

**History of Photography  
(Art History 2100)**

Spring 2021: Tuesday/Thursday, 2:20 PM–4:00 PM  
JAC 205

**Course Instructor:**

Cameron E. Quade

Office Hours: By appointment

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**Course Description:**

This course will survey the history of photography from the mid-nineteenth century to contemporary digital photography, paying attention to its cultural and social impact. Throughout the semester, students will become aware of individuals who were influential in the creation of the photographic process. Through the study of these individuals we will discuss the political, social, and institutional use of photography. Within the lectures, students will be asked to think critically about the role of photography and how that role has changed over time. Lectures will focus on a variety of themes and ideas including photography's suggested authenticity, its creation of subjectivity, and its relationship to other forms of art and design.

1. Students will be able to approach photography with confidence in their abilities to perform a visual analysis. Through study they will be able to arrive at independent conclusions of the images presented in class.
2. Through study and lecture, students will be able to recognize key terms and images within the discipline of art history and photography.
3. Students will gain the ability to engage in cultural context of the images presented in lecture. These can include social, political, religious, and economic context. The ability to understand the visual vocabulary of society around oneself is a skill that most adults do not fully take advantage of. This ability will make students better learners and allow them to think more critically about their world.

**Prerequisite**

There is not a prerequisite for this course. However, if you find yourself having trouble with the material, contact the instructor right away. Like all the courses at Carthage College, this course will require memorization, independent study, and self-discipline. It is imperative to regularly check your email and to complete homework assignments in a timely manner.

**Textbook**

The required textbook is available through the Carthage College bookstore and through any number of outside bookstores.

The textbook we will use is:

Marien, Mary Warner. *Photography: A Cultural History* (4<sup>th</sup> edition). Boston: Pearson Education Inc., 2015.

The **4<sup>th</sup> edition** is the required text. The information on the lecture files corresponds only to this edition. Other editions may be similar, and you may find yourself successful in using one of these texts as an alternative, though be aware that some material and page numbers will have changed between editions and older editions may not cover material that will appear on the exams.

### **Lecture Format**

Because of the ongoing pandemic, Carthage College has decided that the number of students allowed in the classroom at any time will be limited. Because of this, History of Photography will be taught according to what Carthage refers to as **Blended Model 1: Live-Split Class with Synchronous, Remote Learning**. This means that the class will be split into an A and B group, with A attending in person and B attending via Zoom on Tuesdays, and vice versa on Thursdays. If you need help getting a Zoom account, please contact the Library Help Desk at [help@carthage.edu](mailto:help@carthage.edu).

Some of you may have been approved by the Registrar's Office to take this class completely virtually. You should be able to be successful doing this, but know that taking classes online requires additional discipline. Please reach out to me if you need any help.

### **Lecture Attendance and Personal Conduct**

Attendance to lecture is mandatory, and will be taken each period. That being said, I realize that some students may still chose not to attend lecture. Therefore, you should be aware that examinations might concentrate on material that was covered in lecture and not on the reading. Arriving late or skipping lecture altogether is a recipe for failure. Attendance and participation will be 10% of your final grade. **You will be allowed two (2) unexcused absences from lecture during the semester**. Each subsequent absence will result in a two-point deduction from your attendance grade. Perfect attendance to lecture will be considered in determining your final grade.

Out of respect for students who have come to learn, the use of cellular devices will not be allowed in lecture. Please silence these devices and put them away before the beginning of class. Students who violate this policy will be publicly asked to leave the lecture. This is awkward for everyone involved, so please do not violate the policy.

If you wish to use a laptop in lecture you may do so. I would even suggest doing this, as many students are much faster at note taking on a computer. However, if begin using your laptop for other activities (i.e. social networking, etc.) you will certainly lose this privilege.

In addition, being fed is good for attention and learning, but remember that my classroom is not a dining hall. Eating food during lecture can be a distraction to your fellow students and your instructor. Furthermore, due to the ongoing pandemic, eating and/or drinking are prohibited while in the classroom because it would interfere with consistent mask wearing.

### COVID-19 and the Classroom

Due to the ongoing pandemic, Carthage College has adopted a policy requiring masks to be worn by all individuals in all buildings. Masks must be worn at all times in the classroom, laboratory, studio spaces, hallways, bathrooms, and during in-person meetings. The face covering must conform to CDC guidelines and must cover both the nose and mouth at all times. Note that bandanas, neck gaiters, and masks with exhalation or external valves are not acceptable and are not sufficient for protection of others or yourself. Acceptable masks tie behind the head or loop behind the ears, fit snugly over the nose and chin, and can include cloth masks, medical/surgical masks, and N95s or KN95s. Eating and/or drinking are prohibited while in the classroom (because those activities interfere with consistent mask wearing).

