

**Great Lakes Navy Band  
Carthage Concert Band**  
Wednesday, April 4  
A.F. Siebert Chapel  
7:30 p.m.

**Student Recital – Arnold Wernecke**  
Friday, April 13  
H.F. Johnson Recital Hall  
7:30 p.m.

**Student Recital – Bryan Chung &  
A.J. Hanson**  
Saturday, April 14  
H.F. Johnson Recital Hall  
7:30 p.m.

**Chamber Music Series –  
Adaskin String Trio**  
Sunday, April 15  
A.F. Siebert Chapel  
3:00 p.m.

**Student Recital – Trevor Parker**  
Friday, April 20  
A.F. Siebert Chapel  
7:30 p.m.

**String Chamber Ensemble Recital**  
Saturday, April 21  
H.F. Johnson Recital Hall  
3:00 p.m.

**Graduate Student Recital, Steven  
Carmichael**  
Saturday, April 21  
H.F. Johnson Recital Hall  
7:30 p.m.

**Spring Tour Finale Concert  
Lincoln Chamber Singers**  
Sunday, April 22  
A.F. Siebert Chapel  
7:30 p.m.

**Spring Concert Guitar Ensemble**  
Wednesday, April 25  
H.F. Johnson Recital Hall  
7:30 p.m.

**Student Recital – Emily Theine**  
Friday, April 27  
H.F. Johnson Recital Hall  
7:30 p.m.

**Student Recital – Jamie Wilson**  
Saturday, April 28  
H.F. Johnson Recital Hall  
7:30 p.m.

**Honors Recital**  
Sunday, April 29  
A.F. Siebert Chapel  
3:00 p.m.

**Kenosha Symphony Performance  
Mark Petering's *Train and Tower***  
Friday, May 4  
Reuther Auditorium  
9:30 a.m. and 11:30 a.m.

**KSO – Carthage Choir Concert**  
Saturday, May 5  
Reuther Auditorium  
8:00 p.m.

For current concert information and updates  
please call  
262-551-5859

Ushers courtesy of Lambda Kappa Fraternity

**Carthage**

Carthage Music Department  
2001 Alford Park Drive  
Kenosha, Wisconsin 53140  
262-551-5859



*Department of Music*

*Presents*

## The Carthage College Jazz Ensemble

David Ness, director

# Antonio J. García, special guest

Monday April 2, 2007  
Siebert Chapel  
7:30 p.m.

Close Your Eyes                      Suba/Ermel/Preto/Gilberto/Dranoff

Arr. Charlie Short

Sean Bryan, Sloane Cummings, Missy Gorlewski, Michael McDonnell,  
Maureen Rancourt, Allison Schwartz, Michael Wagner, percussion

Lament                                      JJ. Johnson

Arr. Mike Tomaro

Bags Groove                                      Milt Jackson

**Jazz Combo:** AJ Hanson, guitar; Charlie Short, vibes; Arnold Wernecke,  
trombone; Chris Shanafelt, bass; Sean Bryan, drums

SST IX: The Star-Crossed Lovers              Duke Ellington/Billy Strayhorn

**Steve Carmichael, alto saxophone**

*Brief Intermission*

2<sup>nd</sup> set, featuring Antonio J. García

Hang Time                                      Antonio J. García

Soft Spot                                      Antonio J. García

Take the A Train                                      Billy Strayhorn

Bourbon Street Parade                                      Paul Barbarin

**Jazz Combo with Antonio J. García**

Spring Can Really Hang You Up the Most              Wolf/Landesman

Arr. Frank Mantooth

South Third Street Waltz                                      Antonio J. García

Cha-Cha con Sabor                                      Antonio J. García

## Carthage Jazz Ensemble

### Saxophones

Steve Carmichael, alto saxophone

Drew Johnson, baritone saxophone

Tori Terleski, tenor saxophone

Catherine Waltz, tenor saxophone

Stephanie Herte, alto saxophone

### Trumpets

Turner King

Zach Wolf

Kortney Haage

Kristina Mathews

### Trombones

Arnold Wernecke

Erik Anderson

Steve Grenawalt

Jimmy Litz

Andrew "Geo" Geocaris

### Rhythm Section

Charlie Short, vibes, percussion, drums

A.J. Hanson, guitar

Michael Wagner, vibes, drums

Glen Knuth, bass

Chris Shanafelt, guitar

**ANTONIO J. GARCÍA** is a performer, composer/arranger, producer, clinician, educator, and author in both instrumental and vocal genres. An Associate Professor of Music and Director of Jazz Studies at Virginia Commonwealth University, where he directs the Jazz Orchestra I and instructs various jazz courses, he is a past nominee for CASE U.S. Professor of the Year and the recipient of the Illinois Music Educators Association's 2001 Distinguished Service Award. García has performed as trombonist, bass trombonist, or pianist with 70 major artists including Ella Fitzgerald (50 concerts), Phil Collins (30-concert U.S./European tour), and Mel Tormé (20 concerts) and at such venues as Carnegie Hall, Royal Festival Hall, and the Montreux, Nice, North Sea, Pori (Finland), New Orleans, and Chicago Jazz Festivals. A Bach/Selmer clinician/soloist and avid scat-singer, he has received grants from Meet The Composer, the Thelonious Monk Institute, The Commission Project, the Council for Basic Education, The Wolf Trap Foundation for the Performing Arts, and others. He is Associate Jazz Editor for the International Trombone Association *Journal*, Past Editor of the International Association for Jazz Education *Jazz Education Journal*, Past President of IAJE-IL, Board member of The Midwest Clinic and previously of the Illinois Coalition for Music Education, and is Co-Editor/Contributing Author of *Teaching Jazz: A Course of Study*. His articles have been widely published; and his compositions have been published by Kjos, Kendor, Doug Beach, Walrus, UNC Jazz Press, Three-Two Music, and his own company. Visit his web site at <[www.garciamusic.com](http://www.garciamusic.com)>.



April is Jazz Appreciation Month

[www.smithsonianjazz.org](http://www.smithsonianjazz.org)