

Upcoming Music Department Concerts & Recitals

**Maria Ward High School Choir**  
from Altötting, Germany  
with the Lincoln Chamber Singers  
Monday, April 6  
St. Paul's Lutheran Church, Kenosha  
corner of 39<sup>th</sup> Ave. & 88<sup>th</sup> St.  
7:30 PM

**Allison Walker**  
Saturday, April 18  
H.F Johnson Recital Hall  
7:00 PM

**Chamber Music Series: Rose Ensemble**  
Sunday, April 19  
A.F. Siebert Chapel  
3:00 PM

**Piano & Strings**  
**Studio Chamber Recital**  
Monday, April 20  
A.F. Siebert Chapel  
7:30 PM

**Matt Miller**  
Friday, April 24  
H.F Johnson Recital Hall  
7:30 PM

**Zachary Wolf**  
Saturday, May 2  
H.F. Johnson Recital Hall  
3:00 PM

**Guitar Ensemble Recital**  
Wednesday, May 6  
H.F Johnson Recital Hall  
7:30 PM

**Flute Studio Recital**  
Thursday, May 7  
H.F Johnson Recital Hall  
7:30 PM

**Band & Choir Concert**  
Friday, May 8  
A.F. Siebert Chapel  
7:30 PM

**Annie Jezo**  
Saturday, May 9  
H.F Johnson Recital Hall  
3:00 PM

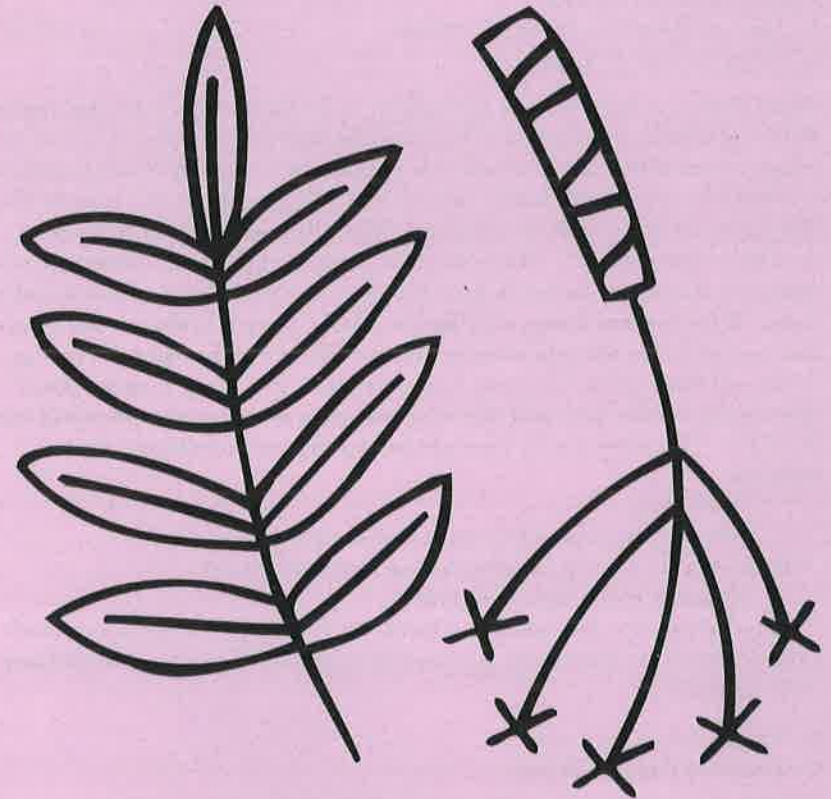
**Rachel Cui**  
Saturday, May 9  
A.F. Siebert Chapel  
7:30 PM

**Lincoln Chamber Singers**  
**Premieres Concert**  
Tuesday, May 12  
A. F. Siebert Chapel  
7:30 PM

Ushers provided by Lambda Kappa professional music fraternity

# Palm Sunday

## Service of Word & Song



CARTHAGE COLLEGE  
A. F. Siebert Chapel  
3:00 p.m.  
April 5, 2009

## Palm Sunday Service of Word & Song

### GATHERING

*All participants will gather outside the east entrance of the A. F. Siebert Chapel  
(weather permitting) so that all may enter in procession.*

P: Blessed is the one who comes in the name of the Lord.

