

COURSE SYLLABUS: MUS 2020-01 and 02

Aural Skills III Fall 2021 T R @ 8:55-9:45am

**INSTRUCTOR'S INFORMATION:**

Fumi Nakayama

Office: JAC 243

Office hours: Appointments only. Please use my Google Appointment Calendar:

<https://calendar.google.com/calendar/selfsched?sstoken=UUIZaWozX0tRdVJhfGRlZmF1bHR8ZTIiOWMyOTA4ODNlZWY2MmQ3MDkzMmYyZWYxZTFiMTc>

Email: [fnakayama@carthage.edu](mailto:fnakayama@carthage.edu)

**SEMESTER GRADE:**       40% In-class tests  
                              30% 8 Homework (submitted via schoology):  
                              20% In-class performance  
                              10% Weekly 50 minutes teoria (12 weeks)

**In Class Test:** This class will follow Unites 9-12 of the Aural Skills Curriculum Unites developed by Dr.Dimitri Shapovalov and supplements by me. There will be 4 tests in total; every time we finish one unit, we will have a test to see if you understood. Each test will examine Students' ability to listen, recognize and dictate the melodies and rhythm, and their ability to perform singing melodies at sight as well as clapping/scatting rhythms. Bring a piece of blank manuscript paper and a pencil with an eraser.

**HOMEWORK:** There will be 8 mandatory homeworks in total: 2 homework for each unit. All homework materials will be posted on Schoology with the deadline date. The homeworks will include written dictations as well as videos of yourself performing rhythmic exercises singing solfege. Please submit your homeworks to schoology. If you choose to perform in person, please make an appointment with me using above link to my google calendar. If you submit the homework after the deadline, your grade will be lower.

**Individual Assignment:** In case you perform rather bad in the videos, I will assign specific additional assignments for those who are behind the class. It is not mandatory to do those; however, it will help grade up in case the test score was poor.

**Teoria:** Everyone will have access to personal Teoria account so that everyday practice for listening skill will be available. Make sure you log in with your personal password. Every week, you are supposed to spend 50 minutes.

**COURSE MATERIALS:** Textbook: there is no textbook required for this class.

**STUDENTS WITH DISABILITIES:**

*Carthage College strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers due to your disability (including mental health, learning disorders and chronic medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, you also need to register with Diane Schowalter in Learning Accessibility Services ([dschowalter1@carthage.edu](mailto:dschowalter1@carthage.edu)).*

**ATTENDANCE POLICY: THE TWO FREEBIE ABSENCES RULE:** Each student's first two absences will be automatically excused, whatever the circumstances. (Note: this does not apply to exam days or days on which any major grading event occurs.) After those two absences, each additional absence will be considered unexcused, unless it falls under the rubric outlined below. Unexcused absences will count against your grade. Any student with three unexcused absences may automatically fail the course. If one or both of your freebies is due to an emergency or other reasons that would otherwise warrant an excused absence, this does not free up any later absences in the semester to count as freebies. The freebie rule is not an invitation to skip class meetings. It has been established in recognition of the fact that life sometimes gets in the way, and that this attendance policy makes an effort to accommodate that.

**EXCUSING ADDITIONAL ABSENCES:** If you must miss a class due to a conflict between this course and another curricular or co-curricular event, it is possible to get your absence excused after your two "freebie" absences have already been counted in. In such is the case, you must notify me in advance of your absence. In addition, the instructor in charge of the conflicting event must also send out an email (to everybody at Carthage or to me personally) explaining the absence and including your name. Absences for these above-stated reasons will be considered excused only if have already exceeded your two "freebie" absence count and I have confirmation of your absence from the instructor in charge of the event.

**FAMILY, MEDICAL, AND OTHER EMERGENCIES:** If you are missing class due to a family or health emergency, you must contact **the Office of Student Life**. If the OSL staff are able to document and confirm your situation, they (not you) will then email all of your instructors. Please note that no absences will be excused for health-related absences unless this protocol is followed—even if you send me an email prior to your absence.

**Student privacy:** All details regarding the nature of your emergency will be treated as private and will not be disclosed to a third party.

**ATTENDANCE-RELATED GRADE PENALTIES:** At the end of the semester, after your preliminary course grade is calculated based on your course assignments, additional grading penalties may apply, depending on how many unexcused absences you have accumulated. The deductions, after the freebies have been factored in, apply as follows: 1 unexcused absence: one-letter-grade deduction 2 unexcused absences: two-letter-grade deduction 3 or more unexcused absences: automatic failure of the course may apply **MAXIMUM NUMBER OF ABSENCES:** If you miss more than 20% of the scheduled class sessions and activities due to absence, whether this be excused or otherwise, your instructor may recommend that you withdraw from this course, as it is not possible to make up the work you do in class. Not honoring this recommendation may result in a failure of the course.