



A FACULTY RECITAL BY: Erica Anderson, oboe Fumi Nakayama, piano

with guest:
Dana McCormick, piano

Tuesday, November 11, 2014 7:30 p.m. A. F. Siebert Chapel Carthage College



DEPARTMENT OF MUSIC

2001 Alford Park Drive Kenosha, Wisconsin 53140 262-551-8500 • 800-551-1518 carthage.edu/music

Program

Chromatic Fantasia and Fugue, BWV 903. Iohann Sebastian Bach

(1685-1750)

Sonata for Oboe and Piano FP185 Francis Poulenc

I. Élégie (1899-1963)

II. Scherzo III. Déploration

Achille-Claude Debussy L'isle joyeuse, L.106

(1862-1918)

Intermission

Frederic Chopin Ballade No. 4 in F minor, Op. 52

(1810-1849)

Sonata for Oboe and Piano Dana Mccormick

> (b. 1973) Allegro

Passacaglia

Four Personalities:

Based on the Hartman Personality Test: Alyssa Morris Yellow- White-Blue-Red for Oboe and Piano (b. 1984)

Erica Anderson, attended Interlochen Arts Academy, Eastman School of Music, and DePaul University. She has performed with the Chicago Philharmonic, Joffrey Ballet, MusicNOW, Present Music, Lyric Opera, Music of the Baroque, Ravinia Festival Orchestra, and the Chicago, Grant Park, Milwaukee, and Elgin Symphonies. As a founding member of Quintet Attacca, she won the Gold Medal and Grand Prize of the 2002 Fischoff National Chamber Music Competition. With Quintet Attacca, she performs 40 - 50 formal and outreach concerts per year throughout the Midwest. She studied with Richard Killmer, Robert Morgan, and Daniel Stolper. Ms. Anderson also teaches at the Music Institute of Chicago.

Fumi Nishikiori-Nakayama earned her Bachelor of Music in Piano and Harpsichord degree from the Chicago Musical College of Roosevelt University and Master of Music in Piano and Early Music/Harpsichord from Indiana University, where she was the recipient of numerous awards including the prestigious Rudolph Ganz Memorial Award, and Willi Apel Scholarship. She has studied piano with Ludmila Lazar, Shigeo Neriki, harpsichord with David Schrader, Elisabeth Wright, fortepiano with Elizabeth Wright and Kenneth Drake, chamber music with Rostislav Dubinsky, early chamber music with Stanley Ritchie, and conducting with Thomas Baldner and Imre Pallo.

Dana McCormick graduated from the Interlochen Arts Academy, the Eastman School of Music, and the University of Chicago. Among her composition teachers were Samuel Adler, John Eaton, Sydney Hodkinson, David Liptak, Shulamit Ran, Joseph Schwantner, and Augusta Read Thomas. Dana McCormick has received grants from ASCAP, the Bascom Little Fund, Neighborhood Connections/ Cleveland Foundation, and the American Music Center. She has taught composition, piano, and general music history and theory at the University of Chicago, MERIT Music Program in Chicago, Ursuline College, and Concordia University in Wisconsin. As a pianist, Ms. McCormick performs new music and the occasional tango as well as accompanies instrumentalists and choirs.