

COURSE SYLLABUS: KEYBOARD SKILLS I, MUSI 0160
FALL 2021 T R 8:50-9:40AM (02), 10:40-11:30AM (01), 12:30-1:20PM (303) @JAC 252

Instructor:

Fumi Nakayama

Office: JAC 243 Office hours: Appointment only. Please make appointments at my google calendar.

<https://calendar.google.com/calendar/selfsched?sstoken=UUIZaWozX0tRdVJhfGRIZmF1bHR8ZTIiOWMyOTA4ODNlZWY2MmQ3MDkzMmYyZWYxZTFiMTc>

Email: fnakayama@carthage.edu Phone/Text: (262) 498-7012

REQUIRED MATERIALS: Keyboard Strategies by Stecher, Horowitz, Gordon, Kern, and Lancaster, Vol. 1.

Semester Grade::

Class Assignments: 40%

Mid Term: 30%

Final: 30%

Class Assignments:

Every class will end with some assignments for the following class, and every class will starts with me checking everyone to see if you improved or mastered. Your completion of new materials and your progress/effort will be recorded and graded. Therefore, attendance is

Course Outline:

Keyboard Skills I is designed for the music major who is a beginner at the piano. The student will be introduced to the basic fundamentals of keyboard study. The laboratory setting allows students to learn from the teacher while benefitting ensemble playing with peers. The state-of-the-art Roland piano lab allows for a wide variety of rhythmic accompaniment, instrumentation, arranging, and improvisation.

Objectives:

Upon completion of the Keyboard Skills I, the student will be expected to perform two-hand elementary level pieces, beginning harmonization, and sight-read single-line melodies at the final jury of the term.

1. Perform all major and minor five finger patterns hands together.
2. Perform all major and minor hand over hand arpeggios in root position.
3. Play simple melodies in the RH, while the LH plays from chord symbols, both numeral and letter.
4. Sight-read single-line melodies in five finger patterns and extended positions.
5. Perform elementary level repertoire from the standard literatures, as well as educational pieces such as "Textures" pieces.
6. Perform chord progressions in major: I--IV64—I--V65—I in all keys.
8. Perform triads in root, 1st inversion, 2nd inversion: Hands separate, and together.

9. Sight-readings using simple accompanying patterns: Hands together.
10. Perform improvisations using black key patterns, simple chord progressions, and melodic improvisations from chord tones.
11. Perform 1-octave scales, hands together, in all major and minor scales.
12. Perform 1 octaves arpeggios in the keys of C,G,D,A, E, F and B

Attendance Policy: Your regular attendance in class is expected. A maximum of 2 UNEXCUSED absences will reduce grade. Excessive absence may result in a failing grade for the course. Prolonged absence due to health or family concerns must be documented.

Academic Integrity: All students in the course must be familiar with and abide by the college academic honesty guidelines. For more information, please visit:
<http://www.carthage.edu/campuslife/code/acadconcerns>

Practice: One hour practice five days per week is recommended as a minimum amount of time. Some students may require more time in the beginning of their piano studies.

Practice Facilities: The Piano Lab (JAC 252) is open throughout the day for practice when there is not a class scheduled. The piano Lab will be open several evenings per week monitored by a piano pedagogy student who is there to tutor any Keyboard Skills student who would like extra help. Please sign-in with the Lab Monitor if you would like extra credit for your tutoring session. You may also use any of the acoustic pianos in the practice rooms by sign up online. Playing regularly on an acoustic piano routinely is very beneficial to the development of finger strength.

Support for Students with Learning, Psychiatric or physical Disabilities: Official documentation through the Advising center at Carthage must be provided to the instructor at the beginning of the term. For more information, please visit: <http://www.carthage.edu/campuslife/code/academicinfo>

Health and Safety Resources: The Carthage College Music Department, in compliance with the National Association of Schools of Music, provides faculty and students with information regarding health and safety issues related to the teaching, listening, practice, and performance of music in general and specialized study. This includes but is not limited to information regarding hearing health, vocal health, and musculoskeletal health.

Health and safety depend in large part on the personal decision of informed individuals. Carthage College has health and safety responsibilities that are inherent in our practices, procedures, and daily operating procedures. However, fulfillment of these responsibilities cannot and will not ensure any specific individual's health and safety. Each individual is personally responsible for avoiding risk and preventing injuries to themselves before, during, and after study or employment at Carthage College.

It is important to be aware and well informed. Like many health-related issues, prevention is much easier and less expensive than cures. Take time to read the available information concerning hearing, vocal, musculoskeletal health available on the Carthage "my carthage" portal, in the Music Group page.