



**Carthage**

*Department of Music  
presents*

***Dr. Martin O'Leary  
Residency Concert***

*featuring the*

***Muzika Piano Trio***  
*Darlene Rivest, violin*  
*Michele Venturella, cello*  
*Anna Kojovic-Frodl, piano*

*in the world premiere of*

***Avanti***

A current calendar of music events for 2012-2013 can be found at  
[www.carthage.edu/music](http://www.carthage.edu/music)

Ushers Provided by Lambda Kappa Professional Music Fraternity

Sunday, March 10, 2013  
3:00 p.m.

A. F. Siebert Chapel  
Carthage College  
Kenosha, Wisconsin



Carthage Music Department  
2001 Alford Park Drive  
Kenosha, Wisconsin 53140  
262-551-5859

## PROGRAM

Trio No. 2, opus 67 in e minor

Dmitri Shostakovich  
1906-1975

- I. Andante
- II. Allegro con brio
- III. Largo
- IV. Allegretto

*Shostakovich's trio was written in 1944 and it is a lamentation for his close friend, musicologist Ivan Sollertinsky and the victims of the holocaust. The news of the holocaust did not reach U.S.S.R. until the liberation of the camps. It is the first work to employ a "Jewish theme", a musical tribute that used the scales and rhythms of Jewish folk music as Shostakovich new it. The first movement, Andante is a canon. The melody is played first in the cello in harmonics, then the violin which becomes the lower string voice, followed by the piano in the lowest register. This movement is followed by a scherzo, but one with bitter humor in the key of F sharp Major. The B flat Largo movement opens with large block chords in the piano. This choral theme becomes an ostinato, while the cello and violin are again in canon with a somber, lamenting melody full of anguished, minor second dissonances between the two parts. In the final Allegretto, Jewish figurations are used in a macabre dance (dance of death) that is contrasted against a stern march and five-beat climbs up and down the scale. This a melodic but sad and grim work which strikes an extraordinary balance between each of the strings and the piano*

~ 10 Minute Intermission~

## Artists

**Dr. Martin O'Leary** was born in Dublin, Ireland in 1963. From 1981 to 1985 he read music at Trinity College, Dublin, and successfully completed an M. Litt in composition in 1988 being the only person to hold this distinction. He successfully completed a Ph. D at the same college, a study of some of the works of English composer Havergal Brian in 2004.

Since 1991 he has been lecturing at National University of Ireland Maynooth, where he became a full time member of the staff in the Department of Music in 1993.

He began composing at the age of fourteen and has written an extensive series of works in most genres. His compositions have been heard throughout Europe as well as Israel and the United States.

As well as composing, he has given many recitals as a pianist, and has premiered works by composers such as John Buckley, John Casken, Paul Hayes, Peter Michael Hamel and Kevin O'Connell.

He is a committee member of the Association of Irish Composers and has been a director of the Irish Composition Summer School since 1992.

**Darlene Rivest** is a violinist and violist from the Racine area. She performs in the Racine Symphony, Wisconsin Philharmonic, Festival Arts Chamber Orchestra of Kenosha and is the concertmaster of the Southern Lakes Masterpiece Chorale Orchestra and the Milton-Janesville Choral Union Orchestra.

An avid chamber musician, she performs in the Muzika Piano Trio, the Heide-Rivest Duo and the Racine String Quartet as well as performing regularly as a violinist and violist with and the Lakeside Strings. As a soloist, she has performed with the Carthage College Chamber Orchestra, the Southern Lakes Masterpiece Chorale Orchestra, the Milton-Janesville Choral Union Orchestra and the Rock Prairie Chamber Orchestra at the University of Wisconsin-Rock County.

Darlene received her Bachelor of Arts degree in 1992 in music education from the University of Wisconsin-Milwaukee. In 2004 she completed her Masters of Music in Violin Performance from the University of Wisconsin-Madison.

In addition to her performing career, Mrs. Rivest is an active teacher and clinician. She has presented music clinics with students from throughout Wisconsin and Illinois.

Having taught on the faculties of the University of Wisconsin-Whitewater and Beloit College, she is currently the instructor of violin and viola at Carthage College in Kenosha, Wisconsin.

**Michele Venturella**, cellist, is an active chamber musician and performs regularly throughout the Southeast Wisconsin area. She is a graduate of the University of Wisconsin-Parkside where she received her Bachelor of Arts in Music. Michele performs with the Kenosha Symphony Orchestra, Racine Symphony Orchestra, Festival Arts Chamber Orchestra of Kenosha, Racine String Quartet and she is one of the founders of the Muzika Piano Trio. Michele also serves regularly as a cello clinician for the Kenosha Unified School District. As a private instructor, Ms. Venturella maintains a thriving teaching studio at Pacetti's Music in downtown Kenosha.

**Anna Kojovic-Frodl**, piano, has earned her MM in Piano Performance at Cardinal Stritch University under Dr. Eun-Joo Kwak. She has served as a staff accompanist at UW-Parkside, UW-Milwaukee and has performed duties as the Director of Community Piano Program at Carthage College. Anna performs as a collaborative artist throughout Southeastern Wisconsin. She is one of the founding members of the Muzika Piano Trio as well as a performing member of the MacDowell Club of Milwaukee. Anna also serves as the Music Director of St. Patrick's Catholic Church in Racine, while maintaining a growing teaching studio at the Lakeshore Conservatory and Schmitt Music in Racine.

Bluescape (2007)

Martin O'Leary  
b. 1963

*The title of this work refers to the nature of the music – essentially an exploration of a particular soundscape, one which is coloured by harmonies which can be described as a reflection of the language of the blues, filtered through my own harmonic imagination. (Some of my earliest musical memories are of listening to - and playing—the blues.) The work opens with an introduction quicker than the remainder of the piece, before settling into the main material. In this music the violin and cello parts sing above a chordal accompaniment, their lines often related by reflection and inversion. There are also cadenza like passages for both violin and cello, and occasional hints of a chorale, which reaches its apogee just before the conclusion.*

**\*\*World Premiere Performance\*\***

Avanti (2012)

Martin O'Leary

*'Avanti' was written expressly for the Muzika Trio between September and November of 2012. The initial idea behind the piece was to write a companion for my first work for piano trio, 'Bluescape' written in 2007. The two works are related - somewhat like cousins, or even brothers (of different character!), and can be played independently, or as a pair, as is the case today. The title 'Avanti' refers to the idea of forward impetus and movement which is an abiding characteristic of the main body of the piece. The work does, however, also contain a slower episode (which is recalled later in the piece). 'Bluescape' is predominantly slow, and one of my initial ideas was to use some common material between the two pieces, but in contrasting ways in each one. The use of semitones and perfect fourths (heard at the outset of 'Avanti' in the piano, firstly as a chord, then as a group of four sixteenth notes) is common to both pieces, but the usage takes on a motivic force in the present piece and is one of the most prevalent shapes found therein. During the course of the work the musical material is varied in terms of both rhythm and pitch providing a varied soundscape.*