



Lakeside Band Festival Concert
James Barnes, guest conductor
Susan Cook, guest artist
Wind Orchestra & Festival Band
Saturday, February 17
A.F. Siebert Chapel
5:00 p.m.

Student Recital – Jennifer Hansen
Sunday, February 18
A.F. Siebert Chapel
2:00 p.m.

Student Recital – Jason Conner
Friday, February 23
H.F. Johnson Recital Hall
7:30 p.m.

Chamber Music Series – Cantus
Sunday, February 25
A.F. Siebert Chapel
3:00 p.m.

Musical Theatre Showcase
Wednesday, February 28
H.F. Johnson Recital Hall
7:30 p.m.

Student Recital - Kristin Barnes & Shannon Burke
Friday, March 2
H.F. Recital Hall
7:30 p.m.

Student Recital – Jennifer Ledanski
Saturday, March 3
H.F. Recital Hall
7:30 p.m.

Guest Recital – Jennifer Bratz, piano
Monday, March 5
H.F. Recital Hall
7:30 p.m.

Guest Recital – Gene Pokorny, tuba
Wednesday, March 7
A.F. Siebert Chapel
6:00 p.m.

String Chamber Ensemble Concert
Thursday, March 8
H.F. Johnson Recital Hall
7:30 p.m.

Student Recital – Caitlin Smulski
Friday, March 23
H.F. Johnson Recital Hall
7:30 p.m.

Student Recital – Kelly Stengert
Saturday, March 24
H.F. Johnson Recital Hall
7:30 p.m.

Tour Finale Concert
Carthage Choir
Sunday, March 25
A.F. Siebert Chapel
7:30 p.m.

“Via Crucis”
Wind Orchestra
Wednesday, March 28
First United Methodist Church
6:30 p.m.

Student Recital – Brittany Foraker
Friday, March 30
H.F. Johnson Recital Hall
7:30 p.m.

Student Recital – Jennifer Diethart
Saturday, March 31
H.F. Johnson Recital Hall
7:30- p.m.

For current concert information and updates
please call 262-551-5859

Carthage College
Department of Music

presents

The Transcontinental Piano Duo

ELAINE GREENFIELD
&
JANICE MEYER THOMPSON

Tuesday, February 13, 2007
Siebert Chapel
7:30 PM

Ushers courtesy of Lambda Kappa Fraternity

Carthage

Carthage Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140
262-551-5859

"Jesu, Joy of Man's Desiring" J.S. Bach (1685-1750)
Chorale from Cantata No. 147 - arranged for piano duet
from the piano transcription by Dame Myra Hess

Rondo in A Major, D. 821 Franz Schubert (1797-1828)

Slavonic Dances, Op. 46 Antonin Dvorak (1841-1904)
No. 4 Tempo di Menuetto
No. 6 Poco Allegro
No. 8 Presto

from "Souvenirs" Ballet Suite, Op. 28 Samuel Barber
Pas de deux (1910-1981)
Hesitation-Tango
Galop

****There will be a 10 minute intermission****

Ma mère l'Oye (Mother Goose) Maurice Ravel (1875-1937)
5 Pièces Enfantines pour Piano à 4 Mains
Pavane de la Belle au bois dormant (Sleeping Beauty)
Petit Poucet (Tom Thumb)
Laideronnette, Impératrice des Pagodes (Empress of the
Pagodes)
Les entretiens de la Belle et de la Bête (Conversation of
Beauty and the Beast)
Le jardin féérique (The Fairy Garden)

"La Valse" Poème chorégraphique pour Orchestre M. Ravel
Transcription pour 2 Pianos à 4 mains par l'Auteur

THE TRANSCONTINENTAL DUO met in the summer of 1990, when both members were on the faculty of the Adamant Music School in Adamant, Vermont. Their friendship and musical rapport soon led to formation of the geographically-challenged Arizona/Vermont duo. In answer to their most frequently asked question--"How do you rehearse?--Elaine and Jan respond, "intensely!" They program two or three new works each time they perform, and typically have less than a week to rehearse together for most performances. This presents many musical, mental, and physical challenges, none of which have yet compromised their friendship or enjoyment of the process.

