

music events

Annual Alumni Recital  
2014 – 7:30 p.m.  
Siebert Chapel

Richard Hoskins, organ  
2014 – 7:30 p.m.  
Siebert Chapel

Carthage Choir perform Beethoven's  
*Symphony No. 9*  
2014 – 7:30 p.m.  
Auditorium – Tickets Required



CARTHAGE  
COLLEGE

DEPARTMENT OF MUSIC

1000 Park Drive  
Carthage, Wisconsin 53140  
Phone: 800-551-1518  
Website: [carthage.edu/music](http://carthage.edu/music)

Department of Music presents

Faculty Recital Series  
*Robert Schumann's*  
*Spanische Liederspiel, Op. 74*

Peg Cleveland, soprano  
Corinne Ness, mezzo-soprano  
Klaus Georg, tenor  
Evan Bravos, baritone  
Fumi Nakayama, piano

Friday, September 26, 2014  
7:30 p.m.  
Carthage College  
H. F. Johnson Arts Center Recital Hall

An introduction to Robert Schumann

The Poems of Emanuel Geibel

*Spanische Liederspiel, Op 74*

R. Schumann (1810 – 1856)

*Erste Begegnung*

*Intermezzo*

*Liebesgram*

*In der Nacht*

*Es ist verrathen*

*Melancholie*

*Geständniss*

*Botschaft*

*Ich bin geliebt*

*Der Contrabandiste*

Special thanks to Fletcher Paulsen and  
Elizabeth Calombaris for reading the poems.

*Evan Bravos* has taught applied voice at Carthage for two years. Evan regularly sings with the Chicago Symphony Orchestra Chorus, the Lyric Opera's Opera in the Neighborhood Program, and the St. James Cathedral Choir. Favorite roles include Tom Joad (*The Grapes of Wrath*), Sid (*Albert Herring*), Dr. Falke (*Die Fledermaus*), and Maximilian/Martin (*Candide*). Evan has sung with the Aspen Festival, Central

City Opera, and at the Kennedy Center, as well as the Lake Geneva, Fox Valley, and Elgin Symphonies, the Elgin Youth Symphony, and the Chicago Bach Ensemble.

*Peg Cleveland* has taught applied voice at Carthage for three years. An early debut as Papagena in a concert version of *Die Zauberflöte* with The Cleveland Orchestra led to several soprano soloist engagements with orchestras such as the Interlochen Philharmonic, Chicago's famed Quintet Attacca and the Pacific Northwest Symphony Orchestra, to name a few. Peg toured in *South Pacific* with Robert Goulet, and recently performed in New York's Birdland Jazz Club with the cabaret team Goldrich and Heissler.

*Klaus Georg* has performed as a soloist in such contrasting works as Chicago A Cappellas *Wade in the Water*, Mason Bates' *Sirens* with CSO MusicNOW, Mozart's *Requiem* at the Music Institute of Chicago, Stravinsky's *Les Noces* with the NIU New Music Festival, and Saint-Saen's *Oratorio de Noel* and Haydn's *Theresienmesse* with the Downers Grove Choral Society. Klaus also sings with the Chicago Symphony Chorus, the Lyric Opera of Chicago, the Grant Park Music Festival, and the Soli Deo Gloria's Chicago Bach Project.

*Fumi Nishikiori-Nakayama* teaches piano at Carthage College and is one of the staff accompanists. Fumi's love for vocal music and theater lead her to remain as one of the opera coaches for Indiana University Opera Theater for six years. She is a Juilliard School Dalcroze Institute certified instructor of Dalcroze Eurhythmics and often gives demonstrations and lectures to music teachers and students in the mid-west. She frequently performs as a member of Cecilia Trio, and also collaborates with greater Milwaukee and Chicago area artists.

*Corinne Ness* is the Carthage music department chair, where she teaches applied voice and leads the music theatre program. Favorite regional performances include Stravinsky's *Les Noces* with the NIU New Music Festival, Beethoven's *Mass In D* with the Music Institute of Chicago, and Vivaldi's *Gloria* with the Kenosha Symphony Orchestra. Corinne originated the role of Mother Jones and covered the lead role of Annie in Pine Mountain Music Festival's commissioned opera, *Children of the Keewenaw*. Corinne regularly performs gems from the American Songbook with her husband, jazz guitarist David Ness.