C: **Hosanna in the highest.**

### PROCESSIONAL GOSPEL

P: The holy gospel according to Mark

C: **Glory to you, O Lord.**

When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples<sup>2</sup> and said to them, "Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. <sup>3</sup>If anyone says to you, 'Why are you doing this?' just say this, 'The Lord needs it and will send it back here immediately.'" <sup>4</sup>They went away and found a colt tied near a door, outside in the street. As they were untying it, <sup>5</sup>some of the bystanders said to them, "What are you doing, untying the colt?" <sup>6</sup>They told them what Jesus had said; and they allowed them to take it. <sup>7</sup>Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. <sup>8</sup>Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. <sup>9</sup>Then those who went ahead and those who followed were shouting,

"Hosanna!

Blessed is the one who comes in the name of the Lord!

<sup>10</sup>Blessed is the coming kingdom of our ancestor David!

Hosanna in the highest heaven!"

<sup>11</sup>Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

P: The gospel of the Lord.

C: **Praise to you, O Christ.**

### BLESSING OF PALMS

P: The Lord be with you.

C: **And also with you.**

P: Let us pray.

We praise you, O God, for redeeming the world through our Savior Jesus Christ. Today he entered the holy city in triumph and was proclaimed messiah and king by those who spread garments and branches along his way. Bless these branches and those who carry them. Grant us grace to follow our Lord in the way of the cross, so that, joined to his death and resurrection, we enter into life with you; through the same Jesus Christ who lives and reigns

with you and the Holy Spirit, one God, now and forever.

C: **Amen.**

### PROCESSION

P: Let us go forth in peace,

C: **in the name of Christ. Amen.**

*The assembly follows the ministers and choirs into the chapel. The congregation is encouraged to join in singing "Praise the Lord" as it becomes familiar.*

### Processional Anthem

*Praise the Lord*

Traditional Cameroon Hymn

Combined Choirs

arr. Ralph Johnson

P: Blessed is the one who comes in the name of the Lord.

C: **Hosanna in the highest.**

### Anthems

*Jubilate Deo*

Benjamin Britten

(1913 – 1976)

*Hosanna to the Son of David*

Thomas Weelkes

(c. 1575 – 1623)

*Daemon Irreplit Calidus*

György Orban

Cartbage Choir

(b. 1947)

*The devil sneaks expertly amidst praise, song and dance... However amiably the devil acts, it is still worth less than the heart of Jesus. . . Poor, passionate, undisciplined, frustrated devil! (Sung in Latin)*

### Congregational Hymn

*All Glory, Laud, and Honor*

344

P: As we now enter into the contemplation of the passion of our Lord Jesus Christ and meditate on the salvation of the world through his sufferings, death, burial, and resurrection, let us pray.

### PRAYER OF THE DAY

#### Anthem

*I Want to Die Easy When I Die*

A. F. Siebert Chapel Choir

Traditional Spiritual

arr. Brian Tate

### FIRST READING: ISAIAH 50:4-9A

<sup>4</sup>The Lord GOD has given me  
the tongue of a teacher,  
that I may know how to sustain  
the weary with a word.  
Morning by morning he wakens —  
wakens my ear  
to listen as those who are taught.

<sup>5</sup>The Lord GOD has opened my ear,  
and I was not rebellious,  
I did not turn backward.

<sup>6</sup>I gave my back to those who struck me,

and my cheeks to those who pulled out the beard;  
I did not hide my face  
from insult and spitting.

<sup>7</sup>The Lord GOD helps me;  
therefore I have not been disgraced;  
therefore I have set my face like flint,  
and I know that I shall not be put to shame;

<sup>8</sup>he who vindicates me is near.  
Who will contend with me?  
Let us stand up together.  
Who are my adversaries?  
Let them confront me.

<sup>9</sup>It is the Lord GOD who helps me;  
who will declare me guilty?

R: The word of the Lord.

C: Thanks be to God.

