

Carthage
The Departments of
Art and Music
Present



*The
Seasons
in Art
and
Song*

*Kathleen Sonnentag,
Mezzo Soprano*

*Barbara Richards, pianist
Richard Sjoerdsma, narrator*

*Sunday
October 20, 1996, 4:00 p.m.
H.F. Johnson Recital Hall
Carthage College
Kenosha, WI*

THE MUSIC

Spring

1. With Joy the Impatient Husbandman
(The Seasons) Haydn
2. Rondel du Charles d'Orleans Nicole
3. Les Roses d'Ispahan Fauré
4. Rain in Spring Rorem
5. A Feast of Lanterns Griffes

Summer

1. How Changed the Vision
(Cangio d'aspetto) Handel
2. My Lady's Garden
(old French melody) arr. Quilter
3. The Trout (Die Forelle) Schubert
4. The Children Chanler
5. The Wind Chanler
6. Nacht Strauss

Intermission

Autumn

1. Le Moulin (The Mill) Pierné
2. Der Jäger (The Huntsman) Brahms
3. Five Eyes Gibbs
4. Allerseelen (All Soul's Day) Strauss
5. Come Ye Thankful People Come Elvey
Arr. Crawford Gates

Winter

1. Flocca Ia Neve (Snow) Cimara
2. Must the Winter Come So Soon?
(Vanessa) Barber
3. Rastlose Liebe (Restless Love) Schubert
4. Stopping by Woods on a
Snowy Evening Sargent
5. The Sleigh Kountz

Please withhold applause until the end of each season.

THE PAINTINGS

Spring

1. Peasants scenes by the Limbourg brothers from
Très Riches Heures and *Belles Heures*,
The Months by Bening.
2. Spring scenes from *Très Riches Heures* and
The Months by Bening.
3. Indian Miniatures, 18th Century;
Persian Miniature, 15th Century.
4. Four paintings by contemporary Japanese:
Heihachiro, Gakuryo and Shinsen.
5. *Spring Frolic in a Tang Garden* - 20th Century
Chinese; two selections by 20th Century Japanese:
Kikel and Gyoshu.

Summer

1. Selections from French Fauves: Dufy, Bonnard, Chagall
and Matisse.
2. Audubon prints and selections by Homer, Hill, Haasam,
Heade, Hōshun, Nolde and Vuillard.
3. Watercolors by Winslow Homer; *Fish Magic* by Paul Klee.
4. Children painted by Homer, Cassatt, Renoir, and Sully.
5. Selections by Homer, Hopper, Prendergast, Sisley and
Potthast.
6. Selections by Blakelock, Inness and Rembrandt.

Autumn

1. Variety of harvest scenes by Bening, Benton, Bruegel, Jones, E.
Johnson, Van Gogh and Grant Wood.
2. Watercolors by Winslow Homer.
3. An American primitive: The Cat. Other paintings by Shunsō,
Wyeth and Birchfield.
4. American still lifes by Way, Rosen, Dunning and LaFarge.
5. *The Wood Gatherer (Pere Jacques)* by Bastien-LePage.

Winter

1. *Fallen Leaves* by Shunsō (four slides of a pair of six-fold
screens, Japanese, 1909).
2. Four Winter scenes by Courbet.
3. Selections by Joseph M. W. Turner
4. Selections by Redfield, Twachtman and contemporary
Japanese impressionists.
5. Five Carrier and Ives prints.

The Paintings represented in this program are located in forty different museums throughout the world as well as numerous private collections. Below is a partial source list.

Art Institute of Chicago
Atami Art Museum, Japan
Detroit Institute of Arts
Hermitage Museum, St. Petersburg
Albert D. Lasker Collection
The Louvre, Paris
Metropolitan Museum of Art, New York
Milwaukee Art Center
Minneapolis Institute of Arts
Musee des Beau-Arts, Lyon and Algiers
Museum of Fine Arts, Boston
Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
Philadelphia Museum of Art
Phillips Collection, Washington D.C.
Rijkmuseum Knoller-Muller, Otterlo
Staedelsches Institute, Frankfurt
St. Louis Art Museum
Sterling and Clark Art Institute
Tate Gallery, London
Tokyo National Museum
University of Arizona
Victoria and Albert Museum, London
V. Van Gogh Foundation, Amsterdam
Wadsworth Atheneum, Hartford, Connecticut
Worcester Art Museum

Kathleen Sonnentag

Kathleen Sonnentag began her professional career in Wisconsin, and has since built a glowing reputation as a performer. She has been heard with the Milwaukee Symphony Orchestra in over fifty performances in the past five seasons, in twenty different programs, performing with conductors such as Lukas Foss, Zdenek Macal, Stanislaw Skrowaczewski, Robert Page, Neal Gittleman and Margaret Hawkins. Her orchestra repertoire has included *Messiah*, Beethoven's *Mass in C*, Mozart's *Requiem* and *Vesperae Solennes de Confessore*, *Elijah*, Verdi's *Requiem*, Vivaldi's *Gloria*, *Showboat*, *The Sound of Music*, and *An Evening of Rogers and Hart*.

Miss Sonnentag has been critically acclaimed in performances with twenty-five other orchestras, including the Virginia Symphony, and an Orchestra Hall debut in Chicago in *Messiah* in 1991. (She has been re-engaged in the same piece there in three subsequent seasons).

An accomplished actor, she has performed more than a dozen opera roles in her professional career. Miss Sonnentag is also a frequent and acclaimed recitalist, bringing life to a vast array of song literature.

