

MUS 0150-3: Private Piano
Carthage College: Fall 2021
Credit: 1
Lessons (14): TBA
Instructor: Fumi Nishikiori Nakayama, (262) 498-7012
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Mailbox: JAC 213, mailroom
Office: JAC 243
Office Hours: Appointments only

Materials: All students are responsible for obtaining assigned materials from Hedberg Library or by purchase arrangements. We will discuss which repertoires to learn at the beginning of each semester after reviewing students' skill level, previous repertoire list, progress from previous year along with his or her advancement in the art of piano playing. Students will be assigned to learn pieces in at least three different music styles or genres.

Course Outline: Lessons are designed to meet the needs of the individual pianist. Students may be piano principals, piano minors, music major non-pianist, or non-major college students. All lessons will include technique, analysis of forms and style, performance practice, and performance of repertoire. Piano principals are expected to learn standard repertoires so that they can either become knowledgeable pianists as well as teachers. Those repertoires include preludes and fugues from Well-Tempered Clavier by J.S. Bach, Piano Sonatas by Mozart, Beethoven, Romantic pieces by Brahms, Schumann, Chopin, Rachmaninoff, Impressionistic Pieces by Debussy and Ravel, contemporary music by such as Bartok, Ginestra, Barbar.

Course Objectives:

1. Students enrolled on lessons are expected to regularly attend and perform at Piano Studio Class held in the Chapel on Tuesday evenings @TBA.
2. Piano students are expected to practice a minimum of two hours per day/ six days per week. Piano principals will find that a minimum of three hours per day will produce a more desired effect. Beginning non-majors can start at one hour per day.
3. A final jury is required to ALL students enrolled in Private Piano. First term beginners may be excused from their jury by permission of their individual instructor.
4. ALL piano principals and piano minors must strictly adhere to the accomplishment of technique from the Technique Guidelines for Piano" as found in the Music Major/Minor handbook. Piano principals and minors MUST demonstrate technical advancement at each term's jury.
5. Repertoires selections and performance must demonstrate a broad selection of repertoire from all musical time periods.
6. Piano principals and minors are expected to perform on Music Department recitals at least once a year. Solo repertoire should be memorized with the exception of the instructor's approval.

7. Repertoire and technical development are central to the private lesson curriculum for piano principals and minors. Individual goals will be established at the beginning of each semester.

Intended Outcomes: Piano students will develop technical skills as they work on various etudes and solo repertoires in different periods. Students will expand their knowledge as a performer as well as a future piano teacher on technique, piano repertoire, performing practices according to different periods of music. Students will experience discipline of making expressive musical performance as they prepare for concerts.

Attendance Policy: Students enrolled in Private Piano are expected to attend all lessons. Cancellations due to illness must be made as soon as possible. If the instructor is not notified of absence in 24 hours, the lesson will NOT be made up. Excessive absence will result in a failing grade for the term. Students enrolled in Private Piano are expected to attend Piano Studio Class regularly.

Grading: Preparation/ Practice for each lesson = 60%
 Participation in Piano Studio Class = 10%
 Final jury performance = 30%

Academic integrity: All students in Private Piano are expected to be familiar with and abide by the college academic honesty guidelines. Please visit:

<http://www.carthage.edu/campuslife/acadconcerns>

Students with Learning, Psychiatric, or Physical Disabilities: Official documentation must be provided to the instructor at the beginning of the term. Please visit:

<http://www.carthage.edu/campuslife/code/academicinfo>