#### Anthem

*The Spirit of the Lord*  
A. F. Siebert Chapel Choir

Edward Elgar  
(1857 – 1934)

#### PSALMS: PSALM 31:9–16

*Please join in reading responsively from the book of Psalms.*

Have mercy on me, O LORD, for I<sup>1</sup> am in trouble;  
my eye is consumed with sorrow, and also my throat<sup>1</sup> and my belly.

For my life is wasted with grief, and my<sup>1</sup> years with sighing;  
my strength fails me because of affliction,  
and my bones<sup>1</sup> are consumed.

I am the scorn of my enemies, a disgrace to my neighbors, a  
dismay to<sup>1</sup> my acquaintances;  
when they see me in the street<sup>1</sup> they avoid me.

Like the dead I am forgotten,<sup>1</sup> out of mind;  
I am as useless as a<sup>1</sup> broken pot.

For I have heard the whispering of the crowd; fear is<sup>1</sup> all  
around;  
they put their heads together against me; they plot to<sup>1</sup> take  
my life.

But as for me, I have trusted in<sup>1</sup> you, O LORD.  
I have said, "You<sup>1</sup> are my God.

My times are<sup>1</sup> in your hand;  
rescue me from the hand of my enemies, and from those  
who<sup>1</sup> persecute me.

Let your face shine up-<sup>1</sup> on your servant;  
save me in your<sup>1</sup> steadfast love."

#### Anthem

*Timor et Tremor*  
Lincoln Chamber Singers

Orlando di Lasso  
(1532 – 1594)

*Timor et tremor venerunt super me, et caligo cecidit super me.*

Fear and trembling have taken hold of me, and darkness has descended upon me.

*Miserere mei, Domine, Miserere, quoniam in te confidit anima mea.*

Have mercy on me, O Lord, have mercy, for my soul has trusted in thee.

*Exaudi Deus deprecationem meam, quia refugium meum es tu et adjutor fortis;*

Hear, O God, my supplication, for thou art my refuge and my strength;

*Domine, invocavi te, non confundar.*

Lord, I have called on you, let me never be confounded.

#### Congregational Hymn

*Jesus, I Will Ponder Now*

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#### GOSPEL: MARK 14:1 – 15:47

P: The holy gospel according to Mark.

C: Glory to you, O Lord.

#### Chapter 14

It was two days before the Passover and the festival of Unleavened Bread. The chief priests and the scribes were looking for a way to arrest Jesus by stealth and kill him; <sup>2</sup>for they said, "Not during the festival, or there may be a riot among the people."

<sup>3</sup>While he was at Bethany in the house of Simon the leper, as he sat at the table, a woman came with an alabaster jar of very costly ointment of nard, and she broke open the jar and poured the ointment on his head. <sup>4</sup>But some were there who said to one another in anger, "Why was the ointment wasted in this way? <sup>5</sup>For this ointment could have been sold for more than three hundred denarii, and the money given to the poor." And they scolded her.

<sup>6</sup>But Jesus said, "Let her alone; why do you trouble her? She has performed a good service for me. <sup>7</sup>For you always have the poor with you, and you can show kindness to them whenever you wish; but you will not always have me.

<sup>8</sup>She has done what she could; she has anointed my body beforehand for its burial. <sup>9</sup>Truly I tell you, wherever the good news is proclaimed in the whole world, what she has done will be told in remembrance of her."

<sup>10</sup>Then Judas Iscariot, who was one of the twelve, went to the chief priests in order to betray him to them. <sup>11</sup>When they heard it, they were greatly pleased, and promised to give him money. So he began to look for an opportunity to betray him.

<sup>12</sup>On the first day of Unleavened Bread, when the Passover lamb is sacrificed, his disciples said to him, "Where do you want us to go and make the preparations for you to eat the Passover?" <sup>13</sup>So he sent two of his disciples, saying to them, "Go into the city, and a man carrying a jar of water will meet you; follow him, <sup>14</sup>and wherever he enters, say to the owner of the house, 'The Teacher asks, Where is my guest room where I may eat the Passover with my disciples?' <sup>15</sup>He will show you a large room upstairs, furnished and ready. Make preparations for us there." <sup>16</sup>So the disciples set out and went to the city, and found everything as he had told them; and they



prepared the Passover meal.

