

**Art Survey II: 1400 to Contemporary (FAR)
(Art History 2701)**

Spring 2021: Tuesday/Thursday, 12:30 PM–2:10 PM
JAC 205

Course Instructor:

Cameron E. Quade

Office Hours: By appointment

Email: cquade@carthage.edu

Course Description and Objectives:

Art Survey II is an introductory course that studies the history of human visual expression, beginning with the art of the Late Medieval to the artwork being made today. We will consider the purposes of art in different societies at different points, and how works of art interacted with a diverse set of political, cultural, and economic conditions. Students will develop skills in analysis and interpretation, as well as general historical knowledge. The course will provide foundational skills (tools of analysis and interpretation) as well as general, historical understanding. Major themes we will discuss include the rise of the art market, art as a political tool, avant-gardism, the role of the patron, abstraction, and art's relationship with modern science and technology. This course is designed to empower those who take it and to give them the analytical tools to understand the visual vocabulary used within contemporary Western culture. Thus, students come to have a greater and more nuanced appreciation for the world in which they live.

1. Students will be able to approach art with confidence in their abilities to perform a visual analysis. Through study they will be able to arrive at independent conclusions of the artworks and structures presented in class.
2. Through study and lecture, students will be able to recognize key terms and works within the discipline of art history.
3. The ability to engage in the cultural context of the artworks and structures presented in lecture. These can include social, political, religious and economic contexts.

Prerequisite:

There is not a prerequisite for this course. However, if you find yourself having trouble with the material, contact the instructor right away. Like all the courses at Carthage College, this course will require memorization, independent study, and self-discipline. It is imperative to regularly check your email and to complete homework assignments in a timely manner.

Textbook:

The required textbook is available through the Carthage College bookstore. If you prefer to use another textbook service, do so, but make sure that you receive the textbook before we begin the course.

The textbook we will use is: Kleiner, Fred S. *Gardner's Art Through the Ages (16th edition), A Global History, Volume 2*. Boston: Cengage Learning, Inc., 2013.

The **16th edition** is the required text. The information on the lecture files and the 'List of Monuments and Terms' correspond only to this edition. Other editions of *Gardner's* may be similar, and you may find yourself successful in using one of these texts as an alternative, though be aware that some material and page numbers will have changed between editions. You may purchase a physical or digital copy at your own discretion.

Be advised: Art Survey II is not a cakewalk

This class will be the first experience in the discipline of Art History for many students. Many of you may take this course to fulfill your required humanities credit and intend to major in other areas of study. Regardless of your major/minor be advised that Art Survey II is not an easy course. **The instructor will not make special exceptions for students who took this course expecting an easy 'A' and who are surprised to find out they performed poorly on exams or essays.** Art Survey II requires a considerable amount of reading, memorization, and independent study.

Many students ask why there is so much memorization required for Art History. This memorization will include dates, names, locations, and other characteristics. This is an introductory course to the field, and as such one of the goals of the course is to lay a foundation of knowledge upon which further learning can be built. This further learning may be with the goal of becoming an art historian, artist, or museum professional. Students who are not pursuing further study in art history will still find this information useful as they engage with the images that surround them in their daily life.

Lecture Format

Because of the ongoing pandemic, Carthage College has decided that the number of students allowed in the classroom at any time will be limited. Because of this, Survey II will be taught according to what Carthage refers to as **Blended Model 1: Live-Split Class with Synchronous, Remote Learning**. This means that the class will be split into an A and B group, with A attending in person and B attending via Zoom on Tuesdays, and vice versa on Thursdays. If you need help getting a Zoom account, please contact the Library Help Desk at help@carthage.edu.

Some of you may have been approved by the Registrar's Office to take this class completely virtually. You should be able to be successful doing this, but know that taking classes online requires additional discipline. Please reach out to me if you need any help.

Lecture Attendance and Personal Conduct

Attendance to lecture is mandatory, and will be taken each period. That being said, I realize that some students may still chose not to attend lecture. Therefore, you should be aware that examinations might concentrate on material that was covered in lecture and not on the reading. Arriving late or skipping lecture altogether is a recipe for failure. Attendance and participation will be 10% of your final grade. **You will be allowed two (2) unexcused**

absences from lecture during the semester. Each subsequent absence will result in a two-point deduction from your attendance grade. Perfect attendance to lecture will be considered in determining your final grade.

