

INSTRUCTOR INFORMATION

Professor Diane Levesque

Office: JAC 115

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Office Hours: Online by appointment.

IMPORTANT COVID-19 SAFETY PROTOCOLS: All students attending this course must adhere to the protocols set in place. You can find them here : <https://www.carthage.edu/carthage-covid-19/>
Additionally, any student who does not wear a mask, or continues to wear it improperly will be removed from class that day (s) resulting in an absence mark against the final grade.

COURSE DESCRIPTION

This course is an advanced drawing course that explores the human figure as a force of expressive content in art. Following a sequence of steps leading into working directly with nude models, students will gain skills and techniques for drawing the body both in static poses and in motion. Further understanding of the human body through the observation of anatomy will enhance accuracy in drawing. Study of the history of drawing, with an emphasis towards modern and contemporary models will be an integral part of the course.

COURSE INFORMATION

Required Text: Basic Human Anatomy: An Essential Visual Guide for Artists by Roberto Osti

This text is essential for the course. It is available as an eBook and can also be rented from the Bookstore. Please have it at hand for the second week of class.

Course Hours: Advanced Drawing meets on Tuesday & Thursday from 6- 9 pm at JAC 117 unless announced otherwise. In addition to the required six hours of class/studio time scheduled each week, students are expected to practice their drawing skills in their sketchbooks at least 2-6 hours weekly outside of class on course related material.

COURSE GOALS

In general, the sequence of instruction this semester will follow the exploration and investigation into these ten basic principles & ideas of figure drawing:

- Proportion, Construction, Structure, Volume, Light, Weight, Pose, Technique, Space, Composition
- In addition, students will:
 - Begin with general principles and work to specificity in rendering the human form.
 - Utilize the self as a form to explore issues of identity.
 - Comprehend a range of approaches to drawing throughout art history and gain the ability to speak and write confidently about art.
 - Experiment outside the traditional formats of drawing into other media such as paint, mixed media, 3-D and time-based media.
 - Gain the ability to be self-critical about your work and to contribute to class critiques in a constructive and respectful manner.

COURSE WORK**1 Class Work 70 %:**

In class work must be dated and labelled and placed in your flatfile drawer assigned on the first day of class. All sketchbook assignments and other special assignments will have an announced deadline and will be due at that time. Work will be graded down one- half grade point for each day late. It is crucial to label all of the assignments with your name, date, & technique and store them in your flat file drawer or in your sketchbook as required.

Presentation is critical: Treat your work like a newborn baby! I will not except folded, stained (unless intentional), or discarded work. Craftsmanship is the foundation of an artistic practice. Keep your work protected in your sketchbook, drawer or a portfolio at all times.

3. Final Project 10 %:

The course will culminate in a final project to be announced. **This will be due on Tuesday, December 7th for a display and grading. The class will critique the project on December 16.**

4. Sketchbook 20 %:

Your sketchbook is an essential part of your artistic practice. It plays a very important part in how and what you learn in this course. You will also use your sketchbook to write down notes from class, and sketch people you see in any public spaces. You can jot down inspiring lines from books you're reading that might end up as an idea for a drawing. You will work out compositions for drawing projects in "thumbnail sketches" to explore more than one approach to creating a successful visual strategy. There will be at least one assignment per week that will be expected as part of the final grade. All sketchbook assignments/pages MUST be dated. If it is not dated you will not get credit for them and your journal grade will be affected.

Sketchbooks will be collected and graded on the following dates.

October 7

Nov.16

Dec. 14

Critiques will be held informally during each class, and formally at mid-term and at the end of the semester, when you will present your best (and finished) works to the class. In addition, you may be asked to write critical statements about your work and that of your classmates.

Final Critique Date: December 16 6-8 pm.

CLASS SCHEDULE: (subject to change) Note: specific details, assignments, readings, videos, and other materials will be posted in the Schoology Weekly Folders under Materials.

Week 1: Sept. 7	Introduction to course
Week 2: Sept. 9	Focus on the head: Self- Portraiture
Week 3: Sept. 14 & 16	Study of the skeleton: Stereometric Approach
Week 4: Sept. 21 & 23	Study of the skeleton: Structural
Week 5: Sept. 28 & 30	Study of skeleton: Organic Forms
Week 6: Oct. 5 & 7	Model: Gesture & Contour line
Week 7: Oct. 12 & 14	Model: Measuring & Sighting
Week 8: Oct. 19 & 21	Model: Composition & Negative-Positive Space
Week 9: Oct. 26 & 28	Model: Volume/weight
Week 10: Nov. 2 & 4	Model: Light/Space
Week 11: Nov. 9 & 11	Model: Light & Atmosphere
Week 12: Nov. 16 & 18	Model: Color
Week 13: Nov. 23 -28	Thanksgiving Break
Week 14: Nov. 30 & Dec 2	Model: Color
Week 15: Dec. 7 & 9	Start of 9 Hour (3 class sessions) Extended Pose Drawing DUE: Final Project
Week 16 Dec. 14 Dec. 16	Last class of extended pose Final Critique of Extended Pose Drawing and Final Project

ATTENDANCE POLICY

These are unusual times. Do not come to class if you are feeling ill in any way. Send me an email to let me know why you will be missing class or are in quarantine.

Attendance in a studio course is a crucial since learning is determined by mastering techniques and applying them to both in-class projects and outside assignments. Final grades are based on individual growth throughout the course. Missing classes will heavily affect your grade. If you are having any problems that are preventing you from coming to class, please contact me immediately and we will work out a plan to avoid a low grade.