<sup>17</sup>When it was evening, he came with the twelve. <sup>18</sup>And when they had taken their places and were eating, Jesus said, "Truly I tell you, one of you will betray me, one who is eating with me." <sup>19</sup>They began to be distressed and to say to him one after another, "Surely, not I?" <sup>20</sup>He said to them, "It is one of the twelve, one who is dipping bread into the bowl with me. <sup>21</sup>For the Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been better for that one not to have been born."

<sup>22</sup>While they were eating, he took a loaf of bread, and after blessing it he broke it, gave it to them, and said, "Take; this is my body." <sup>23</sup>Then he took a cup, and after giving thanks he gave it to them, and all of them drank from it. <sup>24</sup>He said to them, "This is my blood of the covenant, which is poured out for many. <sup>25</sup>Truly I tell you, I will never again drink of the fruit of the vine until that day when I drink it new in the kingdom of God."

<sup>26</sup>When they had sung the hymn, they went out to the Mount of Olives. <sup>27</sup>And Jesus said to them, "You will all become deserters; for it is written,

'I will strike the shepherd,  
and the sheep will be scattered.'

<sup>28</sup>But after I am raised up, I will go before you to Galilee." <sup>29</sup>Peter said to him, "Even though all become deserters, I will not." <sup>30</sup>Jesus said to him, "Truly I tell you, this day, this very night, before the cock crows twice, you will deny me three times." <sup>31</sup>But he said vehemently, "Even though I must die with you, I will not deny you." And all of them said the same.

<sup>32</sup>They went to a place called Gethsemane; and he said to his disciples, "Sit here while I pray." <sup>33</sup>He took with him Peter and James and John, and began to be distressed and agitated. <sup>34</sup>And he said to them, "I am deeply grieved, even to death; remain here, and keep awake." <sup>35</sup>And going a little farther, he threw himself on the ground and prayed that, if it were possible, the hour might pass from him. <sup>36</sup>He said, "Abba, Father, for you all things are possible; remove this cup from me; yet, not what I want, but what you want."

<sup>37</sup>He came and found them sleeping; and he said to Peter, "Simon, are you asleep? Could you not keep awake one hour? <sup>38</sup>Keep awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak." <sup>39</sup>And again he went away and prayed, saying the same words.

<sup>40</sup>And once more he came and found them sleeping, for their eyes were very heavy; and they did not know what to say to him. <sup>41</sup>He came a third time and said to them, "Are you still sleeping and taking your rest? Enough! The hour has come; the Son of Man is betrayed into the hands of sinners. <sup>42</sup>Get up, let us be going. See, my betrayer is at hand."

<sup>43</sup>Immediately, while he was still speaking, Judas, one of the twelve, arrived; and with him there was a crowd with swords and clubs, from the chief priests, the scribes, and the elders. <sup>44</sup>Now the betrayer had given them a sign, saying, "The one I will kiss is the man; arrest him and lead him away under guard." <sup>45</sup>So when he came, he went up to him at once and said,

"Rabbi!" and kissed him. <sup>46</sup>Then they laid hands on him and arrested him.

<sup>47</sup>But one of those who stood near drew his sword and struck the slave of the high priest, cutting off his ear. <sup>48</sup>Then Jesus said to them, "Have you come out with swords and clubs to arrest me as though I were a bandit? <sup>49</sup>Day after day I was with you in the temple teaching, and you did not arrest me. But let the scriptures be fulfilled." <sup>50</sup>All of them deserted him and fled.

<sup>51</sup>A certain young man was following him, wearing nothing but a linen cloth. They caught hold of him, <sup>52</sup>but he left the linen cloth and ran off naked.

<sup>53</sup>They took Jesus to the high priest; and all the chief priests, the elders, and the scribes were assembled. <sup>54</sup>Peter had followed him at a distance, right into the courtyard of the high priest; and he was sitting with the guards, warming himself at the fire. <sup>55</sup>Now the chief priests and the whole council were looking for testimony against Jesus to put him to death; but they found none. <sup>56</sup>For many gave false testimony against him, and their testimony did not agree. <sup>57</sup>Some stood up and gave false testimony against him, saying, <sup>58</sup>'We heard him say, 'I will destroy this temple that is made with hands, and in three days I will build another, not made with hands.' <sup>59</sup>But even on this point their testimony did not agree. <sup>60</sup>Then the high priest stood up before them and asked Jesus, "Have you no answer? What is it that they testify against you?" <sup>61</sup>But he was silent and did not answer. Again the high priest asked him, "Are you the Messiah, the Son of the Blessed One?" <sup>62</sup>Jesus said, "I am; and

'you will see the Son of Man  
seated at the right hand of the Power,'  
and 'coming with the clouds of heaven.'"

