb
Lighting Designer .....	Gabrielle Tiff
Properties Designer .....	Emily Imig
Sound Designer .....	Herschel Kruger
Assistant Stage Manager .....	Mykah Melone
Costume Crew Head .....	Lexi Asare
Deck Supervisor.....	Ed Otrembiak
Sound Board Operator .....	Kurt Meinhardt
Light Board Operator.....	Hannah Caffisch
Costume Crew .....	Julia Aponte & Alison Koclanis
Deck Supervisor .....	Ed Otrembiak
Run Crew .....	Zoe Landry & Makaila Bangs

# DIRECTORS' NOTE

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## Herschel Kruger

After Graduating from college I moved to New York City in the summer of 1986 and began my serious training as an actor at the National Shakespeare Conservatory and Stella Adler Studios. I remember that first year in our scene study course how many people brought in scenes from the play BETRAYAL written by Harold Pinter. I was immersed in Sam Shepard, Neil Simon, and David Mamet, each with their own particular styles and syntax. I was drawn into Pinter, captivated by his unique style nuances. Anyone who studied theatre at that time knew the term “The Pinter Pause.” Pinter worked his magic crafting dialogue that is filled with beats, pauses, and silences. He focuses on what is not said, what characters may think, hold back, or dare not mention. He gives the actor and directors a wide range of possibilities to engage with and explore. Over the years I began to read more plays of Harold Pinter and plied my craft with his works. About 15 years ago I started using a new text for my Directing course entitled *The Director as Collaborator*, written by Robert Knopf. In this text he urges teachers to use Pinter’s play BETRAYAL as the “central example for analysis and the play text for the first directing exercises...” He states, “The text is valuable for us because of Pinter’s facility with playable dialogue and conflict, his use of ambiguity to create sub-texts that remain open to a variety of interpretations, and or the unique dramatic structure of the text, which goes backward and forward in time.”

Last fall as the theatre department was creating the season of shows for this year, one student who had taken the Directing course wrote a proposal for the play BETRAYAL. This student, Caitlin Preuss, wrote that the play “...has raw human connections, ...and provides fantastic scene work.” I couldn’t agree with her more. In fact, since she was also a self-design Directing major, I invited her to co-direct this production with me. Not to be my assistant, but to take on a shared vision and process for bringing this play to life. What you see tonight started as an eye opening moment 35 years ago; it was imagined this past summer as we began production meetings, and came to life over the past four weeks of rehearsal.

## Caitlin Preuss '23

Never have I ever loved a play as much as I loved Betrayal when Herschel handed it to us in directing class, fall of 2020. From the first read, I was hooked. I was hooked on the story of these three people searching for meaning, for love, for the right path. I loved it so much, I sent in a show proposal for the 2021-2022 season.

To my delight, it was picked. To my even further delight, Professor Herschel Kruger himself asked me if I’d like to direct next to him. On the mainstage. As a junior. Cue fear. Fear aside, that was probably the fastest “yes” I’d ever let slip out of my mouth. There is a bit of Robert, Jerry, and Emma in all of us. And we are in them. They’re scared, they’re full of fault, and they’re hopeful. As are we. The journey from back to front is simply divine. It’s one of the most real pieces of theatre I’ve ever read, and it’s been an absolute joy creating this story everyday for the last four weeks. I cannot begin to express my excitement and my gratitude in sharing this story with you tonight. After a year of difficulty in every way, I invite you to become hooked on this play for the next 90 minutes. Nothing else, just this.

## CAST BIOGRAPHIES

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**Natalie Lall** (Emma) is a senior double major in Theatre Performance and Political Science. Previous credits at Carthage include WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN (Lucia), ROMEO AND JULIET WALK INTO A BAR (Toni), FIGHTING FOR HOME (Army Intel) and MARIE ANTOINETTE (Thérèse) on the mainstage as well as studio productions of SECRET IN THE WINGS and THE TAMING. Other credits include THE GARDENS (Celestine) and THE ARRANGED MARRIAGE (Priya) through Milwaukee Chamber Theatre.