Kathleen Sonnentag was one of eight singers selected in a national search by Marilyn Horne and Martin Katz to participate in their series of highly publicized master classes at Weill Recital Hall in New York in May of 1994. In October of 1994, Miss Sonnentag won the

Metropolitan auditions, Southeast Wisconsin District in Milwaukee. She was honored with a national award in 1990, The Eleanor Steber Music Foundation Award for Excellence in the Concert Field.

Miss Sonnentag has studied the past fifteen years with soprano Lee Dougherty, formerly from Milwaukee and now residing in Sarasota, Florida where she continues her singing and teaching career.

Miss Sonnentag is featured in a series of recordings released by Hal Leonard, Inc. (The world's largest music print publisher), in a wide range of literature, ranging from songs of Joseph Marx, to Christmas Carols, to songs of Cole Porter. Her expertise in oratorio led to an invitation to be repertoire consultant for the alto volume of the major new *Oratorio Anthology*, published in 1994.

Barbara Richards

Barbara Richards, currently a resident of Kenosha, Wisconsin, received her Bachelor of Music Degree in Piano Performance from the University of Illinois. In 1975, she returned to the University to pursue a Masters Degree in Vocal Coaching and Accompanying, studying with Dr. John Wustman, Chairman of the Accompanying Department, and well-known as the accompanist for such artists as Luciano Pavarotti. She completed her degree in 1976 and shortly thereafter began an extensive project with Dr. Wustman, that of rewriting accompaniments for opera arias. Lawson-Gould Music Publishers of New York published the first three volumes in 1994. Three more will be published in early 1997.

Mrs. Richards has been active in all areas of performance, having served as accompanist and coach, music director for theater, composer for children's theater musical productions, bell choir director, and organist. As organist, she represented the Allen Organ Company in Northern Illinois and presented many dedication recitals, demonstration programs and organists' workshops in both Wisconsin and Illinois.

Mrs. Richards has been the pianist and served as consultant to Hillan Productions since 1977. She has also been Mrs. Hillan's accompanist on many other occasions.

Dr. Crawford Gates

We are honored today to present a performance of Dr. Gates' recent arrangement of the familiar hymn tune, "Come Ye Thankful People Come." Above the music he wrote, "Written at suggestion and invitation of Barbara Richards of Kenosha, for Kathleen Sonnentag, Mezzo Soprano of Milwaukee, Wisconsin for four performances of 1996."

Dr. Gates' music has been performed by major symphonies in the U.S., including the Chicago Symphony, Philadelphia Orchestra, Los Angeles Philharmonic, and the Major Orchestras of Dallas, Kansas City and Milwaukee.

His music has been recorded on Columbia Records, including the popular Grammy Award winning "Gold" album, *The Lord's Prayer*, by the Philadelphia Orchestra and the Mormon Tabernacle Choir under Eugene Ormandy. He has received an annual ASCAP Award since 1967, is a frequent guest conductor elsewhere, and is Emeritus

Professor and Artist-in-Residence at Beloit College. He is currently director of the Beloit Janesville Symphony Orchestra. The Carthage College Music Department presented a concert of his works in March, 1995.

Hillan Productions

Carolyn Hillan was forced to retire from a life-long singing and teaching career in late 1995 due to ill health. "I'm deeply grateful and thrilled that we were able to obtain someone of Kathleen Sonnentag's personal character and professional ability to sing for Hillan Productions. She is one of the finest rising young mezzo-sopranos in the nation. Tonight marks her debut with Hillan Productions and the transfer of the company to the next generation. The occasion is indeed one to celebrate."

Created in 1975 by Carolyn Hillan, *The Seasons in Art and Song*, is a unique departure from the traditional song recital. The research included trips to Philadelphia, New York, and Washington, D.C.. Most of the work, however, was done in private and public libraries in the Milwaukee area where Mrs. Hillan lived at the time. The show was awarded a 1977-78 touring grant from the National Endowment for the Arts through the South Dakota Arts Council. Carolyn Hillan and her long-time friend and colleague, Barbara Richards, have traveled extensively throughout the Midwest presenting this program as well as a companion production, *The Christmas Story in Art and Song*, in churches, colleges, and art centers.

After early studies in her native state of South Dakota, Carolyn Hillan graduated with a Bachelor of Arts Degree in Voice and Music Education from Carleton College. She later studied for five years with Lois Fisher at the University of Wisconsin and then studied extensively with Lee Dougherty at the Wisconsin Conservatory of Music.

She has sung for numerous church, college and community organizations and has taught voice at Carroll College and The University of Wisconsin. Since returning to South Dakota in 1987, she taught voice at Dakota State University, was founding director of the Madison Mastersingers and has sung with the South Dakota Symphony.

Acknowledgments

Projectionist - William Brenkle
Lighting - Jerry Jarvis

Music Events
Siebert Chapel
1996-1997

Tuesday, October 22
Departmental Recital
11:30 a.m.

Friday, October 25
Family Weekend
Choir & Band Conert
7:00 p.m.

Sunday, October 27
Lambda Kappa Recital
"American Hymns and Spirituals"
4:00 p.m.

Thursday, October 31
Friday, November 1
Lakeside Choral Festival
9:00 a.m. to 3:00 p.m.

Saturday, November 2
Faculty Organ Recital
GARY VERKADE
7:30 p.m.

Tuesday, November 5
Departmental Recital
11:30 a.m.

Sunday, November 10
Wind Symphony Fall Concert
4:00 p.m.

Tuesday, November 19
Departmental Recital
11:30 a.m.

Tuesday, November 26
Departmental Recital
11:30 a.m.

*Siebert Chapel Artist Series:
Public Admision, \$5; Students/Seniors \$3
(There is no charge to the Carthage Community.)
All other events, except the Racine Symphony
and Kenosha Symphony concerts are without charge

Ushers for Music Events are provided by:
Lambda Kappa Fraternity