

CARTHAGE MUSIC DEPARTMENT
Mus 0550-06
Applied Horn Lessons & Studio Class
Fall 2021

Class meets in JAC 252/253, students receive one lesson per week + weekly studio class

Instructor: Dr. Karen Suarez Flint, karen_suarez@email.com, 414-651-9857

Recommended Materials: Metronome, Tuner (ideally with a drone device)
Progressive Studies in Flexibility & Range Development for the French Horn, by Fred Teuber, published by Medici Music Press

Course Objectives

The goal of this course is to help train horn players to be effective musicians on their instrument. The following criteria are applicable to all disciplines of music making, and are applied to every level of this course:

1. **Solid Technique on the Horn;** Students will work to develop a palette of clear articulations, a smooth legato, and a horn sound that is warm and even through all registers, dynamic levels and speeds. Heavy emphasis will be placed upon scale proficiency, mastering mouthpiece buzzing, flexibility and range development.
2. **Eye to Ear Musicianship;** Students will learn to quickly decipher what is on the score before them. This will include focus on all transpositions, music in treble and bass clefs, sight-reading, and exposure to many styles and genres of music.
3. **Music Written for the Horn;** Students will learn as much music written for the horn as time permits. In most cases, there will be a strong focus on standard solo literature, with some chamber and ensemble music.
4. **The Ability to Self-Evaluate;** Students will be taught to listen critically to themselves, and be pushed to be individually creative and solve problems on their own in both solo and ensemble situations.

Grading

Lesson Preparation and Attendance	70%
Jury/Recital Grade	20%
Studio Preparation and Attendance	10%

Lesson Assignments and Attendance Policy

You will be given specific assignments at each weekly individual lesson. Prepare this music to be performed at your absolute highest level for the next lesson. You will be given a grade for each lesson, based on the improvement of your product, preparation,

and overall technical/musical growth. Because the lesson experience is extremely individual, a specific semester **course outline** for all is not appropriate.

Attendance at lessons and studio class is required. If you need to miss a lesson, please do your best to give at least 24 hours notice. Lessons missed for legitimate (excused) reasons may be made up at a convenient time, but this is not guaranteed. Missing a lesson with no notification will result in an F grade for that week, and missing three (unexcused) lessons during the semester will result in a failing final course grade.

Juries

All students enrolled in horn studies will perform a jury for the brass faculty at the end of the semester. The use of an accompaniment is required for solo literature. If the student performs a recital during the semester, a jury is not required.