<sup>63</sup>Then the high priest tore his clothes and said, "Why do we still need witnesses? <sup>64</sup>You have heard his blasphemy! What is your decision?" All of them condemned him as deserving death. <sup>65</sup>Some began to spit on him, to blindfold him, and to strike him, saying to him, "Prophesy!" The guards also took him over and beat him.

<sup>66</sup>While Peter was below in the courtyard, one of the servant-girls of the high priest came by. <sup>67</sup>When she saw Peter warming himself, she stared at him and said, "You also were with Jesus, the man from Nazareth." <sup>68</sup>But he denied it, saying, "I do not know or understand what you are talking about." And he went out into the forecourt. Then the cock crowed. <sup>69</sup>And the servant-girl, on seeing him, began again to say to the bystanders, "This man is one of them." <sup>70</sup>But again he denied it. Then after a little while the bystanders again said to Peter, "Certainly you are one of them; for you are a Galilean." <sup>71</sup>But he began to curse, and he swore an oath, "I do not know this man you are talking about." <sup>72</sup>At that moment the cock crowed for the second time. Then Peter remembered that Jesus had said to him, "Before the cock crows twice, you will deny me three times." And he broke down and wept.

## Chapter 15

As soon as it was morning, the chief priests held a consultation with the elders

and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. <sup>2</sup>Pilate asked him, "Are you the King of the Jews?" He answered him, "You say so." <sup>3</sup>Then the chief priests accused him of many things. <sup>4</sup>Pilate asked him again, "Have you no answer? See how many charges they bring against you." <sup>5</sup>But Jesus made no further reply, so that Pilate was amazed.

<sup>6</sup>Now at the festival he used to release a prisoner for them, anyone for whom they asked. <sup>7</sup>Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. <sup>8</sup>So the crowd came and began to ask Pilate to do for them according to his custom. <sup>9</sup>Then he answered them, "Do you want me to release for you the King of the Jews?" <sup>10</sup>For he realized that it was out of jealousy that the chief priests had handed him over. <sup>11</sup>But the chief priests stirred up the crowd to have him release Barabbas for them instead. <sup>12</sup>Pilate spoke to them again, "Then what do you wish me to do with the man you call the King of the Jews?" <sup>13</sup>They shouted back, "Crucify him!" <sup>14</sup>Pilate asked them, "Why, what evil has he done?" But they shouted all the more, "Crucify him!" <sup>15</sup>So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

ANTHEM *Vinca mea electa* Francis Poulenc  
*Lincoln Chamber Singer* (1899 – 1963)

*Vinca mea electa, ego te plantavi: Quomodo conversa es in amaritudinem,*  
O vineyard, my chosen one, I planted you: How have you been changed into bitterness  
*ut me crucifigeres et Barabham dimitteres?*  
that you would crucify me and set Barabbas free?

*Sepi vi te et lapides elegi ex te et aedificavit turrin.*  
I built a fence around you and picked the stones from you and built a watchtower.

[The Gospel reading continues:]

<sup>16</sup>Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. <sup>17</sup>And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. <sup>18</sup>And they began saluting him, "Hail, King of the Jews!" <sup>19</sup>They struck his head with a reed, spat upon him, and knelt down in homage to him. <sup>20</sup>After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

<sup>21</sup>They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. <sup>22</sup>Then they brought Jesus to the place called Golgotha (which means the place of a skull). <sup>23</sup>And they offered him wine mixed with myrrh; but he did not take it. <sup>24</sup>And they crucified him, and divided his clothes among them, casting lots to decide what each should take.

<sup>25</sup>It was nine o'clock in the morning when they crucified him. <sup>26</sup>The inscription of the charge against him read, "The King of the Jews." <sup>27</sup>And with him they crucified two bandits, one on his right and one on his left.

