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2008-09  
MUSIC  
series

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## Upcoming Chamber Music Series Events

Nov. 7, 2008 • 7:30 p.m.  
Tomáseen Foley's *Irish Times*

April 19, 2009 • 3 p.m.  
Rose Ensemble



## Gryphon Trio

Oct. 5, 2008 • A. F. Siebert Chapel



**Carthage**

2001 Alford Park Drive  
Kenosha, WI 53140-1994  
[www.carthage.edu](http://www.carthage.edu)

# Gryphon Trio

## Program

*Please silence all cell phones, watch alarms and pagers before the concert.*

**Piano Trio No. 32 in A Major, Hob. XV:18** . . . . . Franz Joseph Haydn  
(1732-1809)

- I. Allegro
- II. Andante
- III. Allegro

**“Old Photographs” from *Constantinople*** . . . . . Christos Hatzis  
(b. 1953)

~ Intermission ~

**Piano Trio in E minor, op. 90, “Dumky”** . . . . . Antonin Dvořák  
(1841-1904)

- I. Lento maestoso; Allegro vivace, quasi doppio movimento
- II. Poco adagio; Vivace non troppo
- III. Andante; Vivace non troppo
- IV. Andante moderato (quasi tempo di marcia); Allegretto scherzando
- V. Allegro
- VI. Lento maestoso; Vivace, quasi doppio movimento

**Annalee Patipatanakoon, violin**

**Roman Borys, cello**

**Jamie Parker, piano**

The Gryphon Trio appears by arrangement with MCM Artists

Thomas P. Gallant, *Managing Director*

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## Program Note

“Old Photographs”

“Old Photographs” is a piano trio movement from the multimedia work *Constantinople*—a work written for mezzo-soprano, Arabic singer (alto), violin, violoncello, piano, and electronic audio. Inspired by the power and the humane poetic vision of Hatzis’s music, a team of artists currently is developing *Constantinople* as a music theatre work in partnership with the Banff Centre for the Arts. Bringing together music, choreography, projected visuals, and stage design, *Constantinople*’s combined artistic elements act as a metaphor in an exploration of age-old cultural and religious issues. “Old Photographs” is based totally on western musical idioms, and starts with a slow and introspective theme for solo piano reminiscent of the Romantic period. As the work progresses, the violin and cello enter and the work slowly begins drift stylistically in the direction of Astor Piazzola’s style of tango.

## Biography

Celebrating its 15th anniversary season, the Gryphon Trio continues to delight audiences around the globe. The group’s celebrated recordings include works by Haydn, Mozart, Beethoven, Mendelssohn, Dvořák, Lalo, and Shostakovich. With a strong commitment to expanding the piano trio repertoire, the Trio has commissioned and premiered over 40 works. Their 2004 recording, *Canadian Premieres*, features the work of leading Canadian composers and was awarded a Juno. Their most recent recording, Schubert’s Complete Piano Trios, represents their ninth CD for the Analekta label.

As Canada’s pre-eminent ensemble, the Trio continues to be actively involved in teaching and nurturing future generations of both classical musicians and audiences. The Gryphon Trio is the Ensemble in Residence at Music Toronto, and all three members of the ensemble teach at the University of Toronto’s Faculty of Music where Jamie Parker is the Rupert E. Edwards Chair in Piano Performance. Strongly dedicated to pushing the boundaries of chamber music, their most ambitious undertaking has been the groundbreaking multimedia production of Christos Hatzis’ *Constantinople*, which was presented by the Royal Opera House in the Linbury Studio in March 2007.