Out of respect for students who have come to learn, the use of cellular devices will not be allowed in lecture. Please silence these devices and put them away before the beginning of class. Students who violate this policy will be publicly asked to leave the lecture. This is awkward for everyone involved, so please do not violate the policy.

If you wish to use a laptop in lecture you may do so. I would even suggest doing this, as many students are much faster at note taking on a computer. However, if begin using your laptop for other activities (i.e. social networking, etc.) you will certainly lose this privilege.

In addition, being fed is good for attention and learning, but my classroom is not a dining hall. Eating food during lecture can be a distraction to your fellow students and your instructor. A bottle of water or cup of coffee is acceptable, but if you must eat during class time, please wait to do so during breaks.

COVID-19 and the Classroom

Due to the ongoing pandemic, Carthage College has adopted a policy requiring masks to be worn by all individuals in all buildings. Masks must be worn at all times in the classroom, laboratory, studio spaces, hallways, bathrooms, and during in-person meetings. The face covering must conform to CDC guidelines and must cover both the nose and mouth at all times. Note that bandanas, neck gaiters, and masks with exhalation or external valves are not acceptable and are not sufficient for protection of others or yourself. Acceptable masks tie behind the head or loop behind the ears, fit snugly over the nose and chin, and can include cloth masks, medical/surgical masks, and N95s or KN95s. Eating and/or drinking are prohibited while in the classroom (because those activities interfere with consistent mask wearing).

Any student who refuses to wear a mask or consistently forgets one will be dismissed from the class and not be given an opportunity to make up missed work. The student will also be referred to the Dean of Students, as outlined by the process on Carthage's Stay Safe website.

Stay Safe Guidelines: <https://www.carthage.edu/carthage-covid-19/stay-safe-carthage/>
Frequently Asked Questions: <https://www.carthage.edu/carthage-covid-19/faqs/>

Grade Components

- First Exam: 20%
- Second Exam: 25%
- Formal Analysis Essay Assignment: 20%
- Attendance and Participation: 10%
- Final Exam: 25%

Exams

The three exams will combine slide identifications, short answer questions, multiple-choice questions, and a compare/contrast essay. We will discuss exam-taking strategies before the exam.

To make preparation easier:

- All images on the exam will be covered in lecture.
- Important information and terms will be included on the **Exam Study Guide**, which will be available for you to use in studying before the exam.
- Important terms for the exam will appear in **Red Type** on the lecture PowerPoints.
- PowerPoint files will be posted online throughout the semester, and will be accessible for exam study.
- The exams are not cumulative.

Exam Make-up Policy

The instructor will approve make-ups only in special circumstances. **If you know you will have a schedule conflict with the exam, contact me as soon as possible.** You should do so at least a week before hand, and it may not be possible to resolve a schedule conflict if you do not contact me at least 48-hours before the exam.

Formal Analysis Essay

Due via Schoology, April 1st

This assignment will have you analyze and compare the formal qualities of two works of art from different periods in art history. This is an important part of the practice of art history, the ability to describe a work of art (color, line, texture, space, light, composition, etc.) and compare it to another. If the two pieces are from different periods they will demonstrate how artists understood the same objects, showing the variations in style. This allows us to better understand the relationship between the periods, cultures, and artists. We will discuss the full instructions for this assignment on February 9th.

The librarians at Hedberg Library are available to assist you with any research questions you may have. The librarian for this class is Danelle Orange. You can access all the library's resources at <https://carthage.libguides.com>. The subject guide is located at <http://carthage.libguides.com/art>

The Writing Center, located on the upper level of the library (HL 213B), is a free resource for student writers. The center is staffed by undergraduate Writing Fellows who have been recommended by Carthage faculty and trained to work with other students on their writing. They can work with you at all stages of the writing process, including understanding the assignment, brainstorming ideas, drafting, revising, and proofreading. For more information and to schedule an appointment, visit carthage.edu/writing-center.

Late Paper Policy

Late work will be accepted, but five percent will be subtracted from the assignment's grade for every day after the deadline until the assignment is worth 50% of its original value.

Extra Credit

Any extra credit assignments are at the discretion of the professor. These may take the form of visiting relevant exhibitions, lectures, etc. and writing a response. **Any extra credit will likely be more labor-per-point than simply keeping on top of course work and studying for exams.**

Grading Scale

94-100%	A	77-79%	C+
90- 93%	A-	74-76%	C
87-89%	B+	70-73%	C-
84-86%	B	60-69%	D
80-83%	B-	59 or Less	F

Students Needing Special Assistance or Extra Help

If any student requires special assistance for lecture or participation, please talk to me in the first two weeks of lecture so we can privately discuss expectations and accommodations. You will also be responsible for providing documentation to Diane Schowalter in the Advising Center, x5802 or email (dschowalter1@carthage.edu).

