

CARTHAGE MUSIC DEPARTMENT
EVENTS
IN
SIEBERT CHAPEL

Collene Griffith, Honors Voice Recital
Sunday, February 25
4:00 pm

Departmental Recital
Thursday, February 29
2:00 pm

Chamber Singers
with Racine Symphony
Mozart Requiem
Saturday, March 9
7:00 pm

Departmental Recital
Thursday, March 14
2:00 pm

Carthage Choir Home Concert
Sunday, March 31
4:00 pm

Departmental Recital
Thursday, April 4
2:00 pm

Master Class with Ryan Edwards
Thursday, April 11
2:00 pm

Roberta Mulder, Senior Voice Recital
Thursday, April 11
7:00 pm

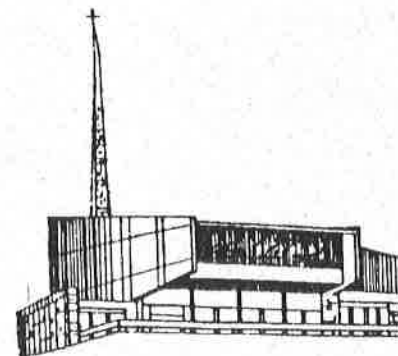
Gary Verkade, Faculty Organ Recital
Friday, April 12
7:30 pm

USHERS FOR MUSIC EVENTS ARE PROVIDED BY:
LAMBDA KAPPA FRATERNITY

THE SIEBERT CHAPEL
ARTIST SERIES

Presents

The Music Of
Crawford Gates



Sunday
February 18, 1996
3:00 p.m.
A.F. Siebert Chapel
Carthage College
Kenosha, Wisconsin

PROGRAM

New Commandment
I Dream of Jeanie

Carthage Choir, Dr. John Windh, conductor
Dr. Crawford Gates, accompanist

Too many dreams

Now there's life within the mountain

from the musical play *Sand in their Shoes* lyrics by Don Oscarson

Gregory Berg, baritone
Laura Staerkel, accompanist

Sails, Winds, and Echoes, Op. 54, for flute choir

Paula Braun, Lerie Herrera, Al Jewer,
Tina Kakuske, Gail Kowalski, Tanya Liermann,
Lenee Stevens, Kathryn Thorson,
Melody Viemelster, Linda Wendt, Robert Webb,
Heather Zabel

Three pieces for violin and piano

Reverie, Op. 81 No.2

Romance, Op.81 No.1

Gentle folk Dance, Op.81 No.3

Karin Potts, violinist
Barbara Richards, accompanist

Three piano interludes from "Pentameron"

(piano concerto written for Grant Johannesen)

Dr. Crawford Gates, pianist

Lyric Dances, Op. 88 for flute, piano and percussion

1. *Exuberance*
2. *Harvest*
3. *Jazz*
4. *Gavotte*
5. *Sorrow*
6. *Joy*

Tina Kakuske, flute
Sue Renkas, piano
Jim Harsevoort, percussion

This concert is being presented as a benefit for the Carthage Choir 1997 tour to Europe. If you wish to make additional contributions to the fund, you may do so in the lobby following the concert.

Dr. Crawford Gates

Crawford Gates, Music Director of the Beloit Janesville Symphony Orchestra, has served in this capacity since 1966. He also served concurrently as Music Director of the Rockford Symphony from 1970-1986. He received his Bachelor of Arts from San Jose State College, his Master of Arts degree from Brigham Young University (where he later was Chair of Music and director of the Symphony and Opera) and Ph.D. from Eastman School of Music. His composition teachers have been Pulitzer prize winning composers, Ernest Toch and Howard Hanson, and conducting teachers Eleazar de Carvalho (at Tanglewood) and Hans Swarowsky (conducting teacher of Mehta and Abbado).

Dr. Gates' music has been performed by major symphonies in the U.S., including the Chicago Symphony, Philadelphia Orchestra, Los Angeles Philharmonic, and the major orchestras of Dallas, Kansas City, and Milwaukee. Two of his major orchestral choral works have been recorded by the Utah Symphony Orchestra and the Mormon Tabernacle Choir. Over 100 works have been published by MCA, Southern Music Co., Thomas House Publications and others.

His music has been recorded on Columbia Records, including the popular Grammy award winning 'gold' album, *The Lord's Prayer*, by the Philadelphia Orchestra and the Mormon Tabernacle Choir under Eugene Ormandy. He has received an annual ASCAP award since 1967, is a frequent guest conductor elsewhere, and is Emeritus Professor and Artist-in Residence at Beloit College.

