



For current recital information and updates please call 262-551-5363.



*Department of Music
presents a*

Faculty Voice Recital

Corinne Ness, soprano

with

Fumi Nishikiori-Nakayama, piano

Ushers Provided by Lambda Kappa Professional Music Fraternity

Sunday, September 13, 2009

3:00 p.m.

H.F. Johnson Recital Hall



Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

La Seduzione
Stornello Giuseppe Verdi (1813 – 1901)

Eccomi in lieta vesta...
Oh! quante volte te chiedo Vincenzo Bellini (1801 – 1835)
from *I Capuletti ed I Montecchi*

Das Marien-Leben Paul Hindemith (1895 – 1963)
Geburt Maria
Argwohn Josephs
Geburt Christi
Rast auf der Flucht in Aegypten

Why do they shut me out of heaven? Aaron Copland (1900 – 1990)
Heart, We Will Forget Him
The World Feels Dusty
I Felt a Funeral in My Brain

Over the Piano William Bolcom (b. 1938)
Black Max
Oh Close the Curtain
Amor

Corinne Ness is director of music theatre studies at Carthage and a member of the voice and music education faculty. A performer equally adept at classical and contemporary singing styles, Ness has performed classical, music theatre, contemporary Christian, and bluegrass music in venues across the country. Favorite operatic roles include Cio-Cio San (*Madama Butterfly*), Alice Ford (*Falstaff*), and Rosalinda (*Die Fledermaus*). Ness has premiered new works by composer Rufus Brown and has appeared as soprano soloist in Vivaldi's Gloria with the Kenosha Symphony.

Ness' voice students have performed regionally and nationally, garnered top awards at NATS music theatre competitions, and earned graduate assistantships in music and theatre.

Ness has been a featured presenter for the National Association of Teachers of Singing Annual Conference, the Voice Foundation, and the Illinois High School Theatre Festival. She is also a guest lecturer in American music theatre at the Shanghai Conservatory of Music.

Ness is currently completing a doctoral degree in cultural and educational policy studies at Loyola University Chicago.

Fumi Nishikiori-Nakayama earned her Bachelor's and Master's degree both in piano and harpsichord from the Chicago Musical College of Roosevelt University and from Indiana University, where she was the recipient of numerous awards including the prestigious Rudolph Ganz Memorial Award, and Willi Apel Scholarship. She has studied piano with Ludmila Lazar and Shigeo Neriki, harpsichord with David Schrader and Elisabeth Wright, and fortepiano with Elisabeth Wright and Kenneth Drake. Ms. Nishikiori studied chamber music with Rostislav Dubinsky and Stanley Ritchie.

As a conductor, she has conducted the Indiana University Symphony Orchestra, Ad-hoc Orchestra, children's chorus and adult vocal ensembles. Her love for vocal music and theater lead her to remain as one of the opera coaches for Indiana University Opera Theater for 6 years. Currently, Ms. Nishikiori teaches on the faculty of the Wisconsin Conservatory of Music in Milwaukee, teaching Piano, Harpsichord, and Dalcroze-Eurhythmics. She serves as the Program Director of the Racine Kiwanis Youth Symphony and Choir Music Program to provide more musical activities to students in Racine area. In the summer of 2007, she received the "Distinguished Artist Award" from IBLA foundation in Sicily, Italy. In 2008, Ms. Nishikiori performed Mozart's Concerto No. 20 with the Racine Symphony, and is scheduled to perform a Schumann piano concerto with Kenosha Symphony in 2010.