



Instrumental and Choral Ensembles

Saturday, November 10
A.F. Siebert Chapel
4:00 p.m.

Chamber Music Series: String Orchestra of New York

Sunday, November 11
A.F. Siebert Chapel
3:00 p.m.

Guitar Ensemble

Wednesday, November 14
H.F. Johnson Recital Hall
7:30 p.m.

Christmas Festival

Friday, November 30 – Sunday, December 2
A.F. Siebert Chapel
4:00 p.m.

Student Recital - Steve Grenawalt

Friday, December 7
H.F. Johnson Recital Hall
7:30 p.m.

String Chamber Ensemble

Saturday, December 8
A.F. Siebert Chapel
7:30 p.m.

Student Recital - Rachel Cui & Kenton Rauwerdink

Sunday, December 8
H.F. Johnson Recital Hall
3:00 p.m.

J-Term Opera

Friday, February 8 and Saturday, February 9
A.F. Siebert Chapel
7:30 p.m.

Lakeside Band Festival

Saturday, February 16
A.F. Siebert Chapel
7:30 p.m.

Jazz Ensemble

Friday, February 22
A.F. Siebert Chapel
7:30 p.m.

Chamber Music Series:

America's Dream Ensemble
Sunday, February 24
A.F. Siebert Chapel
3:00 p.m.

Art Song Festival

Friday, February 29
H.F. Johnson Recital Hall
7:30 p.m.

For current recital information and updates please call 262-551-5363



*Department of Music
presents the*

Me and My Shadows: A Tribute to Judy Garland

Saturday, November 10th
2 PM

Johnson Arts Center Recital Hall

Performance by Vanessa Schroeder
with Michael DeFrang
Accompanist Greg Berg
Reader Kristen Barnes

Ushers courtesy of Lambda Kappa Professional Music Fraternity



Carthage Music Department
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Kenosha, Wisconsin 53140
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Vanessa Schroeder, a Junior Music Theatre major, is stoked to be doing a recital featuring classic songs originally sung by her favorite performer. Previously Vanessa has enjoyed roles on the stage at Carthage such as Sour Kangaroo (*Seussical*), Mrs. Johnstone (*Blood Brothers*), and Panacea (*A Funny Thing Happened on the Way to the Forum*). In high school Vanessa was especially pleased to perform as Aida in the first non-professional performance in Wisconsin of Elton John and Tim Rice's *Aida*. Most recently Vanessa finished first at the National Association of Teachers of Singing competition for the state of Wisconsin in the Music Theatre division. Just like Judy, Vanessa "could go on singing 'til the moon turns pink," but for now, let's strike up the band as we reminisce with the songs of on of Hollywood's brightest stars.

Michael DeFrang, a Senior Musical Theatre major, is very excited to be a part of this recital. Michael was seen in such Carthage shows as *Seussical* (Horton), *A Funny Thing Happened on the Way to the Forum* (Hysterium), and *Blood Brothers* (Eddie). Ever since Vanessa came to Carthage, Michael has shared many memorable experiences with her such as Ballet class, long papers on the musical *Rent*, choir tour to California, and nerve-wracking auditions in Chicago. But, more than anything else, Michael will remember their wonderful friendship and Brother-Sister relationship. Hit the deck and enjoy the show!!!!

Kristen Barnes, a Senior Music Education major is so excited to be a part of this recital and to share her speaking voice with all those close to Vanessa (this doesn't happen too often at Carthage!) Kristen recently finished her own Junior Recital last year and is excited to hear Vanessa rock out in her own recital this afternoon. Along with her Music Education major, Kristen is also involved in both Carthage Choir and Lincoln Chamber Singers as well as the intern scholar of music at St. Andrews Lutheran Church in Racine, Wisconsin.

Special Thanks to Greg Berg, Corinne Ness, Michael DeFrang, Kristen Barnes, Jessica Lorenz, and Patricia Schroeder.

Hello Bluebird!	C. Friend
from <i>I Could Go On Singing</i> (1963)	
Zing! Went the Strings of My Heart	J.F. Hanley
from <i>Listen, Darling</i> (1938)	
Boy Next Door	R. Blane and H. Martin
The Trolley Song	
with Michael DeFrang	
from <i>Meet Me in St. Louis</i> (1944)	
But Not For Me	G. Gershwin and I. Gershwin
Embraceable You	
from <i>Girl Crazy</i> (1943)	
Our Love Affair	A. Freed and R. Edens
from <i>Strike Up the Band</i> (1940)	
For Me and My Gal	E. Leslie, E.R. Goetz, G.W. Meyer
with Michael DeFrang	
from <i>For Me and My Gal</i> (1942)	
You Made Me Love You	J. McCarthy and J.V. Monaco
from <i>Broadway Melody of 1938</i> (1937)	

Get Happy	T. Koehler and H. Arlen
from <i>Summer Stock</i> (1950)	
Swanee	I. Caesar and G. Gershwin
The Man That Got Away	I. Gershwin and H. Arlen
from <i>A Star is Born</i> (1954)	
Couple of Swells	I. Berlin
from <i>Easter Parade</i> (1948)	
Over the Rainbow	E.Y. Harburg and H. Arlen
from <i>The Wizard of Oz</i> (1939)	