

The logo for Carthage College, featuring the text "CARTHAGE COLLEGE" in white, uppercase letters inside a dark, shield-shaped emblem with a white border.

CARTHAGE
COLLEGE

CARTHAGE MUSIC DEPARTMENT PRESENTS

I'd like to express my thanks:
Celebrating 30 Years
of singing and teaching at
Carthage College

Faculty Recital Featuring
Gregory Berg

Sunday, Sept. 26, 2021 | 2 p.m. | A. F. Siebert Chapel

PROGRAM

Welcome

Non piu andrai
from *The Marriage of Figaro* Wolfgang Amadeus Mozart (1756-1791)

Frühlingsglaube “Belief in Spring” Franz Schubert (1797-1828)

Widmung “Dedication” Robert Schumann (1810-1856)

Ou voulez-vous aller “Where do you want to go?” Charles Gounod (1818-1893)

O du mein holder Abendstern
from *Tannhäuser* Richard Wagner (1813-1883)

When I have sung my songs Ernest Charles (1895-1984)

S’Wonderful
from *Funny Face* George Gershwin (1898-1937)

Selections from *Annie Get Your Gun* Irving Berlin (1888-1989)
There’s no business like show business
My Defenses are down
We’ll have an old fashioned wedding
They say it’s Wonderful
I got the sun in the morning

Caleb’s Song Gregory Berg

Mercy and Love Gregory Berg

Thank you for coming to my voice recital today. I am singing it to celebrate two very important anniversaries - my 30th wedding anniversary and the 30th anniversary of when I began teaching here at Carthage College.

I am also singing to celebrate the gift of music and the privilege of being able to perform for an audience in the room with me – a privilege that I hope none of us will ever take for granted again.

I want to dedicate this recital to the three voice teachers with whom I was blessed to study – CHERIE CARL (during high school), DAVID GREEDY (at Luther College), and RICHARD GRACE (at the University of Nebraska-Lincoln.) I would not be the singer or teacher I am without their guidance and inspiration.

I also want to dedicate this recital to the many students I have been blessed to teach – and from whom I've learned so much - over the past thirty years here at Carthage. My original hope for today's recital was to invite any of my past students to join me in some sort of group number that I'm sure would have raised the roof! Sadly, the current state of the pandemic made that inadvisable. I am refraining from having my current students join me for a group song for the same reason. I would have enjoyed nothing more than to have you share the stage with me today.

I want to dedicate this recital to the faculty colleagues who have had such a tremendous impact on me and on my teaching over the past three decades ... colleagues from both the past and present.

Finally, I dedicate this recital to my family and closest friends, to whom I owe so much.

UPCOMING EVENTS

Betrayal

Oct. 1-2 & 7-9 • 7:30 p.m.

Oct. 3 • 3 p.m.

Wartburg Theatre • *Tickets required*

Student Recital: Abbey DesRochers

Saturday, Oct. 2 • 7:30 p.m.

A. F. Siebert Chapel • *Tickets required*

PAS: Janus Adams

Tuesday, Oct. 5 • 7:30 p.m.

Campbell Student Union Auditorium • *Tickets required*

Student Recital: Massimo Manfredini

Wednesday, Oct. 6 • 7:30 p.m.

Recital Hall • *Tickets required*

Faculty Recital: Matthew Houglund

Thursday, Oct. 14 • 7:30 p.m.

Recital Hall • *Tickets required*

Homecoming Concert

Sunday, Oct. 17 • 3 p.m.

A. F. Siebert Chapel • *Tickets required*

Declassified Opening Reception

Oct. 28 • 3:30-6:30 p.m.

H. F. Johnson Gallery of Art

Fall Choral Concert

Monday, Oct. 31 • 2 p.m.

A. F. Siebert Chapel • *Tickets required*

Student Recital: William Dowell

Monday, Nov. 1 • 8 p.m.

Recital Hall • *Tickets required*

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TICKETS REQUIRED

Get tickets 24/7 at carthage.edu/tickets
or

262-551-6661

noon to 5 p.m. Tuesday – Friday