

Instructor: Diane Levesque
Class hours: Monday & Wednesday 8:35- 11:35 am
Office: JAC 115
Office hours: By Request via Zoom, or in person by appointment
Email: dlevesque@carthage.edu
Website: www.dianelevsque.net

COURSE DESCRIPTION

This foundations studio course introduces students to basic drawing techniques and media. Focusing on observational drawing, students learn to create naturalistic images and the illusion of three-dimensional space on a two-dimensional page. In addition, students are exposed to great artists and drawings through history, critique, and art theory.

STUDENT LEARNING OUTCOMES

After completing the course, students will:

1. Develop knowledge of the basic elements of drawing, including line, edges, value, form, composition, light & space, texture, and color.
2. Experience a personal relationship with the discipline of drawing while learning that drawing is an achievable skill acquired through patience, practice, and persistence.
3. Produce finished drawings in a wide variety of traditional and contemporary drawing techniques and media.
4. Increase creativity and problem-solving abilities while learning to communicate feelings and ideas.
5. Perceive, apprehend, and execute the translation of three-dimensional space on a two-dimensional surface utilizing one-point and two-point linear perspective.
6. Gain experience in discussing art using art vocabulary by participating in the critique of their own work and the work of others. Learn how to analyze, compare, interpret and evaluate art verbally in a critique setting.

MAJOR ASSIGNMENTS

1. CLASSWORK 60%

Major class assignments are listed below. Some will involve more than one drawing. The list is also subject to change. There will be a Mid-term and Final Portfolio of work composed of a list of completed drawings that I will announce a week before the due dates.

Mid-Term Portfolio will be due: October 20

Final Portfolio will be due: December 13

2. SKETCHBOOK 20%

Students will be responsible for keeping an active sketchbook throughout the semester. Your sketchbook is the laboratory for your learning experience and will include a combination of drawings of everyday things, people and places, observations, collages, drawing ideas, notes from class, researching artists, and brainstorming. Think of this as a part of your practice as an artist, a think pad, a place to work out drawing problems and a place to experiment. Any assignments will be announced in class and it is your responsibility to take notes on each assignment in order to complete it as described **I will check sketchbooks periodically during the semester. Bring it to class every day!**

Grading due dates:

October 18

December 8

3. CRITIQUES & PARTICIPATION 10%

Critiques are an essential part of the art education experience. Learning to talk about art, whether it is your own, your peer's, or a professional, is a large part of being an artist. Attendance and participation for critiques are required. Scheduled critiques will be made known ahead of time and failure to attend or participate will result in a loss of points. Informal critiques will occur daily.

4. FINAL PROJECT/CRITIQUE 10%

There will be a mandatory group critique of the Final Project Assignment in lieu of an exam

TENTATIVE COURSE OUTLINE

Week 1	Sept. 8	Introductions & Perception of Drawing
Week 2	Sept. 13 & 15	Gesture & Mark
Week 3	Sept. 20 & 22	Contour line & Expressive Line
Week 4	Sept. 27 & 29	Positive and Negative Space
Week 5	Oct.4 & 6	Organizational Line & Planar Analysis
Week 6	Oct.11 & 13	1-point Linear Perspective
Week 7	Oct. 18 & 20	Texture & Value
Week 8	Oct. 25 (NO CLASS)	Oct.27 Texture & Value
Week 9	Nov. 1 & 3	Value & Volume
Week 10	Nov.8 & 10	Light & Space
Week 11	Nov. 15 & 17	Color Theory
Week 12	Nov. 22	Color Theory
Thanksgiving Break Nov. 23- 28		
Week 13	Nov.29 & Dec. 1	Final Project
Week 14	Dec. 6 & 8	Final Project
Week 15	FINAL PROJECT CRITIQUE DECEMBER 13 8:35 – 11:35 Dec. 15 -Pick up work. <u>Individual Critiques per request 8- 10 am</u>	

ATTENDANCE POLICY

Attendance and participation are a mandatory part of your grade.

- Each student is granted two unexcused absences. Each additional absence will result in your final semester grade being lowered by 5% points/per each day absent. Unexcused absences will count against your grade—and any student with four unexcused absences will automatically fail the course.
- Coming to class unprepared to work on the assignment will result in an absence for that session.
- If you are on a Carthage sports team, musical ensemble, or debate team and you need to miss class because of a game/performance/contest, you must notify me in advance of your absence. Additionally, I must receive an email from your coach/director/instructor explaining the absence and including your name. All missed activities and work will need to be made-up outside the regular class. You are responsible for the information missed as a result of an absence. **Following an absence, students are required to ask two students about the content that was covered on the day of their absence, prior to asking the instructor.** Make an appointment to see me for missed lectures or if you are having difficulties that we can address.
- Three instances of tardiness will equal one absence. Missing more than 15 minutes of a class at the beginning or at the end will be considered an absence. If you have trouble attending class, please discuss your attendance problems privately with me after class.

