



Sunday, November 14
 Choral Concert
 Lincoln Chamber Singers
 Parkside Chamber Singers
 3:00 p.m., First United Methodist Church, Kenosha, WI

Wednesday, November 17
 Carthage Jazz Orchestra
 Featuring Mike Bogart, trumpet
 5:00 p.m., Masterclass
 7:30 p.m., Concert
 A.F. Siebert Chapel

Thursday, November 18
 Student Recital
 Rebecca Saathoff, flute
 7:30 p.m., H.F. Johnson Recital Hall

For current recital information and
 updates please call 262-551-5363.

Ushers Provided by Lambda Kappa Professional Music Fraternity



Department of Music
 presents

Wind Orchestra Concert Band

Vive La France!

James C. Ripley, conductor

Saturday, November 13, 2010
 7:30 p.m.
 A.F. Siebert Chapel



Carthage Music Department
 2001 Alford Park Drive
 Kenosha, Wisconsin 53140
 262-551-5859

Program

Wind Orchestra

Suite Française
Normandie
Bretagne
Ile de France
Alsace-Lorraine
Provence

Darius Milhaud
(1892 - 1974)

Concert Band

Suite Française
Pavane
Petite Marche Militaire

Francis Poulenc
(1899 - 1963)

arranged by Albert Ahronheim

Sarabande from "Pour le Piano"

Claude Debussy
(1862 - 1918)

arranged by Robert Nelson

Symphonie Militaire

François Joseph Gossec
(1734-1829)

edited by Richard F. Goldman, Robert Leist

Marche lugubre

François Joseph Gossec
edited by D. Kern Holoman

Joan of Arc
I. Maid of Orleans
IV. The Saint

Robert Jager
(b. 1939)

Grande symphonie funebre et triomphale
III. Apotheose

Hector Berloiz
(1803 - 69)

Suite Française

In 1944, the French composer Darius Milhaud was in California, teaching at Mills College in Oakland, California. With a world at war, the Jewish composer had emigrated to the US, as had many other distinguished Europeans. Edward Goldman, conductor and proponent of new music for wind band, commissioned Milhaud to write a work suitable for school bands. Milhaud eagerly accepted, and sent his wife Madaleine to the College library to obtain a collection of French folk tunes. His idea was to arrange some into a suite. As the composer himself explained after his "Suite Française" was finished:

"The five parts of [my] Suite are named after French Provinces, the very ones in which the American and Allied armies fought together with the French underground of the liberation of my country: Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine, and Provence (my birthplace). I used some folk tunes of these Provinces, as I wanted the young American to hear the popular melodies of those parts of France where their fathers and brothers fought on behalf of the peaceful and democratic people of France."

Suite Française

Suite Française is a seven movement work written in 1935, inspired by the *Livre de Danceries* by Claude Gervaise. It was originally written for two oboes, two bassoons, two trumpets, three trombones, percussion and harpsichord. The second and third movements (Pavane and Petite Marche Militaire, respectively) were arranged for band by Albert Ahronheim. Extreme registers were often used to allow role reversal between sections. This technique was used quite often in the *Pavane*.

The *Pavane* is a slow court dance from 16th century Europe, and the *Petite Marche Militaire* is a small military march.

Sarabande

Debussy's *Sarabande* was originally written in 1894 for solo piano. A sarabande is a triple meter dance of Spanish origin, later developed by the French and English into a slower, statelier version. In this short but elegant piece, Debussy uses whole tone scales, parallelism in chordal progression, avoidance of traditional cadences, and the feeling of passing through many suggested keys to give the listener an underlying sense of unsettledness or floating.

Music of the French Revolution

Symphonie Militaire was written in 1794 during the French Revolution for the Band of the National Guard. It is written in the key of f major, which was a common key of the period because of its compatibility with the brass instruments of the time. The first movement is ceremonious and majestic, the second is a slow, melodic pastorage, and the third is fast and exciting.

When the French Revolution broke out, Gossec began writing many hymns, anthems, and other patriotic music in conjunction with his position as director with the National Guard Band. This organization later developed into the Paris Conservatory. *Marche lugubre*, written in 1790 to be performed at a ceremony commemorating the dozens of citizens killed in the Nancy affair in Paris, is indicative of the nature of many of these festival pieces. It is a very solemn march, appropriately performed at other dedications and other important commemorations in the next decade following its premiere.