**Nicky Caldwell** (Jerry) is a second year Music Theatre major. Nicky's previous Carthage mainstage roles include Orpheus in EURYDICE as well as Photographer, Jaquin, and TV Repairman in WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN. Other Carthage roles include the MTW productions of Man 2 in SONGS FOR A NEW WORLD and Waiter in SHE LOVES ME. Before coming to Carthage, he played Ugly in HONK!, Willy Wonka in WILLY WONKA AND THE CHOCOLATE FACTORY, Lumiere in BEAUTY AND THE BEAST, and more. He is also a member of Carthage Choir. Nicky is very thankful to be in this deep and impactful show, and he hopes you enjoy it!

**Carson Flemming** (Robert) is a sophomore Theatre minor and History major. They played the role of Father in THE YELLOW BOAT, making Robert their second role in their Carthage Theatre career. Along with theatre, Carson is also involved in campus politics, being an active member of the Carthage Left Alliance. They would like to encourage anyone interested in getting involved in campus politics to talk to them after the show. Above all, they hope you enjoy the show!

**Becca Robertson** (Waiter) is a junior Music Theatre major. Becca's previous credits at Carthage include Loud Stone in EURYDICE, Claire/Old Capulet in ROMEO AND JULIET WALK INTO A BAR, and the directing class scenes playing Jessie in CRY IT OUT, Pastor Paula in THE CHRISTIANS. Becca was also in last spring's music theatre workshop OUR TIME. Becca is the Public Relations Officer for the Merely Players Improv Comedy Troupe. She hopes you enjoy the show!

## PRODUCTION TEAM BIOGRAPHIES

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**Caitlin Preuss** (Co-Director) is a junior Music Theatre and Directing double major, and a dance minor. Caitlin is so glad to be a part of BETRAYAL this fall. Carthage performance credits: Paulina in WOMEN ON THE VERGE..., Marine Intel in FIGHTING FOR HOME, Jennie/Mercutio in ROMEO AND JULIET WALK INTO A BAR. Carthage direction/choreography credits include: director of THE YELLOW BOAT and choreographer/stage manager of YOU'RE A GOOD MAN CHARLIE BROWN. Upcoming: Amalia Balash in SHE LOVES ME in the Carthage MT Workshop. She would like to give a HUGE thank you to Herschel Kruger for giving her the opportunity to co-direct such an incredible show. As always, Caitlin thanks her mentors, professors, friends, and family for being by her side through every season of life. "...it is a glory and a privilege to love what Death doesn't touch." - Donna Tartt

**Peyton Olesczuk** (Stage Manager) is a Junior majoring in Japanese and minoring in Theatre. Peyton would have been an assistant stage manager for KISS ME, KATE, but due to COVID-19, that show never happened. Peyton is super excited to be a part of this production. She would like to thank Herschel Kruger for giving her this opportunity, and her friends & family for being very supportive.

**Mykah Melone** (Assistant Stage Manager) Mykah is a junior Theatre and Education major. Mykah is excited to be involved in his first show at Carthage College. Mykah is also a stage combat student with the Society of American Fight Directors, and was assistant fight choreographer for Harper College's production of SHAKESPEARE IN LOVE in February of 2020. Mykah's other acting roles include Lilith in UNIT LLT, the ensemble of A GENTLEMAN'S GUIDE TO LOVE AND MURDER, Farrah the Faerie in SHE KILLS MONSTERS, Chorus and fight captain in LYSISTRATA, and Angus in MACBETH. Mykah is also a performer with the BRISTOL BUSKIN FROLIC at the BRISTOL RENAISSANCE FAIRE. Mykah hopes you all enjoy the show and would like to thank everyone involved for all their hard work.