<sup>29</sup>Those who passed by derided him, shaking their heads and saying, "Aha! You who would destroy the temple and build it in three days, <sup>30</sup>save yourself, and come down from the cross!" <sup>31</sup>In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying, "He saved others; he cannot save himself. <sup>32</sup>Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe." Those who were crucified with him also taunted him.

<sup>33</sup>When it was noon, darkness came over the whole land until three in the afternoon. <sup>34</sup>At three o'clock Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?"

ANTHEM *Eli! Eli!* György Deák Bárdos  
*Carthage Choir* (1905 – 1991)

*And at the ninth hour Jesus cried out with a loud voice saying: My God, my God, why hast Thou forsaken me? (Sung in Latin)*

[The Gospel reading continues:]

<sup>35</sup>When some of the bystanders heard it, they said, "Listen, he is calling for Elijah." <sup>36</sup>And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, "Wait, let us see whether Elijah will come to take him down." <sup>37</sup>Then Jesus gave a loud cry and breathed his last. <sup>38</sup>And the curtain of the temple was torn in two, from top to bottom. <sup>39</sup>Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said, "Truly this man was God's Son!"

<sup>40</sup>There were also women looking on from a distance; among them were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome. <sup>41</sup>These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.

<sup>42</sup>When evening had come, and since it was the day of Preparation, that is, the day before the sabbath, <sup>43</sup>Joseph of Arimathea, a respected member of the council, who was also himself waiting expectantly for the kingdom of God, went boldly to Pilate and asked for the body of Jesus. <sup>44</sup>Then Pilate wondered if he were already dead; and summoning the centurion, he asked him whether he had been dead for some time. <sup>45</sup>When he learned from the centurion that he was dead, he granted the body to Joseph. <sup>46</sup>Then Joseph bought a linen cloth, and taking down the body, wrapped it in the linen cloth, and laid it in a tomb that had been hewn out of the rock. He then rolled a stone against the door of the tomb. <sup>47</sup>Mary Magdalene and Mary the mother of Jesus saw where the body was laid.

R: The gospel of the Lord

C: Praise to you, O Christ.

ANTHEM

*Sepulto Domino* José Maurico Nunes Garcia  
*Carthage Choir* (1767 – 1830)

When the Lord was buried, the tomb was sealed by rolling a stone to the mouth of the sepulcher: placing soldiers to guard it. (Sung in Latin)

PRAYERS OF INTERCESSION

A: Lord in your mercy,

C: hear our prayer.

OFFERING

*Money collected from today's offering will be donated to the Augusta Victoria Hospital in Jerusalem.†*

*Were You There?* arr. Arnold B. Sherman  
*Etude in G Minor* John A. Behnke  
*Handbell Choir*

LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name,  
thy kingdom come, thy will be done on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our trespasses, as we forgive those who trespass against us;  
and lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory, forever and ever.  
Amen.

BLESSING

Congregational Hymn *O Sacred Head, Now Wounded* 351

DISMISSAL

P: Go in peace. Remember the poor.

C: Thanks be to God.

† Since 1950 the Augusta Victoria Hospital has been a project of the Lutheran World Federation. It's main task has been to provide services for Palestinian Refugees in cooperation with UNRWA, the United Nations agency that has been responsible for the refugee-programs in the region since 1948. Today, the hospital continues to develop services for the Palestinian community, mostly on a charitable basis.

PARTICIPANTS

Harvard Stephens, *Dean of the A. F. Siebert Chapel*

Carthage Choir

Eduardo García-Novelli, *Conductor*

Lincoln Chamber Singers

Peter Dennee, *Conductor*

A. F. Siebert Chapel Choir

Dimitri Shapovalov, *Conductor*

Carthage Handbell Choir

Nathan Larsen, *Student Conductor*

*Accompanists:*

Greg Berg

Michelle LaPaglia

Nicole Videkovich

*Organists:*

Sean Knudson

Mark Paisar

Brian Schoettler

*Readers:*

Brigitte Estola

Matthew Gehrz

Elizabeth Hughes

Annie Jezo

Melissa Polasik

Justin Pratt

Amanda Thoe