Joan of Arc

Joan of Arc was a young French girl in the 1400s who gave her life to liberating the northern part of France from the English. She fought for the French under King Charles, and her life was ended when the English captured her, tried her for heresy, and burned her at the stake. Later, the heresy charges were dropped and she was pronounced a Saint. The first movement of Jager's programmatic composition, *Maid of Orleans*, describes France in the early 1400s through a short fanfare, village dances, music of the royalty, and Joan's motive. The fourth movement, *The Saint*, is very peaceful and reflective on Joan's life and her accomplishments for the good of the French people.

Berlioz

Berlioz's *Grand symphonie funebre et triomphale* was commissioned by the French government in 1840 to celebrate the tenth anniversary of the July Revolution and the monument which had just been erected at the Place de la Bastille. It was written for wind band with optional chorus and strings because Berlioz believed a large group of wind instruments would be most suitable for the outside performance. The last movement, the Apotheose, is a glorious march-like hymn to close the symphony in celebration. No less a musical figure than Richard Wagner pronounced this composition as the finest that Berlioz had ever written.

-Program notes by Samantha Whalen

Carthage Wind Orchestra
Concert Highlights
2006-2010

Think on These Things...

This latest recording of the Wind Orchestra is available from band members, the campus bookstore, or by ordering online:
www.carthage.edu/music

Musical Selections:

Esprit de Corps	Robert Jager
Asuka	Tetsunosuke Kushida
Ovations	Andrew Boysen, Jr.
The Nativity	Franco Cesarini
Selections from MASS	Leonard Bernstein/Michael Sweeney
Bellpiece	Percy Aldridge Grainger
Endurance	Timothy Mahr
A Stroll by the Lakeside	Toshinari Iijima
Whatsoever Things...	Mark Camphouse
Twelfth Night	Alfred Reed
I. Prelude: Illyria	
V. A Double Wedding and All's Well	

Personnel

Flute

Carli Allen C
Kristin Brandt C
Danielle Davies W
Stephanie Denfeld C
Jayna Hulleman C
Amanda Krueger C
Rachel Martin C
Anna Nielsen W
Rebecca Saathoff W
Anna Schmidt W
Carly Sebentsfeldt C
Karin Stefans W
Lindsay Townsend C
Stephanie Zimmerman C

Oboe

Timothy Haworth W
Jason Karrels C
Rikka Nelson C
Madeline Price W

Bassoon

Jennifer Birkholz W
Carissa Stevens W
Samantha Whalen C

Clarinet

Jeffrey Berg C
Jenna Copeland C
Nathan Larsen W
Talia Nepper W
Kayla Orendorff C
Nicole Phelps C
Kimberly Schultz W
Emily Sebald C
Leslie Sink W

Adam Vande Ven W
Graham Welch C
Samantha Whalen W

Bass Clarinet

Faith Wittmus W
Melanie McCarthy C

Contrabass Clarinet

Alison Baker W

Alto Saxophone

Nathaniel Card W
Christopher Bogusch C
Jason Connor C
Bradley Potts W

Tenor Saxophone

Patrick Girdaukas W
Parker Jones C
Mark Paisar W

Baritone Saxophone

Michael Ward W
Andrew Johnson C

French Horn

Adryana Kusyk W
Matthew Maccari C
Elizabeth Martin W
Natalie Murray CW
Karla Stoffel C
Haley Williams W

Trumpet

Thomas Battersby W
Darwin Graser CW

Ryan Lindsay C
Matthew Maccari W
Rachel Monroe C
Jennifer Nicklaus C
Cheryl Pelka C
Gregory Schroeder W
Joseph Schwartzhoff C
Nicholas Stolfe W
Jackson Tubbs C

Trombone

Jonathan Laxton W
Austin Pancner W
Zachary Shields C
Lauren Waligorski W
Nathan Weirich C

Euphonium

Nathaniel Swantek C

Tuba

Taylor Weinstock CW

Percussion

Michael Becker W
David Bedell W
Eric Ceci C
Daniel Cooke C
Curtis Gilman C
Kyle Miskovic CW
Jeffrey Thoman C
Chase Tonar W
Tyler Zumbrock W

C - Concert Band
W - Wind Orchestra