**Emily Imig** (Properties) is a senior general theater major, with an emphasis on the technical side of things. This is Emily's last semester here at Carthage and is excited to showcase her Thesis work on betrayal. Last spring, she was the property master for WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN and EURYDICE, both Mainstage shows at Carthage. Since attending Carthage College, she has been the stage manager for the Mainstage production of PUFFS and SHIFT, a dance show. She has also assisted stage-managed in FIGHTING FOR HOME, a Mainstage production, and AWAY FROM THE MIRROR, a dance show. She was the spot operator for the Mainstage musical INTO THE WOODS. Before college, Emily was involved in all of her high school theater productions, as well as volunteering at Lake Country Playhouse, a local community theater. Emily would like to thank family and friends for their love and support and especially James Sevens, for being a great mentor.

**Sierra Clark** (Costume Designer) is a junior double major in Costume Design and English and is part of the Carthage Honors program. Sierra is excited to be involved in this production of BETRAYAL. Previous Carthage crew credits include: WOMEN ON THE VERGE..., EURYDICE, PUFF'S, THE HANDBOOK, A DOLL'S HOUSE

# PRODUCTION TEAM BIOGRAPHIES

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PART 2, and AWAY FROM THE MIRROR on the mainstage among others. They would like to thank Kim Instenes for all her guidance on this show and throughout their college career. They would also like to thank their family and friends for always being supportive and encouraging. They hope you enjoy the show!

**Gabrielle Tiff** (Light Designer) is a junior Technical-Direction Theatre Major, with two Minors in Costume Design and Dance and is very excited to be back. In her time at Carthage, she has been involved in the mainstage productions of AWAY FROM THE MIRROR as the costume coordinator, EURYDICE as the assistant light designer, ROMEO AND JULIET WALK INTO A BAR as the sound designer, PUFFS as a costume crew member, and THE HANDBOOK as the light board operator, as well as the studio production of SMOKEFALL and the J-Term production of SWEET CHARITY as the light designer. Gabrielle is a member of Alpha Psi Omega where she is also the Vice President/Secretary, Alpha Lambda Delta, and the National Dance Education Organization where she is also the NHSDA officer. This past summer she kept very busy working at Starlight Theatre as the light designer for YOU'RE A GOOD MAN, CHARLIE BROWN and LITTLE SHOP OF HORRORS, as well as Citadel Theatre's GUYS AND DOLLS. She would like to thank her friends and family for all their support as well as William Newcomb, Herschel Kruger, and Caitlin Preuss for this opportunity.

**Prof. Herschel Kruger** (Co-Director) Department Chair and Professor of Theatre. Professor Herschel Kruger joined the Carthage faculty in 2005. He is the current Region III Chair of the Kennedy Center, American College Theatre Festival (KCACTF). During the 2008-2009 school year Professor Kruger established the New Play Initiative commissioning original works each year for the Carthage Theatre Program. Professor Kruger has directed four of the new plays from this series including UP AND AWAY, written by Eric Simonson (KCACTF Citizen Artist Award, Distinguished Costume Design, and eight commendations for Distinguished Achievement, 2019 Edinburgh Festival Fringe participant) NO NAME, written by Jeffrey Hatcher (2014 Edinburgh Festival Fringe participant), GHOST BIKE, written by Laura Jacqmin (2013, five KCACTF national awards including; Distinguished New Play, Directing, Lighting Design, Sound Design, and Outstanding Scenic Design) HONEST, written by Eric Simonson (2010, winner of four KCACTF national awards including Distinguished Curricular Development, Playwriting, and two Distinguished Performance awards). Additionally, Herschel directed the staged reading of Mikaley Osley's One-Act play MATILDA'S CHARACTER which was named a KCACTF Region 3 winner. Other directing credits at Carthage include: WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN, A DOLL'S HOUSE, PART 2, MARIE ANTOINETTE, SILENT SKY, STAGE KISS, MAN OF LA MANCHA, DAY AFTER NIGHT, SPRING AWAKENING, CABARET, INSPECTING CAROL, SUNDAY IN THE PARK WITH GEORGE, LYSISTRATA, MOON OVER BUFFALO, BLOOD BROTHERS, PICASSO AT THE LAPIN AGILE, POSTMORTEM, INDEPENDENCE, and the OVER THE TAVERN trilogy including OVER THE TAVERN, KING O' THE MOON, and LAST MASS AT ST. CASMIR'S. Professor Kruger teaches both acting and directing classes, and a variety of other theatre classes. He has led seven separate J-term study tours