ACADEMIC INTEGRITY

Each drawing and writing assignment must be entirely your own work. Image plagiarism is as serious as any plagiarism. You are responsible for reading and understanding the College's academic policies at <http://www.carthage.edu/campuslife/code/ccacadconcerns.cfm>

GRADING POLICY

Grading is based on the quality of the students' performance, their ability to engage in critical discussions, and their ability to process and apply recommended changes to drawings. Effort and improvement will be monitored and evaluated as part of your grade. While great effort does not guarantee high marks, in the overall history of grading it has only helped to elevate evaluation. Students are highly encouraged to ask questions to ensure their understanding of assignments.

Your final grade will be assessed on the following scale:

Mid-term Portfolio	30%
Final Portfolio	30 %
Sketchbook	20%
Critiques & Participation	10 %
Final Project/Critique	10%

GRADING CRITERIA: Grades are based in part on the following system-

A = Excellent

All work completed on time. Arrives at class on time, is organized and focused on the instructor and his/her work. Not only completes all assignments, but goes beyond stated requirements and exceeds instructor's expectations. Sketchbook consists of not only project assignments but also personal inquiries and observations beyond the classroom. (i.e. sketches of ideas to pursue, and things outside assignments.) Participates actively in class discussion and contributes to the content of the class. Has pushed him/herself to develop excellent drawing skills.

B = Above average, very good

All work completed on time. Arrives at class on time. Completes assignments as per instructor's requirements. Work is organized and represents a high level of commitment and time spent on assigned projects. Participates in class discussion and contributes to the content of the class. Has developed confidence and ability in drawing skills and shows dramatic improvement.

C = Average, acceptable

All work completed on time. Arrives at class on time. Completes assignments as per instructor's requirements. Sketchbook includes all required assignments showing minimal involvement and time spent on projects. Occasionally participates in class discussion and minimally contributes to the content of the class. Shows some improvement in drawing ability and understanding of formal issues presented.

D = Poor

Some work completed on time. Arrives at class late and/or is absent without notifying the instructor. Sketchbook is incomplete and not organized. Does not participate in class discussion, makes minimal effort to complete the requirements of assigned projects. Shows slight interest in subject matter, but does the minimum required to complete assignments. Marginal if any improvement in skill development and understanding of concepts discussed in class.

F = Failing

Required work is consistently late or incomplete. Arrives at class late and/or is absent for more than three classes without notifying the instructor. Does not participate in class discussion, makes little or no effort to complete the requirements of assigned projects. Shows no interest in subject matter or concepts included in the class. Sketchbook is incomplete and reflects minimal time spent on it and assigned projects.

Grades will be computed based on this scale:

A+	98-100
A	94-97
A-	90-93
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D	65-69
F	Below 65

ATTENDANCE POLICY

Attendance and participation are a mandatory part of your grade.

- Each student is granted two unexcused absences. Each additional absence will result in your final semester grade being lowered by 5% points. Unexcused absences will count against your grade—and any student with four unexcused absences will automatically fail the course.
- Coming to class unprepared to work on the assignment will result in an absence for that session.
- If you are on a Carthage sports team, musical ensemble, or debate team and your need to miss class because of a game/performance/contest, you must notify me in advance of your absence. Additionally, I must receive an email from your coach/director/instructor explaining the absence and including your name. All missed activities and work will need to be made-up outside the regular class. You are responsible for the information missed as a result of an absence. **Following an absence, students are required to ask two students about the content that was covered on the day of their absence, prior to asking the instructor.** Make an appointment to see me for missed lectures or if you are having difficulties that we can address.
- Three instances of tardiness will equal one absence. Missing more than 15 minutes of a class at the beginning or at the end will be considered an absence. If you have trouble attending class, please discuss your attendance problems privately with me after class.

ACADEMIC INTEGRITY

Each drawing and writing assignment must be entirely your own work. Image plagiarism is as serious as any plagiarism. You are responsible for reading and understanding the College's academic policies at <http://www.carthage.edu/campuslife/code/ccacadconcerns.cfm>.

