

Upcoming Chamber Music Series Events

April 19, 2009 • 3 p.m.

Rose Ensemble

Carthage
2008-09 Chamber MUSIC series

Supported by the
Helen C. Smolenski
Chamber Music Fund of
the Racine Community
Foundation, Inc.



2001 Alford Park Drive
Kenosha, WI 53140-1994
www.carthage.edu

Tomáseen Foley's
IRISH TIMES

Nov. 7, 2008 • A. F. Siebert Chapel

Program

Please silence all cell phones, watch alarms and pagers before the concert. Program subject to change.

The Rambling House - the traditional meeting place for the neighbors; a place where almost anything can happen, and some of what follows probably will . . .

Eirí na Gréine - The Rising of the Sun Michael McGlynn
Katie McMahon, Irish Times Band, Brian Bigley, *Irish Dance*

Teampall an Ghleanntáin
Tomásean Foley, *storyteller*

Roscommon Reel / Over the Moor to Bessie (traditional Irish)
Irish Times Band

Céad Mile Fáilte - One hundred thousand welcomes
Tomásean Foley, *storyteller*

Thousands are Sailing (traditional Irish)
Katie McMahon and Irish Times Band

Air/Jig/Reel (traditional Irish)
Brian Bigley, *uilleann Pipes*, Irish Times Band, and Katie Linnane, *Irish Dance*

Greenwaves lyrics by Ann Hampton Callaway
Katie McMahon and Irish Times Band

Traditional Dance
Brian Bigley and Katie Linnane

The Wake
Tomásean Foley, *storyteller*

— Intermission —

Fahey's/Don Oiche/Cregg's Pipes (traditional Irish)
Irish Times Band and Brian Bigley, *Irish Dance*

Traditional Irish Toast
Tomásean Foley, *storyteller*

Duluman/slip jig (traditional Irish)
Katie McMahon, Irish Times Band, and Katie Linnane, *slig jig*

Deadly Dance Duel
Katie Linnane and Brian Bigley

Newry Town (traditional Irish)
Katie McMahon and Irish Times Band

The Wedding
Tomásean Foley, *storyteller*

Finale - The Red Haired Lass (traditional Irish)
Irish Times Band

Traditional Irish Toast - Sláinte na bhfear agus go mara na mná go deo
(Good health to the men and may the women live forever)

William Coulter plays a Santa Cruz Guitar and uses D'Addario strings exclusively.

Biography and Performers

Tomásean Foley's IRISH TIMES seeks to create on stage an authentic remembrance of a way of life that is, alas, no longer with us—a window into the extraordinarily rich cultural life of the ordinary people of the remote parish of *Teampall an Ghleanntáin* (Tomásean's birthplace) . . . in the days before the motor car, the television and the telephone.

In rural Ireland of the 1940s and 50s, the neighbors would gather at each other's houses—known as Rambling Houses—for home weddings, wakes, for *céilí* dances during matchmaking season and for matrimonial celebrations during the marrying season, and sometimes for no reason at all other than an abiding sense that one could truly live only “in the shelter of your neighbors.”

The neighbors invariably brought with them their fiddles, tin whistles, flutes, *bodhráns*, *uilleann* pipes—to raise the rafters with a night of fiery traditional music, song, dances they always said they were much too old for, and, of course, storytelling. It was in such places—Rambling Houses—and on such nights that the treasury of Irish culture was created, expanded and preserved.

So now that you have knocked on the Rambling House door, a traditional Rambling House greeting from all of us: *Céad Mile Fáilte* (a hundred thousand welcomes) You are no longer an audience—you are one of the neighbors—and here are some of yours:

Tomásean Foley
Fear an Tí—the man of the house
Native Irish Storyteller

Katie Linnane
Fiddle, Champion level Irish Step Dance

Katie McMahon
Voice, Irish Harp

Brian Bigley
uilleann pipes, whistle, flute,
Champion level Irish Step Dancer

William Coulter
Music Director, guitar, whistle