ELAINE GREENFIELD is a widely acclaimed pianist, noted for her sensitive musical imagination, compelling artistry, and effortless technique. In a distinguished career as soloist/lecture recitalist, and collaborative artist, Ms. Greenfield has performed nationwide, with noted appearances at Carnegie Hall, Merkin Hall, Steinway Hall, Washington DC's Phillips Collection, Boston's Gardner Museum, and innumerable concert venues coast to coast. A recent review in CLAVIER magazine, lauded Ms. Greenfield's 2004 CD release, "Debussy Preludes, Bks 1 & 2," Centaur Records, calling her performances "impeccable"... "how this music was meant to sound". CLASSICS TODAY praised her "sensitivity and control", "alluring pedal effects"... "meeting technical challenges with no effort".

Ms. Greenfield has been broadcast over international radio & TV, including the BBC, NPR, WGBH (Morning Pro Musica), & WNYC. THE NEW YORK TIMES praised her "crystalline clarity, tonal warmth, graceful airiness, and rhythmically strong" playing, with.. "a formidable technique...". Elaine invites you to READ ABOUT HER EXTENSIVE BACKGROUND, ACTIVITIES, CREDITS, & reviews, and to sample her 6 album discography on website www.elainegreenfield.com. Ms. Greenfield began her professional study at the Crane School of Music. Graduate study took her to Peabody Conservatory and N.Y., to work with teachers Julio Esteban, Lorin Hollander, Walter Hautzig, Leon Fleischer, Dorothy Taubman and Edwine Behre. An independent musician and MTNA Master Teacher with national profile, Ms. Greenfield maintains a private studio in South Burlington, VT, where she resides; she is a faculty member of the Adamant Music School

and the Crane School of Music Summer Piano program (SUNY, Potsdam). She is founder of Greenfield Piano Associates and a founding performer of the Vt. Contemporary Music Ensemble. She serves as Artistic Director and Coordinator of Concert Events for St. Paul's Cathedral Arts, Burlington.

JANICE MEYER THOMPSON has enjoyed a diverse career as a soloist, collaborative artist, lecture-recitalist, and master teacher. Chamber music, duo piano performances, and master classes have taken her across North America, Europe, Russia and Asia. As pianist with The Kent Camerata, Ms. Thompson recently toured China, presenting recitals and master classes in the premier conservatories of Beijing, Shanghai and Tianjin. In November 2004 she and colleague Baruch Meir presented master classes in leading South Korean universities as part of their joint study of Korean piano performance and pedagogy. Her collaboration with pianist Elaine Greenfield has resulted in recent recitals of The Transcontinental Duo in Arizona, California, Ohio, Wisconsin, Vermont, New Hampshire, New York and Massachusetts. Jan Thompson is recorded on compact disc in performances with The Kent Camerata (Kent Camerata Favorites), with singers Mary Sue Hyatt and Jane Dressler (Song Upon Song, TimeGrabber Digital), with bassoonist David DeBolt (A Musical Painting Comes to Life, Crystal CD 841), and with Transcontinental Duo partner Elaine Greenfield, (Piano 4-Hands). Her playing has been acclaimed for its beautiful sound, easy versatility of style, and remarkable sensitivity to phrasing and nuance.

Dr. Thompson is nationally recognized for her leadership in the field of piano pedagogy and for her accomplishments as Professor of Piano at the Arizona State University School of Music in Tempe. She is founding director of the ASU Piano Prep and Conservatory Programs and coordinator of piano pedagogy offerings at ASU. Ms. Thompson holds the Doctor of Music degree in Performance-Chamber Music from Northwestern University, where her principal teachers were Gui Mombaerts and Donald Isaak