

ART 3200 Advanced Painting
Course Syllabus
Course Contract Fall 2021

Name _____ Date _____

Course Introduction:

As an Advanced Painting student, you will determine the painting media and specific goals you hope to accomplish this semester. In addition you will designate what type of paintings you want to create as part of your in- class work. All students must complete the required eight paintings. Of the eight paintings, two to three can be a series with a specific theme. If you have a focus in mind, all eight paintings can be considered a sequential series. If so, then include a few statements about the theme/content of the series in your goal statement.

In addition to completing eight paintings for the course, you will research one or more contemporary artists who use mixed media to gain ideas for use and experimentation in your own work. This research can be documented informally in your sketchbook or formally as a paper.

Course work will consist of:

1. Eight completed paintings 90%
 2. Research on artist (s) informally in sketchbook (3 pages total) or formally (3 page research paper) 10%
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1. Give a brief description of your goals and expectations for this course:

2. After giving some thought about the types of work you would like to create in class, list these ideas below:

Painting # 1: _____
Comments:

Painting # 2: _____
Comments:

Painting # 3: _____
Comments:

Painting # 4: _____
Comments:

Painting # 5: _____
Comments:

Painting # 6: _____
Comments:

Painting # 7: _____
Comments:

Painting # 8: _____
Comments:

Research artists: _____

This contract is amendable to change upon agreement with the instructor. If/when a change is made; your contract will be resubmitted and kept on file.

Course Contract Due: No Later than September 14th