



Carthage

Department of Music presents

Let Me Sing & I'm Happy

A Senior Music Theatre Recital by
Jenna Payne

with Christian Aldridge, Dan Brennan,
Courtney Matula, & Lizzie Calombaris

Accompanied by Melissa Cardamone

Saturday, February 15, 2014 – 7:30 p.m.
H.F. Johnson Recital Hall – Carthage College

Let Me Sing & I'm Happy

All pieces accompanied by Melissa Cardamone

“Green Finch & Linnet Bird
from *Sweeney Todd*

Stephen Sondheim
(b. 1930)

“Sunday in the Park with George”
from *Sunday in the Park with George*

Jenna Payne with Christian Aldridge

Stephen Sondheim
(b. 1930)

“Watch What Happens”
from *Newsies*

Alan Menken
(b.1949)

“My White Knight”
from *The Music Man*

Meredith Wilson
(1902-1984)

“I Can Cook Too”
from *On the Town*

Leonard Bernstein
(1918-1990)

“Avalanche”
from *Tales of the Bad Years*

Brian Lowdermilk

“Second Letter Home”
“Unexpected Song”
from *Song & Dance*

Sir Andrew Lloyd Webber
(b.1948)

“Dyin’ Ain’t So Bad”
from *Bonnie & Clyde*

Frank Wildhorn
(b. 1958)

“Pretty Funny”
from *Dogfight*

Benji Pasek & Justin Paul
(b.1985)

“Journey to the Past”
from *Anastasia*

Stephen Flaherty
(b. 1960)

“My New Philosophy”
from *You’re A Good Man, Charlie Brown*
Jenna Payne with Dan Brennan & Courtney Matula

Andrew Lippa
(b. 1964)

“Get Happy/Happy Days Are Here Again”
Harold Arlen (1905-1986) /Milton Ager
(1893-1979)

Jenna Payne with Lizzie Calombaris

“Let Me Sing & I’m Happy”
from *White Christmas*

Irving Berlin
(1888-1989)

10 MINUTE INTERMISSION

Jenna Payne is a student of Dr. Corinne Ness.