Any student who refuses to wear a mask or consistently forgets one will be dismissed from the class and not be given an opportunity to make up missed work. The student will also be referred to the Dean of Students, as outlined by the process on Carthage's Stay Safe website.

Stay Safe Guidelines: <https://www.carthage.edu/carthage-covid-19/stay-safe-carthage/>  
Frequently Asked Questions: <https://www.carthage.edu/carthage-covid-19/faqs/>

### Grade Components

- Attendance and Participation: 10%
- Reading Responses (4): 25%
- Exam 1: 20%
- Exam 2: 20%
- Exam 3: 25%

### Reading Responses

All readings that will require a response will **be available online via Schoology**. These responses are mandatory and must be **submitted via Schoology before lecture** on the day they are due. Also, you should bring a digital or physical copy to lecture with you the day they are due. These assignments are intended to facilitate your understanding of the reading and to help enable class discussions. Also, the responses are a chance to write less formally. They are intended to allow you to explore ideas and questions that come up during the reading, that may not necessarily be a formal topic of research. To have the potential for full credit, **each response must be at least 1 page, double-spaced, 12 pt. Times New Roman font.**

These assignments are not only a summary of the reading, but a chance for you to express what you have learned. I would encourage you to not over think these assignments; they are designed to be a relatively simple engagement with the text.

**Exams**

The three exams will combine slide identifications, short answer questions, multiple-choice questions, and a compare/contrast essay. We will discuss exam-taking strategies before the exam.

To make preparation easier:

- All images on the exam will be covered in lecture.
- Important information and terms will be included on the **Exam Study Guide**, which will be available for you to use in studying before the exam.
- Important terms for the exam will appear in **Red Type** on the lecture PowerPoints.
- PowerPoint files will be posted online throughout the semester, and will be accessible for exam study.
- The exams are not cumulative.

**Exam Make-up Policy**

The instructor will approve make-ups only in special circumstances. **If you know you will have a schedule conflict with the exam, contact me as soon as possible.** You should do so at least a week before hand, and it may not be possible to resolve a schedule conflict if you do not contact me at least 48-hours before the exam.

**Late Paper Policy**

Late work will be accepted, but five percent will be subtracted from the assignment’s grade for every day after the deadline until the assignment is worth half (50%) of its original value.

**Extra Credit**

Any extra credit assignments are at the discretion of the professor. These may take the form of visiting relevant exhibitions, lectures, etc. and writing a response. **Any extra credit will likely be more labor-per-point than simply keeping on top of course work and studying for exams.**

**Grading Scale**

94-100%	A	77-79%	C+
90- 93%	A-	74-76%	C
87-89%	B+	70-73%	C-
84-86%	B	60-69%	D
80-83%	B-	59 or Less	F

**Students Needing Special Assistance or Extra Help**

Carthage College strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers due to your disability (including mental health, learning disorders and chronic medical conditions), please let me know immediately so that we can privately discuss options.

To establish reasonable accommodations, you also need to register with Diane Schowalter in Learning Accessibility Services ([dschowalter1@carthage.edu](mailto:dschowalter1@carthage.edu)).

If you feel as if you need extra help with the material at any point throughout the semester feel free to email me with questions or to schedule an appointment. I can make myself available in person or via Zoom.

The librarians at Hedberg Library are available to assist you with any research questions you may have. The librarian for this class is Danelle Orange. You can access all the library's resources at <https://carthage.libguides.com>. The subject guide is located at <http://carthage.libguides.com/art>

The Writing Center, located on the upper level of the library (HL 213B), is a free resource for student writers. The center is staffed by undergraduate Writing Fellows who have been recommended by Carthage faculty and trained to work with other students on their writing. They can work with you at all stages of the writing process, including understanding the assignment, brainstorming ideas, drafting, revising, and proofreading. For more information and to schedule an appointment, visit [carthage.edu/writing-center](http://carthage.edu/writing-center).

### **Emailing the Instructor**

Emails are not text messages. When you email the instructor, you are encouraged to follow professional email etiquette. This includes a proper salutation (i.e. "Hello" or "Good Afternoon," etc.) and you should use civil language. I might not respond to emails that are treated as text messages. Please also include the course name or number in the subject.

### **Carthage College Academic Policies**

With each assignment, paper, or exam academic integrity is expected. The work must be completely your own and properly cited where necessary. **Plagiarism will not be tolerated.** You are responsible for reading and understanding Carthage College's academic policies at <http://www.carthage.edu/campus-life/code/academic-concerns>.

Plagiarism includes:

- Directly quoting the words of others without using quotation marks, or correctly identifying sources.
- Using sources, published or unpublished, without properly identifying them.
- Paraphrasing material without properly identifying the sources.

