

Multicultural Children's and Early Adolescent Literature (EDU 2130) Syllabus

4 credits Fall 2021 MWF 1:35-2:40 LH 222

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REQUIRED TEXT

Literature for Children: A Short Introduction, 9th ed. (2019), by David L. Russell, Pearson

THE ROLE OF YOUR TEXTBOOK

The textbook in this course is integral to your learning. Because there are so many topics to cover, online assignments will highlight many key concepts. You are responsible for all that is presented in the text. To be successful in this course and complete the assignments, it is vital that you read the assigned readings.

COURSE DESCRIPTION

This course is designed to assist future teachers, librarians, and other readers in:

1. Becoming familiar with the forms of children's and young adult literature.
2. Evaluating children's and young adult literature.
3. Selecting literature for children and young adults.
4. Sharing literature with children and young adults.
5. Identifying, selecting, and evaluating books dealing with various cultural groups such as African Americans, Asian Americans, Native Americans, Hispanic Americans and European Americans.
6. Identifying, selecting, and evaluating international literature.

STUDENT LEARNING OUTCOMES

At the conclusion of the course, students will be:

1. Familiar with library materials available for children and young adults – books, magazines, reference sources, websites, and related materials in other formats.
2. Aware of the historical development of children's and YA books.
3. Proficient in evaluating children's and YA literature according to given criteria and will be familiar with publications which give assistance in this area through articles and reviews.
4. Skilled in evaluating books and materials that treat contemporary social problems and conditions, disabilities and differences, and reflect the cultural diversity of American society.
5. Knowledgeable about techniques for stimulating and guiding children and young adults in their search for reading materials for curriculum enrichment, for intellectual satisfaction, for social development, and for recreation.
6. Aware of sources and suppliers for children's and young adult books.
7. Aware of recent research on the topic of children's and YA literature.
8. Acquainted with global and multicultural literature for children and young adults published both in and outside of the United States.
9. Knowledgeable about the role of global literature in providing multiple perspectives on cultural, social and political values and in encouraging intercultural understandings and global perspectives.
10. Familiar with the lives and works of major authors and illustrators of children's and young adult literature.

GRADING POLICY

Grades will depend on the quality of Assignments and Projects. NO LATE WORK. If you need accommodations, let me know.

COURSE REQUIREMENTS

1. Reading of required materials as indicated on the course calendar
2. Online assignments based upon textbook chapters
3. Caldecott or Printz Project. INTASC 1,2,3,4,5
4. Folktale/Fairytale Project. INTASC 1,2,3,4,5
5. Poetry Performance. INTASC 1,2,3,4,5,10
6. Multicultural/International Book Project. INTASC 1,2,3,4,5,6
7. Information Books - Nonfiction Project. INTASC 1,2,3,4,5
8. Newbery Book Project. INTASC 1,2,3,4,5
9. Character Analysis Project (2 parts). INTASC 1,2,3,4,5

No field experience required.