## PRODUCTION TEAM BIOGRAPHIES

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to Greece, New York City (5), and Germany to study theatre. He has worked as an actor and director in New York, Illinois, Michigan and Wisconsin. Professor Kruger earned his MFA in acting from the University of Illinois, is a graduate of the National Shakespeare Conservatory Professional Actors Training program in New York City, and holds a BA in Theatre Communication from Cardinal Stritch University. Herschel would like to thank his wife Maureen for her continued support and pursuit in sharing the power of theatre.

**Prof. Kim Instenes** (Costume Designer, Associate Professor of Theatre) holds an MFA in Costume Design and Technology from Ohio University, and a BA in Theatre from UW-Whitewater. Her faculty credits include UW Parkside, UW Whitewater, UW Milwaukee and Lawrence University. In addition to teaching at these schools she has designed costumes and makeup for a number of productions including IMAGINARY INVALID, PRIDE AND PREJUDICE, TROJAN WAR, SWEENEY TODD and TRANSLATIONS. Kim continues to work as a freelance costume and make-up designer in the Milwaukee/Chicago area. Professional design credits include THE SNOW and BEST CHRISTMAS PAGEANT EVER, as well as the musical BIG at Milwaukee's First Stage Children's Theatre, the JEEVES Trilogy and HEROES at Milwaukee Chamber Theatre, and numerous shows at the Milwaukee Repertory Theater, Renaissance Theatre Works, Utah Shakespearean Festival and the Racine Theatre Guild. Design work at Carthage includes SPRING AWAKENING and costumes for the world premieres of NO NAME by Jeffrey Hatcher and GHOST BIKE by Laura Jacqmin, to name a few. GHOST BIKE won her a Certificate of Merit from the Kennedy Center American College Theatre Festival for costume and makeup design and an invitation to show her work at the Festival. Kim is excited to be a part of the Theatre Department here at Carthage as it strengthens and strives to create theatre artists of the highest quality. She enjoys the thrill of watching a student understand what a costume does for their character and watching that character come to life as a result. She would also like to thank her family, husband Doug, and children, Lauren and Dalen, for their continued support of her creative endeavors.

**Prof. Martin McClendon** (Scenic Designer, Dialect Coach, Associate Professor of Theatre) Martin teaches, directs, and designs scenery for Carthage Theatre. He has received KC/ACTF Certificates of Merit for scenic design for the Carthage productions of MAN OF LA MANCHA, BOEING BOEING, ONE DAY IN THE SEASON OF RAIN, DEAD MAN'S CELL PHONE, and a collaborative certificate for video technology for THE BREATH OF STARS. Martin was also honored to receive the Association for Theatre in Higher Education Innovative Teaching Award for 2016-17 for his work with students in developing veteran theatre projects, including the Veteran Night of the Arts fundraiser. Before coming to Carthage, Martin spent 10 years working as a professional actor, carpenter, and scene designer in Chicago and Los Angeles. He was nominated three times for Non-Equity Jeff Citation Awards while designing scenery for the Defiant Theatre Company, Chicago. In addition to designing scenery, video, and sound at Carthage, regional scene design credits include Milwaukee Chamber Theatre and First Stage Children's Theatre (Milwaukee, WI), Actor's Ensemble (Rockford, IL), and The Evidence Room and Odyssey Theatres (Los Angeles,

## PRODUCTION TEAM BIOGRAPHIES

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CA). Onstage appearances in Chicago include MOJO and SKYLIGHT (Steppenwolf), DANNY BOUNCING (Victory Gardens) and THE CRIPPLE OF INISHMAAN (Northlight). On-camera work includes several independent movies, episodes of ER and EARLY EDITION, and numerous commercials. He is a proud member of Actor's Equity and SAG/AFTRA. Martin received his MFA in acting from the University of Illinois Champaign/Urbana, and his BFA in acting from Rockford College. He would like to thank his beautiful wife Jennifer and his wonderful kids Arabella and Horatio for their support and inspiration.