If you feel as if you need extra help with the material at any point throughout the semester feel free to email me with questions or to schedule an appointment. I can make myself available in person or via Skype.

Emailing the Instructor

Emails are not text messages. When you email the instructor, you are encouraged to follow professional email etiquette. This includes a proper salutation (i.e. "Hello" or "Good Afternoon," etc.) and you should use civil language. I might not respond to emails that are treated as text messages. Please also include the course name or number in the subject.

Carthage College Academic Policies

With each assignment, paper, or exam academic integrity is expected. The work must be completely your own and properly cited where necessary. **Plagiarism will not be tolerated.** You are responsible for reading and understanding Carthage College's academic policies at <http://www.carthage.edu/campus-life/code/academic-concerns>.

Plagiarism includes:

- Directly quoting the words of others without using quotation marks, or correctly identifying sources.
- Using sources, published or unpublished, without properly identifying them.
- Paraphrasing material without properly identifying the sources.

Course Schedule (Subject to Change)

Week 1

Tuesday, January 12th: Introduction to Art History

Optional Reading: Art Through the Ages 1-13

Thursday, January 14th: The Thirteenth and Fourteenth Century in Italy

Reading: Art Through the Ages, 419-441

Week 2

Tuesday, January 19th: Flanders in the Fifteenth Century

Reading: Art Through the Ages, 567-584

Thursday, January 21st: France and Germany in the Fifteenth Century

Reading: Art Through the Ages, 585-590

Week 3

Tuesday, January 26th: The Renaissance in Quattrocento Italy

Reading: Art Through the Ages, 593-633

Thursday, January 28th: The Renaissance in Quattrocento Italy

Reading: Art Through the Ages, 593-633

Week 4

Tuesday, February 2nd: Renaissance and Mannerism in Cinquecento Italy

Reading: Art Through the Ages, 635-683

Thursday, February 4th: Renaissance and Mannerism in Cinquecento Italy

Reading: Art Through the Ages, 635-683

Week 5

Tuesday, February 9th: **Review**

Thursday, February 11th: **Exam 1**

Week 6

Tuesday, February 16th: Renaissance in Northern Europe and Spain

Reading: Art Through the Ages, 685-709

Formal analysis essay will be introduced and discussed in lecture.

Thursday, February 18th: Baroque Italy

Reading: Art Through the Ages, 711-729

Week 7

Tuesday, February 23rd: Baroque Spain

Reading: Art Through the Ages, 729-737

Thursday, February 25th: Baroque in Flanders

Reading: Art Through the Ages, 739-757

Week 8

Tuesday, March 2nd: Baroque and Rococo in France

Reading: Art Through the Ages, 757-778

Thursday, March 4th: **No class (assessment day)**

Week 9

Tuesday, March 9th: Enlightenment in Italy and Britain

Reading: Art Through the Ages, 778-789

Thursday, March 11th: Neoclassicism, Romanticism and Revolutions

Reading: Art Through the Ages, 789-816

Week 10

Tuesday, March 16th: **Review**

Thursday, March 18th: **Exam 2**

Week 11

Tuesday, March 23rd: Academic Art and the Rise of Landscape

Reading: Art Through the Ages, 816-822

Thursday, March 25th: Realism and Photography in Europe and America

Reading: Art Through the Ages 801-847

Week 12

Tuesday, March 30th: Impressionism, Post-Impressionism and Symbolism

Reading: Art Through the Ages, 849-885

Thursday, April 1st: **Easter Break**

Formal Analysis essay due via Schoology by midnight

Week 13

Tuesday, April 6th: Modernism in Europe, 1900-1945

Reading: Art Through the Ages, 887-931

Thursday, April 8th: Modernism in the US and Mexico, 1900-1945

Reading: Art Through the Ages, 933-955

Week 14

Tuesday, April 13th: Modernism and Postmodernism, 1945-1980

Reading: Art Through the Ages, 957-1001

Thursday, April 15th: Contemporary Art Worldwide

Reading: Art Through the Ages, 1003-1040

Week 15

*Thursday, April 22nd: **Exam 3**, 1:00 PM- 3:00 PM*