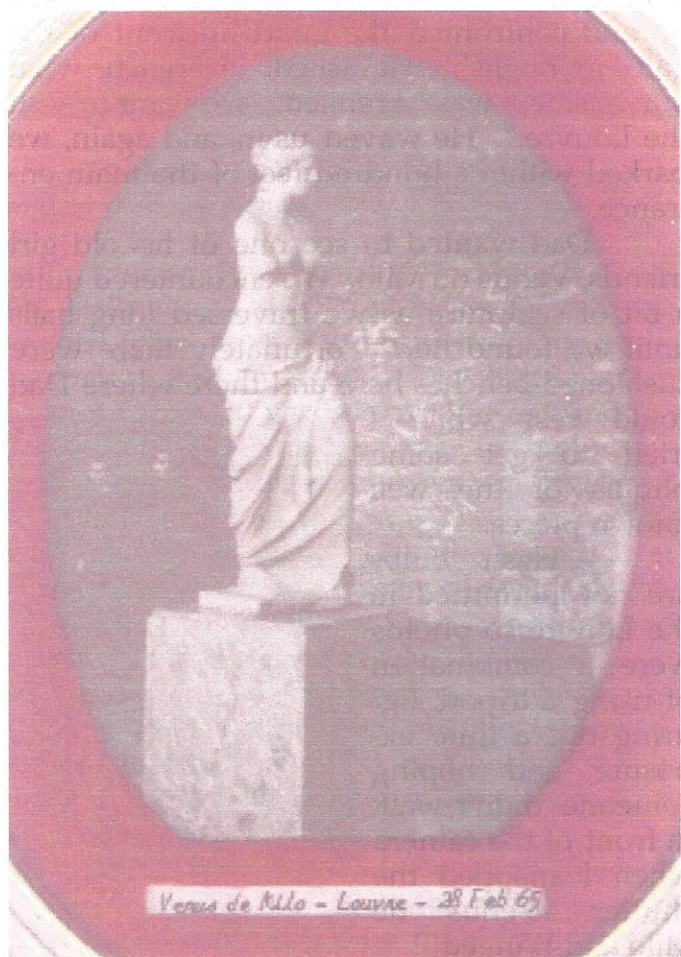


surrounded by huge crowds, so I was able to take my time and get set up for them. The Mona Lisa was another story. I would guess there was a constant crowd of fifty or so people coming and going in front of her picture all the time we were there.

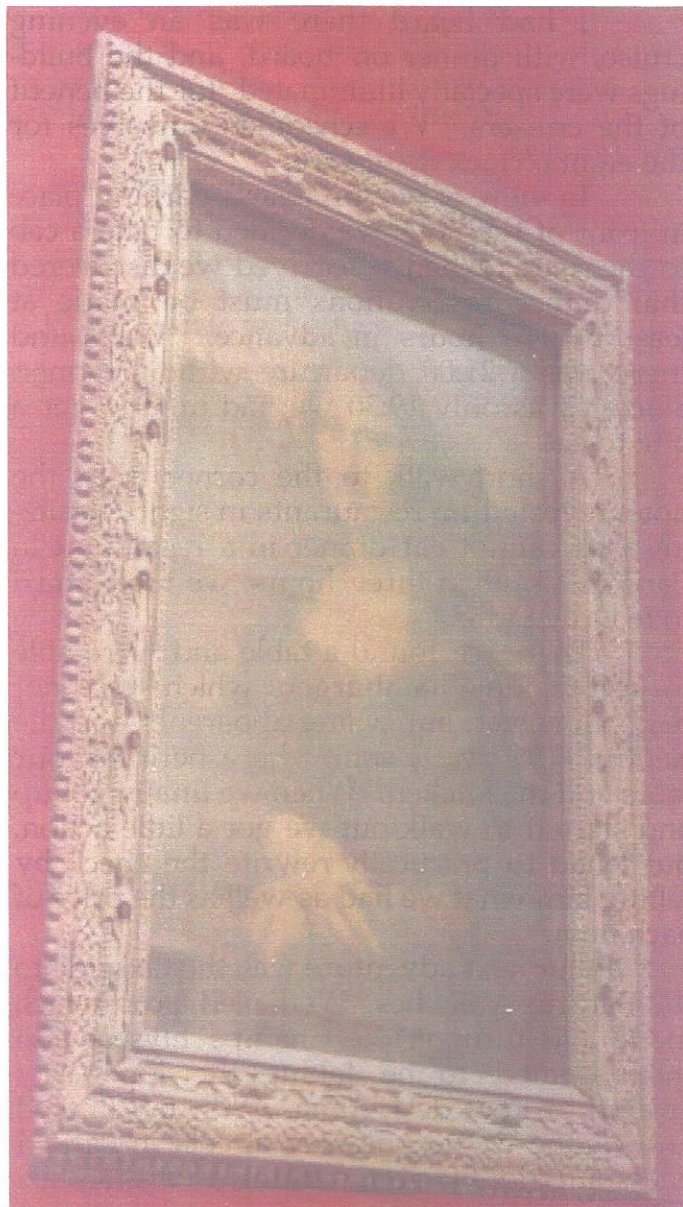
Attempting to set up my tripod in front of the Mona Lisa was a real challenge. The crowds coming by to see her were concentrating on the portrait rather than watching where they were going. I couldn't defend all three legs of the tripod and look through the lens in an attempt to focus on her at the same time.

I took several shots before I finally got the one in the next column. As you can see, she is framed under glass, so trying to avoid reflections was another complication.

Of course, scanning them for reproduction on these pages means they are another generation from my original 35 mm color slides. At least, you know we saw the originals and you have some idea of what they look like.



Venus de Milo



The Mona Lisa

After completing our viewing of these famous sculptures and paintings it was lunch time. We found the little cafe where Gladys, Betty, Jim and I had eaten in 1965. After finding a table on an outside balcony, I stood in line for about 15 minutes to get cold chicken sandwiches and patisseries resembling a chocolate eclair.

After lunch we continued our Louvre visit by going through the Italian Gallery and the Dutch section where we saw some Van dycks and other Dutch Masters.

Orly Airport

It was mid afternoon when we completed our Louvre visit, so we decided to take