

rias and scene by the composer
ne aria by Samuel Barber to a
a complete performance of
e Old Maid and the Thief”
n can.

is the product of a performance
stro Berg (also accompanying on
still in progress. The singers here
nd cultural context of these works,
rformance technique and approaches

ite contemporary in the scheme of
composed between 1937 and 1951,
2007.), can be very challenging for
emporary and immediate style of
t and foreign to the music student.
l during what might be considered
ra as a mainstream entertainment,
miering on television and on
remiered as a radio opera before

work will be apparent to you as you

Department of Music
presents

An Evening of GianCarlo Menotti
Scenes and Excerpts from his Operas
and
The Old Maid and the Thief
(directed by David Duncan '12)

Instructors

Gregory Berg

Matt Boresi

November 12 & 13, 2011

3:00 p.m.

Recital Hall

Johnson Arts Center

Selected Scenes and Arias

The Telephone, or L'Amour a trois

Lucy: Kim Deal '12

Ben: Fletcher Paulsen '15

Vanessa (Music by Samuel Barber, Libretto by GianCarlo Menotti)

“Must the Winter Come So Soon?”

Erika: Rachel Lee '13

*Amahl and the Night Visitors**

The Mother: Katie Schmidt '12

Amahl: Kim Deal '12

Amelia Goes to the Ball

Amelia's Husband: Fletcher Paulsen '15

Arias from The Consul

“Lullaby”

Mother:

Rachel Lee '13

“To This We've Come”*

Magda: Katie Schmidt '12

**Sunday 7:30pm performance only*

The Old Maid and the Thief

(in order of appearance)

Miss Todd.....Kristi Hamilton

Miss Pinkerton.....Julia Stampfl

Laetitia.....Talia Nepper

Bob.....Bryan Chung

Director's Note

When I was approached last year about the possibility of directing a chamber opera, I said to myself, "Who on earth would *want* to direct an opera?" As we are finishing the final rehearsals for *The Old Maid and The Thief* nearly a year after the directing opportunity was proposed, I am no longer asking myself that question. It has been a wonderful experience (although crazy at times) and such a joy to work on this production. To learn from such incredible instructors and to work with these talented singers has been more rewarding than I ever thought possible. We have worked extremely hard and each person has brought their best to the table. I am so thankful for this opportunity to direct and I will never forget this invaluable experience. Enjoy the show!

David Duncan