

Quia Respexit <i>Magnificat</i>	J. S. Bach (1685 – 1750)
Largo Al Factotum <i>Il barbiere di Siviglia</i>	G. Rossini (1792 – 1868)
La seduzione Stornello	G. Verdi (1813 – 1901)
Im Waldeseinsamkeit Der Lindenbaum	J. Brahms (1833 – 1897) F. Schubert (1797 – 1828)
Denk es, o Seele	H. Wolf (1860 – 1903)
Tanzlied <i>Die tote Stadt</i>	E. Korngold (1897 – 1957)
Ici-bas Mandoline	G. Fauré (1845 – 1924)
L'Horizon chimérique	G. Fauré
Five Greek Folk Songs Ξύπνησε, καρδιά μου (Awake, my heart) Παυαγία μου (Spirit mine) Αγάτη μου, Βασίλκι (Vasiliki, my heart) Ματιά μου (My eyes) Για μωρέ! (To us!)	M. Ravel (1875 – 1937)
Oh, Close the Curtain Makin' Whoopee	W. Bolcom (b. 1938) W. Donaldson (1893 – 1947)
Come Rain or Come Shine	H. Arlen (1905 – 1986)
If Ever I would Leave You <i>Camelot</i>	F. Loewe (1901 – 1988)

Biographies

Dr. Corinne Ness is the music department chair and director of music theatre at Carthage College. Equally at home in classical and contemporary repertoire, Dr. Ness has performed such roles as Cio Cio San (*Madame Butterfly*) and Alice Ford (*Falstaff*) on the opera stage; favorite concert repertoire includes Stravinski's *Les Noces* and Beethoven's *Mass in D*. Dr. Ness is an international expert on contemporary vocal pedagogy, and has been a guest artist and performer at the Shanghai Conservatory and Beijing Contemporary Music Academy. She has performed with the Pine Mountain Music Festival, the Kenosha Symphony Orchestra and the Northern Illinois University Contemporary Music Festival. Dr. Ness regularly performs with her husband, jazz guitarist David Ness.

Fumi Nishikiori Nakayama earned her BM in Piano and Harpsichord from Roosevelt University and MM in Piano and Early Music/ Harpsichord from Indiana University, where she was an Indiana University Opera Theater coach for 6 years. She is a Juilliard School Dalcroze Institute certified instructor of Dalcroze Eurhythmic and often gives demonstrations and lectures to music teachers and students in the mid-west. She frequently performs as a member of Cecilia Trio, and also collaborates with greater Milwaukee and Chicago area artists.

Baritone Eyan Bravos is a voice instructor at Carthage College. Additionally, he is a teaching artist and performer for the Lyric Opera Chicago's Opera in the Neighborhoods program. Mr. Bravos' recent roles include: Tom Joad (*The Grapes of Wrath*), Sid (*Albert Herring*), Dr. Falke (*Die Fledermaus*), Maximilian/Martin (*Candide*) and Fisherman (*Peter Grimes*) at the Aspen Music Festival. Symphony credits include: Lake Geneva, Manitowoc, Fox Valley, and Elgin Symphonies, and Soli Deo Gloria's "Chicago Bach Project" as well as The Chicago Bach Ensemble. This past April, Mr. Bravos sang at The J.F. Kennedy Center, Washington D.C. A recipient of the Eckstein Scholarship through the School of Music, as well as the Marvin and Bruna (Bergonzi) Stevens Memorial Award, presented by the Bel Canto Foundation, he enjoys singing regularly with the St. James Cathedral Choir in Chicago.