GRADING RUBRIC

Each assignment will be graded by artistic criteria including mastery in craft/execution, compositional unity, and creativity. Overall effort, attendance and interest, as evidenced in participation in discussions and group critiques, are expected for an above average grade. Personal growth and integration of ideas/techniques conveyed in class will also be a determining factor in the final grade. Since this is a sequentially based course, any missing assignments will have a detrimental effect on the final grade.

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GRADING CRITERIA: Grades are based in part on the following system-

A = Excellent

All work completed on time. Arrives at class on time, is organized and focused on the instructor and his/her work. Not only completes all assignments, but goes beyond stated requirements and exceeds instructor's expectations. Sketchbook consists of not only project assignments but also personal inquiries and observations beyond the

classroom. (i.e. sketches of ideas to pursue, and things outside assignments.) Participates actively in class discussion and contributes to the content of the class. Has pushed him/herself to develop excellent drawing skills.

B = Above average, very good

All work completed on time. Arrives at class on time. Completes assignments as per instructor's requirements. Work is organized and represents a high level of commitment and time spent on assigned projects. Participates in class discussion and contributes to the content of the class. Has developed confidence and ability in drawing skills and shows dramatic improvement.

C = Average, acceptable

All work completed on time. Arrives at class on time. Completes assignments as per instructor's requirements. Sketchbook includes all required assignments showing minimal involvement and time spent on projects. Occasionally participates in class discussion and minimally contributes to the content of the class. Shows some improvement in drawing ability and understanding of formal issues presented.

D = Poor

Some work completed on time. Arrives at class late and/or is absent without notifying the instructor. Sketchbook is incomplete and not organized. Does not participate in class discussion, makes minimal effort to complete the requirements of assigned projects. Shows slight interest in subject matter, but does the minimum required to complete assignments. Marginal if any improvement in skill development and understanding of concepts discussed in class.

F = Failing

Required work is consistently late or incomplete. Arrives at class late and/or is absent for more than three classes without notifying the instructor. Does not participate in class discussion, makes little or no effort to complete the requirements of assigned projects. Shows no interest in subject matter or concepts included in the class. Sketchbook is incomplete and reflects minimal time spent on it and assigned projects.

Grades will be computed based on this scale:

A+ 98-100

A 94-97

A- 90-93

B+ 87-89

B 83-86

B- 80-82

C+ 77-79

C 73-76

C- 70-72

D 65-69

F Below 65

ACADEMIC INTEGRITY

Each assignment, paper, and exams must be entirely your own work. You are responsible for reading and understanding the College's academic policies at <http://www.carthage.edu/campus-life/code/academic-concerns>

OTHER IMPORTANT INFORMATION

Learning Accessibility Services

Carthage College strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers due to your disability (including mental health, learning disorders and chronic medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, you also need to register with Diane Schowalter in Learning Accessibility Services (dschowalter1@carthage.edu).

The Health and Counseling Center (HCC) supports students by addressing physical, mental, and emotional well-being. All services are free and confidential and are available to currently enrolled, full-time undergraduate students. Health services include the assessment and treatment of minor illness and injury. Diagnostic testing, complimentary over-the-counter medications, and referrals to off-campus providers are all available. Our licensed counselors help students with challenges that can be resolved with short-term, solution-focused counseling. Some topics discussed during counseling include depression and anxiety, traumatic experiences, gender and sexuality, relationship concerns, stress management, and academic challenges. More details - including info about appointments - can be found at carthage.edu/health-counseling.

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Uwill is a free teletherapy platform for Carthage students. Uwill connects students with licensed therapists from all 50 states. Support is available in a variety of formats -- video, chat, messaging, or phone. Counselors are available nights, weekends, and during holidays. Access is quick and easy: app.uwill.com.

Suggested email signature: Students receive free, immediate access to teletherapy through Uwill. It's private, secure & confidential. Click [here](#) to get started.

HCC Hours and Location

TARC 2240 / 262-551-5710
M-F 8:30-4:00

Health Services (in-person): Call to schedule a same-day appointment; walk-ins accepted
Counseling Services (in-person): Call to schedule an appointment; walk-ins accepted M-F 11:30-1:00
**Services, hours, and walk-in availability are subject to change*

AND....

During in-class sessions, there is a 15-minute break around 7:15 pm. No food is allowed in the classroom. Beverages that are covered are allowed, however please be careful not to spill anything on anyone's artwork.

Questions? Please ask any time!

Cell Phones: All phones must be placed in SILENT mode while in class. We will be using the camera option to take photos of your work to submit on Schoology or Google Drive. Clearly, in an advanced drawing studio course, your full attention is needed for the task at hand, so using your phone to text, view social media, etc., is not allowed. Any abuse of this rule will result in the removal of your phone from class to be placed in my office until the end of that class.

Art Supplies

Required materials for class:

All art supplies are available at the bookstore.

You may already have some of these supplies from previous art classes or from your own art supply kit. Add as needed. You will need the following:

1. Kneaded Eraser (Soft blue or grey)
2. Art Gum Eraser
3. Conte' Crayon White 2pk
4. Conte' Crayon Sangria 2pk
5. Graphite Pencils Tin of 6 or a variety of HB, 2B, 4B, 6B and an Ebony pencil
6. Sharpie Fine Black 2pk
7. Higgins Ink 1oz Black
8. Bamboo Brush #6
9. Chunky Charcoal Drawing Sticks 3pk
10. Charcoal Vine Thin Soft 3-box
11. Glue stick
12. Drawing Tote Board with Clips (23 x 24 size- no smaller)
13. Scissors
14. Sketchbook of your preference