## Course Schedule (Subject to Change)

### Week 1

*Tuesday, January 12<sup>th</sup>*: Syllabus, Art History and Photographs

Reading: Photography: a Cultural History, pp. xiii- xv

*Thursday, January 14<sup>th</sup>*: The Photographic Impulse

Reading: Photography: a Cultural History, pp. 1-12.

Required Reading: Geoffrey Batchen, "Conception," in *Burning with Desire: The Conception of Photography*, pp. 24-53.

**Reading Response 1 due**

### Week 2

*Tuesday, January 19<sup>th</sup>*: The "Invention" of Photography

Reading: Photography: a Cultural History, pp. 12-23

*Thursday, January 21<sup>st</sup>*: Portraiture

Reading: Photography: a Cultural History, pp. 56-68.

### Week 3

*Tuesday, January 26<sup>th</sup>*: Photography and/as Art

Reading: Photography: a Cultural History, pp. 72-95.

*Thursday, January 28<sup>th</sup>*: Photography and the Sciences

### Week 4

*Tuesday, February 2<sup>nd</sup>*: War Documents

Reading: Photography: a Cultural History, pp. 40-44, 97-113

*Thursday, February 4<sup>th</sup>*: Exploring the Exotic, Survey Photography

Reading: Photography: A Cultural History, pp. 44-49, 114-136

Required Reading: Robin Kelsey, "Viewing the Archive: Timothy O'Sullivan's Photographs for the Wheeler Survey, 1871-74," *The Art Bulletin*, pp. 702-723

**Reading Response 2 Due**

### Week 5

*Tuesday, February 9<sup>th</sup>*: **Review**

*Thursday, February 11<sup>th</sup>*: **Exam 1**

## Week 6

*Tuesday, February 16<sup>th</sup>*: Vernacular Photography and Pictorialism

Reading: Photography: a Cultural History: pp. 163-199

*Thursday, February 18<sup>th</sup>*: Photography and the Social Sciences

Reading: Photography: a Cultural History: pp. 141-152.

## Week 7

*Tuesday, February 23<sup>rd</sup>*: City Life and Social Reform

Reading: Photography: a Cultural History: pp. 202-208

*Thursday, February 25<sup>th</sup>*: Avant-Garde Photography in Russia and Germany

Reading: Photography: a Cultural History: pp. 233-240

## Week 8

*Tuesday, March 2<sup>nd</sup>*: Surrealism

Reading: Photography: a Cultural History: pp. 251-258

Required Reading: Rosalind Krauss, "Photography in the Service of Surrealism," in *Art of the Twentieth-Century: A Reader*, pp. 114-132

**Reading Response 3 Due**

*Thursday, March 4<sup>th</sup>*: **No classes (assessment day)**

## Week 9

*Tuesday, March 9<sup>th</sup>*: Photography and Modernism

Reading: Photography: a Cultural History: pp. 266-275

*Thursday, March 11<sup>th</sup>*: The Great Depression and American Documentary

Reading: Photography: a Cultural History: pp. 277-293

## Week 10

*Tuesday, March 16<sup>th</sup>*: **Review**

*Thursday, March 18<sup>th</sup>*: **Exam 2**

## Week 11

*Tuesday, March 23<sup>rd</sup>*: World War II

Reading: Photography: a Cultural History: pp. 297-306

*Thursday, March 25<sup>th</sup>*: The Cold War

Reading: Photography: a Cultural History: pp. 337-357

**Week 12**

*Tuesday, March 30<sup>th</sup>*: Contemporary I: Post-War Media and Pop

Reading: Photography: a Cultural History: pp. 358-383

*Thursday, April 1<sup>st</sup>*: **Easter Break**

**Week 13**

*Tuesday, April 6<sup>th</sup>*: Contemporary II: Globalism, Technology and Social Change

Reading: Photography: a Cultural History: pp. 395-435

*Thursday, April 8<sup>th</sup>*: Contemporary III: Postmodernism.

Reading: Photography: a Cultural History: pp. 441-461

Required Reading: Nochlin, Linda, "Why Have There Been No Great Women

Artists?" in *ARTnews*, [https://www.artnews.com/art-news/retrospective/why-](https://www.artnews.com/art-news/retrospective/why-have-there-been-no-great-women-artists-4201/)

[have-there-been-no-great-women-artists-4201/](https://www.artnews.com/art-news/retrospective/why-have-there-been-no-great-women-artists-4201/)

**Reading Response 4 Due**

**Week 14**

*Tuesday, April 13<sup>th</sup>*: Contemporary V: The 21<sup>st</sup> Century

Reading: Photography: a Cultural History: pp. 493-519

*Thursday, April 15<sup>th</sup>*: **Review**

**Week 15**

*Wednesday, April 23<sup>rd</sup>*: **Exam 3** 3:30 PM – 5:30 PM