

Ms. Moye enjoys her collaboration with Masters Music Publications and has published editions of works by Vieuxtemps and Alkan. She is a very enthusiastic teacher and has been frequent guest artist and coach for the New World Symphony. She has served on faculty for many summer music festivals, including: ARIA (Massachusetts), Zephyr (Italy), Vianden (Luxembourg), Madeline Island (Wisconsin), Marrowstone (Seattle), Northern Lights Institute (Minnesota) and the International Festival-Institute at Round Top (Texas). The New York Times has acknowledged her for her "rich sound, a broad coloristic palette...and seemingly unflagging energy."

**Stefan Kartman** is Associate Professor of Cello and Chamber Music at the University of Wisconsin-Milwaukee. In addition to solo performance, he has performed to critical acclaim as cellist of the Kneisel Trio and the Florestan Duo. He has given performances and masterclasses in conservatories and schools of music worldwide, including the Cleveland Institute of Music, the China Conservatory of Music, and the D'Albaco Conservatory of Music (Italy).

An avid chamber music enthusiast, Dr. Kartman has served on the faculties of the Alfred University Summer Chamber Music Institute, the MidAmerica Chamber Music Festival, the Troy Youth Chamber Music Institute, the Green Mountain Chamber Music Festival, and the Madeline Island Chamber Music Festival, and was artistic director of the Milwaukee Chamber Music Festival. His early training in chamber music was with his father, Myron Kartman, of the Antioch String Quartet. During his formal training as a chamber musician, he studied with members of the Guarneri and Juilliard string quartets and the Beaux Arts Trio.

Stefan Kartman received degrees from Northwestern University and The Juilliard School, and his doctorate from Rutgers University. He has been teaching assistant to Harvey Shapiro and Zara Nelsova of the Juilliard School and proudly acknowledges the pedagogical heritage of his teachers: Shapiro, Nelsova, Bernard Greenhouse, Alan Harris, and Anthony Cooke.

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## *Trio Antigo*

*Piano Trio*

April 5, 2013 • A. F. Siebert Chapel

  
**Carthage**  
2001 Alford Park Drive  
Kenosha, WI 53140-1994  
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PROGRAM

**Dmitri Shostakovich**  
(1906 – 1975)

**Jeannie Yu** was awarded first prize in the Frinna Awerbuch Piano Competition in New York, the Flint Symphony International Concerto Competition, the Portland Symphony International Concerto Competition, and the Kingsville Piano Competition in Texas. She also earned the prestigious Gina Bachauer Memorial Scholarship Award, a full scholarship for the master's degree program at The Juilliard School, where she also received a bachelor's degree. Subsequently she was awarded an accompanist fellowship at the Peabody Conservatory of Music, where she received her Doctor of Musical Arts degree.

Ms. Yu has performed as a soloist with the Flint Symphony, Portland Symphony, Marina del Rey-Westchester Symphony, Des Moines Symphony, Des Moines Brandenburg Symphony, the Xiamen Symphony Orchestra in China, Sheboygan Symphony Orchestra, the Milwaukee Ballet Orchestra, the Milwaukee Youth Symphony Orchestra, and the Festival City Symphony Orchestra. She has been in great demand as a soloist and collaborative artist in live performances on WQXR in New York, WOI in Iowa, and WFMT in Chicago, and chamber music series such as the Northwestern University Winter Chamber Music Series; the Rembrandt Chamber Players Series in Chicago; Chamber Music North in Michigan; Midsummer's Music in Door County, Frankly Music Series in Milwaukee in addition to her schedule of performances as a member of the Florestan Duo and the Trio Antigo. Recently, she was asked to join the Rembrandt Chamber Players as an associate member.

PERMISSION

Ms. Yu also has participated as faculty in the Alfred University Summer Chamber Music Institute; the Ohio Wesleyan Summer Chamber Music Festival; the Milwaukee Chamber Music Festival; the Troy Youth Chamber Music Institute, and the Wisconsin Conservatory of Music.

**Felix Mendelssohn**  
(1809 – 1847)

**Felicia Moyer** has served as concertmaster of the Santa Fe Opera and Honolulu Symphony and as acting concertmaster of the San Francisco Symphony. She was chosen by Pinchas Zukerman to serve as concertmaster of the National Arts Center Orchestra for its Canadian tour.

Ms. Moyer has served as adjudicator representing the United States and Canada for the inaugural "Tchaikovsky's Homeland" International Violin Competition held in Vitenka, Russia. She also has served as adjudicator for Concert Artists Guild in New York, Chicago Symphony's Young Artist Competition, the Sorantin, Houston Symphony, and Schmidbauer International Competitions.

Ms. Moyer is Full Professor of Violin at the University of Wisconsin-Madison and a member of Trio Antigo. Last academic year, Felicia was visiting Professor of Violin at the University of Miami and University of Utah. She also has served as Professor of Violin at The Glenn Gould School of The Royal Conservatory of Music in Canada, the University of Oklahoma, the New World School of the Arts in Miami, Florida and the pre-college division of The Juilliard School as Ivan Galamian and Margaret Pardee's assistant.