**Prof. William Newcomb** (Technical Director/Lighting Designer, Assistant Professor of Theatre) holds a B.F.A. in Technical Theatre from Tarleton State University, Stephenville, Texas, and an M.F.A. in Arts Administration from Southern Utah University. He was assistant manager of the Milwaukee Repertory Theatre for two years before coming to Carthage. William also served as production Manager for the Optimist Theatre's Shakespeare in the Park. William is a national member of USITT. Other credits include technical director of the Wells Fine Arts Center at Tarleton State University, assistant technical director at Oberlin College, scene shop foreman at Ohio Light Opera, and assistant to the production manager of the Utah Shakespearean Festival.

## SPECIAL THANKS

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Racine Theatre Guild



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts. This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



# CARTHAGE FACULTY AND STAFF

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## Theatre Faculty

Nora Carroll.....	Assistant Professor of Theatre
Maureen Chavez-Kruger.....	Adjunct Assistant Professor of Theatre
Kim Instenes.....	Associate Professor of Theatre, Costume Designer
Marcella Kearns.....	Adjunct Instructor of Theatre
Herschel Kruger.....	Department Chair, Professor of Theatre
Martin McClendon.....	Professor of Theatre
William Newcomb.....	Assistant Professor of Theatre, Technical Director
Emily Ritger.....	Adjunct Instructor of Theatre
Laura Roberts.....	Adjunct Instructor of Theatre
Dr. Neil Scharnick.....	Associate Professor of Theatre

## Musical Theatre Faculty and Staff

Dr. Corinne Ness.....	Professor of Music, Dean of Arts and Humanities, Director of Music Theatre Studies
Melissa Kelly Cardamone.....	Staff Accompanist
Rayven Dockery.....	Adjunct Instructor of Music Theatre
Matthew Hougland.....	Assistant Professor of Music & Music Theatre Specialist
Thomas Novak.....	Adjunct Instructor of Music Theatre
Lorian Schwaber.....	Adjunct Assistant Professor of Music – Voice

## Dance Faculty

Jennifer Barreca.....	Instructor of Dance
Jenna Jozefowski.....	Adjunct Instructor of Dance
Stacy Pottinger.....	Adjunct Assistant Professor of Theatre Director of Dance Minor
Kristina Saldarelli.....	Adjunct Instructor of Dance

# UPCOMING EVENTS

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## **Student Recital: Abbey DesRochers**

Saturday, Oct. 2 • 7:30 p.m.

A. F. Siebert Chapel • *Tickets required*

## **Performing Arts Series: Janus Adams**

Tuesday, Oct. 5 • 7:30 p.m.

Campbell Student Union Auditorium • *Tickets required*

## **Student Recital: Massimo Manfredini**

Wednesday, Oct. 6 • 7:30 p.m.

Recital Hall • *Tickets required*

## **Faculty Recital: Matthew Houglund**

Thursday, Oct. 14 • 7:30 p.m.

Recital Hall • *Tickets required*

## **Homecoming Concert**

Sunday, Oct. 17 • 3 p.m.

A. F. Siebert Chapel • *Tickets required*

## **Declassified Opening Reception**

Oct. 28 • 3:30-6:30 p.m.

H. F. Johnson Gallery of Art

## **Fall Choral Concert**

Monday, Oct. 31 • 2 p.m.

A. F. Siebert Chapel • *Tickets required*

## **Student Recital: William Dowell**

Monday, Nov. 1 • 8 p.m.

Recital Hall • *Tickets required*

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### TICKETS REQUIRED

Get tickets 24/7 at [carthage.edu/tickets](http://carthage.edu/tickets)  
or

262-551-6661

noon to 5 p.m. Tuesday – Friday



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