



DEBORAH MASLOSKI has won competitions both here and abroad and has appeared as soloist with orchestras including the Chicago Civic Orchestra, New Mexico Symphony, Colorado Springs Orchestra, the UNC Symphony and the Carthage Wind Ensemble. She has performed on WFMT radio as part of the Dame Myra Hess series and is an active chamber musician performing with members of the Chicago Symphony and Lyric Opera. She has been a member of the Testore Trio, the Galliard Trio, the Morgana Quartet and performs with her daughters Michaela and Annamarie Wellems. She has performed at summer festivals including the Aspen Music Festival, the California State University Chamber Music Festival and the Okemo Young Artists Festival.

A graduate of the Juilliard School she received a masters degree in performance. Her teachers included Nadia Reisenberg, Herbert Stessin, David Dubal and David Diamond. She received her doctoral degree from Northwestern University where her research examined the influence of social and religious trends on the piano literature. While at Northwestern she coached and accompanied the Opera productions and coached Chamber Music as well. Her primary teachers included David Kaiserman, Peter Webster and John Buccheri. Her pedagogy studies were with Francis Larimer. She began her formal training at the Mozart Conservatory in Augsburg Germany. As a recipient of the Presidential and Goodbrod Scholarships, she received a bachelor's degree, (magnum cum laude) from the University of Northern Colorado.

An active accompanist in the Chicago area, Ms. Masloski also accompanies for the Academy of the Music Institute of Chicago at Ravinia and Northwestern University where she has worked in the studios of Almita and Roland Vamos, Sherill Milnes, Kurt Hanson, Walfrid Kujala, Robert Marcellus and others.

Deborah Masloski is a pianist equally devoted to performing and teaching. She is on the Piano Faculty at Carthage College and Northwestern University Academy and has held teaching positions at the University of Illinois at Chicago, Chicago State University, Lake Forest College, Okemo Music Festival, the Merit Music School, Jemez Summer Music Camp in New Mexico and has been artist in residence at California State University Chamber Music Festival. In addition she maintains a studio of pre-college pianists. A committed educator, Dr. Masloski founded and directed the Orchestra Program for Skokie school district 73/12 and has been a guest speaker at Northwestern's Center for Talent Development. Dr. Masloski is a member of the Music Teachers National Association, North Shore Music Teachers Association, Chamber Music America, Pi Kappa Lambda and is active as an adjudicator.



Carthage

Department of Music presents:

A Violin and Piano Duo

Deborah Masloski, piano

and

Sang Mee Lee, violin

Sunday, April 6th, 2014

2:00 pm

A.F. Siebert Chapel

Carthage College



Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

Sonata for Violin and Piano in C, K. 303 Amadeus Mozart
Adagio: Molto Allegro (1756-1791)
Tempo di Menuetto

Sonata for Violin and Piano, Op. 119 Francis Poulenc
Allegro con Fuoco (1899-1963)
Intermezzo
Presto Tragico

Intermission

Sonata for Violin and Piano in A major César Franck
Allegretto ben moderato (1822-1890)
Allegro – Quasi lento – Tempo I (Allegro)
Recitativo – Fantasia
(Ben Moderato – Largamente – Molto vivace)
Allegretto poco mosso

SANG MEE LEE has warmed the hearts of audiences and “dazzled listeners” ever since she began performing in her native Chicago. From Europe to Asia and the United States, she has been called “the rising star to watch in the music world” (KBS) and “first among equals” (Boston Globe).

Sang Mee debuted as soloist with the Chicago Businessman’s Orchestra at the age of five, and has appeared as soloist with the Chicago Symphony Orchestra under Erich Leinsdorf, the Lausanne Chamber Orchestra under Emmanuel Krivine, and with the Korean Broadcasting Orchestra under Eun-Sung Park, among many others. Sang Mee has also performed in recital around the United States, Europe, and the Far East. In Chicago, she has appeared as a guest artist on the Dame Myra Hess Memorial Series and the Ravinia Rising Stars Series. Sang Mee’s performing qualities have been recognized around the globe, winning her first prizes at the Tibor Varga International Violin Competition, Irving M. Klein International String Auditions, Seventeen Magazine/General Motors Concerto Competition, William C. Byrd Competition, and the Julius Stulberg Auditions, among others.

A frequent chamber musician, Sang Mee appears annually on the concert series at the Music Institute of Chicago, where she has been on faculty since 2000. She also performs on several contemporary music series in Chicago, including Music For A While and the Four Score Festival. In past years, she has been a guest artist and performer at the Aspen Winter Chamber Music Series, the Hot Springs Music Festival in Arkansas, the Chamber Music Series at Tannery Pond, the Highlands Chamber Music Festival in North Carolina, and the Aspen Music Festival.

In 2008 Sang Mee became a founding member of the Chicago-based Beethoven Project Trio. In 2009, the Trio gave the World Premiere of a rediscovered Beethoven Piano Trio in Chicago, and in May 2010 gave its New York City debut at Lincoln Center. The Trio’s critically acclaimed recording for Cedille Records produced by Max Wilcox, was also released in 2010, immediately reaching #24 on the Classical Billboard Charts.

A graduate of The Juilliard School, Sang Mee earned Bachelor’s and Master’s degrees in violin performance. Her teachers and mentors have included Dorothy DeLay, Masao Kawasaki, Hyo Kang, Felix Galimir, Samuel Sanders, Roland and Almita Vamos, Robert Lipssett, Josef Gingold, Victor Aitay, and Betty Haag. Sang Mee has appeared on the Phil Donahue Show, Good Morning America, the Anneliese Roethenberger Show in Germany, and in 2009 was named one of the fifty most influential persons of Korean descent by Newsweek Korea.

Ms. Lee plays on a 1739 Bergonzi violin on loan from the Stradivarius Society.