TECHNOLOGY

It is important in a studio art course that the instructor is able to give both individual and class comments during the painting process. All personal communication devices such as cell phones are to be turned off in class to prevent any disruption. The class may be asked to use the camera function on their phones to take images as part of assignment. Listening to music on headphones is prohibited. If you are expecting an important emergency call from family, employment issue, etc., please take the call outside the class.

IMPORTANT INFORMATION

SPECIAL ACCOMMODATIONS

If you have a disability that affects your learning and/or participation, please see me during the first week of class to discuss support and accommodations. You also need to meet with and provide documentation to Diane Schowalter in the Advising Center, x5802 or email at dschowalter1@carthage.edu.

The Health and Counseling Center (HCC) supports students by addressing physical, mental, and emotional well-being. All services are free and confidential and are available to currently enrolled, full-time undergraduate students. Health services include the assessment and treatment of minor illness and injury. Diagnostic testing, complimentary over-the-counter medications, and referrals to off-campus providers are all available. Our licensed counselors help students with challenges that can be resolved with short-term, solution-focused counseling. Some topics discussed during counseling include depression and anxiety, traumatic experiences, gender and sexuality, relationship concerns, stress management, and academic challenges. More details - including info about appointments - can be found at carthage.edu/health-counseling.

3

Uwill is a free teletherapy platform for Carthage students. Uwill connects students with licensed therapists from all 50 states. Support is available in a variety of formats -- video, chat, messaging, or phone. Counselors are available nights, weekends, and during holidays. Access is quick and easy: app.uwill.com.

Suggested email signature: Students receive free, immediate access to teletherapy through Uwill. It's private, secure & confidential. Click [here](#) to get started.

HCC Hours and Location

TARC 2240 / 262-551-5710

M-F 8:30-4:00

Health Services (in-person): Call to schedule a same-day appointment; walk-ins accepted

Counseling Services (in-person): Call to schedule an appointment; walk-ins accepted M-F 11:30-1:00

**Services, hours, and walk-in availability are subject to change*

BREAKS

FOR SAFETY REASONS FOOD AND UNCOVERED BEVERAGES ARE NOT ALLOWED IN THE CLASSROOM. There will be a 15-20 minute break period around 10:30 am.

Cell Phones/TEXTING: All phones must be placed in SILENT mode while in class. We will be using the camera option to take photos of your work for a few projects. Clearly, in a drawing studio course, your full attention is needed for the task at hand, so using your phone to text, view social media, etc., is not allowed. Any abuse of this rule will result in the removal of your phone from class to be placed in my office until the end of that class.

ART SUPPLIES

All items should be available at the bookstore.

Required

1. Conte' Crayon White- 2pk
2. Conte' Crayon Sangria- 2pk
3. Compressed Charcoal -4pk black
4. *Derwent Sketching Pencils set of 4* (or other drawing pencil set with HB, 2B, 4B, & 6B)
5. Pro Art Double Pencil Sharpener (or other good quality pencil sharpener)
6. *Sharpie* Fine Tip Black
7. Masking Tape (1-inch width)
8. *Higgins* Black Ink- small bottle
9. Drawing Tote Board with clips (23 x 24 size- no smaller)
10. Stainless Steel 18" Ruler (cork backing is helpful)
11. Bamboo Brush Round 6
12. *Prismacolor* Pencils 12ct – or larger. Note: If you have a very good set of colored pencils in any brand except Crayola or Art Alternatives, that will be fine)
13. Utility or storage box for supplies. You can buy special art storage boxes with handles, but any zippered pouch big enough to hold most of the above items (ruler and board excluded) will do fine.
14. Plastic Eraser – do not buy the Pink Erasers. White erasers are great.
15. *Artgum* Eraser- this is for use with charcoal. It is soft and either light blue or grey.
16. Charcoal Vine Soft- 12ct Box
17. Composition Notebook- Bound Style. Do not use a spiral bound. The Comp book is very inexpensive and looks like this:



Optional:

- Any color media you already like to use such as Copic markers, oil pastels, special pens, etc.
- A cardboard portfolio to carry drawings around. Must be big enough to fit 18 x 24 drawings. This is totally optional since everyone will have an assigned flatfile drawer to store their work.
- Old shirt to wear to protect clothing from charcoal, ink, etc.

NOTE: Paper will be provided by the art department. However, if you would like to experiment with a nice pad of drawing paper- black paper is great to try- please purchase it in 18 " x 24" size or no smaller than 16 x 20