Dr. Gates has served in recent seasons as guest conductor of major orchestras, from Milwaukee Symphony and Utah Symphony, both in performances of his own works. A commercial recording of *Pentameron* with the Utah Symphony and pianist Grant Johannesen is pending. His recent oratorio, *Visions of Eternity*, was performed in 1995 by the Dallas Symphony and 200 voice chorus. Dr. gates has recently completed a new 60 minute ballet for Ballet West entitled *Desert as a Rose* which will celebrate the centennial of the statehood of Utah. The work will be recorded in advance of its premiere, and will have eight performances in Salt Lake City in March of this year, followed by a statewide and national tour.

PERFORMERS

Dr. John Windh, conductor - Chairman of the Music Department at Carthage College: conductor of the Carthage Choir since 1966, taking them on tours through the U.S., Canada, and six times to Europe: past president of Wisconsin Choral Directors Association: Phi Beta Kappa graduate of St. Olaf College with degrees from Cornell University and University of Illinois.

Gregory Berg, baritone - Teaches private voice at Carthage College: Fine Arts Director for radio station WGTD: graduate of Luther College with Masters Degree from University of Nebraska: four times NATS winner and winner of District Metropolitan Opera Auditions.

Paula Braun, flute - A resident of Racine: teacher of general music at Prairie School in Racine.

James Harsevoort, percussion - Resident of Rockford, Illinois: former member of the Rockford Symphony: now percussionist with the Beloit Janesville Symphony: graduate of Milton College.

Lerie Herrera, flute - A junior at Tremper High School: recent winner of the Kenosha Symphony Auditions, High School Division: studying flute with Kathryn Webb Thorson.

Al Jewer, flute - A resident of Fort Atkinson: President of ALCOMP computer company: member of the UW-Whitewater flute choir for many years.

Tina Kakuske, flute - A resident of Evansville, Wisconsin: Bachelor or Music, performance from UW-Whitewater: Associate Principal Flute with the Madison Symphony: Principal Flute with the Beloit Janesville Symphony: member of the Wisconsin Chamber Orchestra: commissioned and premiered 'Lyric Dances' which is scheduled for publication in 1996.

Gail Kowalski, flute - Graduate of UW-Whitewater: teaches at Edgerton Junior High School.

Tanya Liermann, flute - A Senior at Carthage College from Manitowoc, Wisconsin majoring in music, studying flute with Curt Hanrahan of the Carthage faculty.

Melissa Nerling, flute - A freshman at Carthage College from Kenosha Majoring in music: flute student of Curt Hanrahan.

Karin Potts, violin - Graduate of Illinois State University with Masters work at the Cincinnati College-Conservatory of music: concertmaster of the Racine Symphony: Ass't concertmaster of the Kenosha Symphony: Sub with the Milwaukee Symphony and Milwaukee Ballet.

Sue Renkas, piano - Private piano instructor in Janesville: organist at St. Mary's Catholic Church and accompanist for their choir which recently returned from a trip to Rome where they performed for the Pope: accompanist for the Janesville *Women of Note*.

Barbara Richard, piano - Graduate of the University of Illinois with a Masters Degree in Vocal Coaching and Accompanying: presently working with Dr. John Wustman, head of the Accompanying Department at the University of Illinois, on the publication of new accompaniments for opera arias.

Laura Staerke, piano - Graduate of UW- Eau Claire in 1985 with a BA degree in voice and piano: part-time instructor in piano at Carthage College: President of the Kenosha Music Teachers Association: member of the popular band, "Critics Choice": private piano and voice studio.

Lenee Stevens, flute - Band director at St. Mary's High School in Burlington: graduate of UW-Parkside.

Kathryn Webb Thorson, flute - Music teacher at St. Mary's School in Kenosha: graduate of UW-Whitewater: Masters Degree in Education from VanderCook College of Music: private flute teacher

Melody Viemeister, flute - A graduate of UW-Whitewater and member of the Flute Choir: member of the Beloit Janesville Symphony

Dr. Robert Webb, flute - Professor at UW-Whitewater 1966-1989: established the Flute Choir and arranges music for the ensemble: has had several of his works published: recently authored a flute method book with his daughter, Kathryn Webb Thorson

Linda Wendt, flute - Resident of Janesville and member of the Mendelssohn Club: performs in early music ensembles.

Heather Zabel, flute - Senior at Carthage College from Watertown, Wisconsin, majoring in music: flute student of Curt Hanrahan