



The Carthage Music Department
presents

An Extravaganza!!! :
**American
Twentieth Century Piano Music**

featuring:

Steven Baugrud (clarinetist)

Miho Kihara

Erin Kittleson

Kelly Kruse

Jennifer Marvin

Margaret Mau

Karen Pitcher

John Schubring

Kristine Simon

Stephen Smith

Friday, May 10, 1996

7:30 p.m.

A.F. Siebert Chapel

Carthage College

Kenosha Wisconsin

Coming Events
Siebert Chapel

Spring Honors Recital
Sunday, May 12
4:00 PM

Ushers for music events are provided by:
Lambda Kappa Fraternity

Program

Suite for Piano in Four Movements (1940)

.....Norman Dello Joio
(b. 1913)

- I. Moderate
- II. Bright
- III. Calm

Norman Dello Joio was born in New York in 1913. He attended the Juilliard School of Music. He has held several church positions in and around New York. He also toured the United States with his Jazz Band.

Suite for Piano was written in 1941. It was Dello Joio's first work for solo piano. The first movement is titled Moderato. It starts with dotted figures and then moves toward a more relaxed sound. The quartal harmonies give it a medieval sound. You will also hear distinct jazz elements. The second movement is titled Bright. It is almost like a toccata. Make sure to listen for a short theme that sounds like 'ei ei o.' The third movement is called Calm. It begins very calm and serene. The melody note and the bass note are often only a second apart. It climaxes with a big c sharp major chord, and then returns to its calm and serene beginning.

John Schubring

"At Home Alone": Twelve Pieces for Piano (1980)

.....Robert Starer
(b. 1924)

- III. Dreams of Glory
- V. A Faded Old Photograph
- VII. Herman, the Brown Mouse

Kristine Simon

"Sound Pictures" (1971) Emma Lou Diemer

- I. Clusters and Dots (b. 1927)
- VIII. Angles
- IX. Particles
- X. Infinity

Each piece from *Sound Pictures* was meant to paint a picture in the listener's mind. Clusters and loud staccato notes create the images in 'Clusters and Dots'. Its tempo marking of 'Moderately slow, clock-like' suggests what the composer was thinking of. The 6/8 time signature and fast tempo of 'Angles' are important to the effect. The theme consists of two pairs of notes, one ascending and one descending, which create each 'angle'. It is easy to see the relevance of the title by looking at the music on the page. The image of 'Particles' is created by the short chromatic motive that occurs throughout the piece. In 'Infinity', the glissandi and the ascending three-note motive give the feeling of endlessness.

The Aeolian Harp (1923) Henry Cowell
(1897-1965)

This piece uses traditional harmony and key relationships, but with a twist - the piece is played on the piano strings, not on the keys. Each of the four phrases heads toward a dissonant chord and ends with a series of pizzicato [plucked] notes. Sweeping the strings while pushing down on the keys makes the piano sound like a harp.

Kelly Kruse

Six Preludes, Opus 6 (1961) Robert Muczynski
(b. 1929)

- I. Vivace
- II. Lento
- III. Allegro giocoso

Chicago born, Robert Muczynski, received his Bachelor's and Master's degrees from DePaul University. After teaching at several midwestern colleges, he moved to the University of Arizona, where he was professor and head of composition until his retirement in 1988.

I. The first prelude opens with a folk-like melody accompanied by short rhythmic major seventh chords. It ends with a long high trill over a fast rising bass line that ascends from the low bass.

The second prelude is an introspective and meditative *pensacaglia*, which uses a four measure ground bass that is repeated throughout, over which there is a rolling wave-like tune in the treble which is subjected to rhythmic alterations.

III. The third prelude is characteristic of Muczynski's work because it uses irregular meter shifts and strongly accented passages to provide rhythmic drive. It is an unrelenting short toccata. It begins dark in the bass with right hand scalar triplets a minor second above left hand octaves, and ends very brightly with big right and left hand chords.

Jennifer Marvin

Three Preludes in Jazz Stylings (1984) ... Arletta O'Hearn

- I. Allegro
- II. Lento sostenuto
- III. Allegro agitato

Miho Kihara

"Four Elaborations" (1966) Leslie Bassett
(b.1923)

- I. Fast
- II. Slow

Karen Pitcher

Excursions (in Four Movements) (1944)... Samuel Barber
IV. Allegro molto (*Square Dance*) (1910-1981)

Erin Kittelson

Sonata for Clarinet and Piano (1941-42)

..... Leonard Bernstein
II. Andantino: Vivace and leggiero (1918-1990)

Margaret Mau and Steven Baugrud

Six Etudes (1954)..... Louise Talm
VI. Molto Adagio (to Beeridge Webster) (b. 1906,

"The Union" (1862)..... Louis Moreau Gottschalk
(1829-1869)

(A Paraphrase of: *The Stars Spangled Banner*,
Hail Columbia, and *Yankee Doodle*)

Stephen Smith