



Carthage

Department of Music
Presents

A Senior Recital by
Tyler Zumbrock, percussion

And

Carthage Percussion Ensemble
Michael Kozakis, Director

Tuesday December 11, 2011
7:00 p.m.
A.F. Siebert Chapel
Carthage College
Kenosha, Wisconsin

For current recital information and updates, please call (262)551-5363.
Ushers are provided by Lambda Kappa Professional Music Fraternity.



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Program

Parody	Jesse Monkmon (b. 1975)
Raga No. 1	William Cahn (b. 1946)
Nocturnal Dances	Jesse Monkmon (b. 1975)
Hurricane	Jay Wanamaker
The Offering	Michael Burritt (b. 1962)

Intermission

This recital is given in partial fulfillment of the Bachelor of Arts degree in Music, with emphases in instrumental music education. Mr. Zumbrock is a student of Michael Kozakis.

Parody

Jesse Monkman, a native of Boston, MA, received his education from the New England Conservatory studying with Frank Epstein and Will Hudgins. He currently plays with the Jacksonville Symphony, Charleston Symphony, Savannah Sinfonietta, and Hilton Head Orchestra. *Parody* is a relatively new four-mallet marimba solo written by Monkman. The piece is in D minor, and it is divided into four noticeable sections based on the reaction to certain events of the composer's life. It starts with an energetic drive and a strong sense of rhythm, slowing into a somber second section characterized by melodic variations. The third part of the piece starts with a feeling of remorse, and features a mournful melody. The fourth section starts with a rhythmic recap and concludes with a chromatic scale and a d minor chord. While not excessively demanding in technical requirements, *Parody* does include particular challenges in the execution of fast alternation of four mallets.

Raga No. 1

Raga No. 1 is a well-known timpani solo among percussionists, and is based on the sounds of the tabla which are two inseparable Indian hand drums. The tabla is very unique, because the performer can create many different timbres depending on the technique that they use. In order to emulate the tabla, there are many techniques used in this solo which are not typical of the timpani. The beginning the piece is centered on the introducing of new drums and their pitches, with a strong tonicity in G. Once all of the tympanum have been introduced, then the different techniques to emulate the tabla are heard. *Raga No. 1* was written by William Cahn, a graduate of the Eastman School of Music. Cahn was the principal timpani player for the Rochester Philharmonic Orchestra from 1968 to 1995. Currently he is an associate professor of percussion at Eastman, and a founding member of the NEXUS Percussion Ensemble.

Nocturnal Dances

The other piece on tonight's program by Jesse Monkman is a four-mallet marimba solo called *Nocturnal Dances*. About the development of this piece Monkman says, "One summer night I awoke from a vivid dream and the idea for *Nocturnal Dances* was born. As with most dreams, the specifics are forgotten but the ideas and feelings were left. It was my challenge to attempt to bring this to life through music in a way that would convey the contrast and ambiguity that comes with such experiences, ergo the musical contrasts between sections in this piece." Unlike *Parody*, *Nocturnal Dances* is much more technically difficult, and requires virtuosic sticking patterns.

Hurricane

Hurricane is a ferocious rudimental snare drum solo. Rudimental snare drumming is the combination of different rhythmic and sticking patterns to make music. *Hurricane* begins as a basic rudimental solo, but once the second half starts, an accent pattern begins and doesn't stop growing until the very end. This solo comes from the book "Championship Corps Style Contest Solos" written by Jay Wanamaker. Jay Wanamaker is a modern-day leader in rudimental snare drumming solos, and was among those who helped develop the forty international drum rudiments. He received a Bachelor of Music Education degree from the Crane School of Music and his Master of Music degree from the University of Kansas. Many of you have heard one of his snare drum solos in the movie "Drumline."

The Offering

Michael Burritt is one of the leading percussion soloists today. Burritt received both his Bachelor and Master of Music degrees from the Eastman School of Music. He has performed in over forty states and four continents. Burritt is currently a professor of percussion at The Eastman School of Music. *The Offering* is a solemn four-mallet marimba solo in C major that displays the resonance of the instrument. The only time in this recital that the marimba's lowest note (C) is played, is in the last four chords of this piece. *The Offering* was composed in 2001, and is dedicated to Burritt's grandparents.

Sleepless

Dan Moore

Ave Marie

Franz Biebl
(1906-2001)

Soon ah Will Be Done

Spiritual

Power Struggle

Nathan Daughtrey
(b. 1975)

Christmas for Percussion

arr. Chase Tonar
(b. 1990)