

Upcoming events and performances

Friday-Sunday, November 10-12

**Music Theater Production**

*A Funny Thing Happened on the Way to the Forum*

7:30 pm (3:00 on Sundays), Wartburg Auditorium

Saturday, November 11

**Student Recital,**

**Arnold Wernecke/A. J. Hanson**

1:00 pm, H. F. Johnson Recital Hall

Saturday, November 11

**Carthage Chamber Orchestra Concert**

7:30 p.m., A. F. Siebert Chapel

Sunday, November 12

**Lincoln Chamber Singers Concert**

3 p.m., First United Methodist Church

Wednesday, November 15

**Jazz Ensemble Concert**

7:30 p.m., Siebert Chapel

Friday-Sunday, December 1-3

**Carthage Christmas Festival**

7:30 p.m., A. F. Siebert Chapel

4 p.m. on December 3

Friday, December 15

**Carthage Masterworks Chorale Concert**

7:30 pm A.F. Siebert Chapel



Carthage College Music Department  
2001 Alford Park Drive  
Kenosha, Wisconsin 53140-1994

The Carthage Music Department  
presents

*Wind Orchestra &  
Concert Band*

*Legends & Lore*

*James C. Ripley, conductor  
Jennifer Hansen, soprano*

*Wednesday, November 8, 2006*

*7:30 pm*

*A. F. Siebert Chapel*

## Program

Symphony No. 1 – The Lord of the Rings  
I. Gandalf (The Wizard) Johan de Meij  
(b.1953)

Lord of the Rings Suite H. Owen Reed  
I. Of Lothlorien (b.1910)  
II. The Awakening of the Ents

### Carthage Concert Band

Zoo Illogical Clare Grundman  
I. The Mongoose (1913-1996)  
II. The Anteater  
III. The Llama  
IV. The Giraffe  
V. The Hippo  
Jennifer Hansen, soprano

Henry V – Overture for Wind Band Ralph Vaughan Williams  
(1872-1958)  
transcribed by James C. Ripley

Who Puts His Trust in God Most Just, BWV. 433 Johann S. Bach  
(1685-1750)  
transcribed by James Croft

Symphony No. 2 Frank Ticheli  
III. Apollo Unleashed (b. 1958)

### Carthage Wind Orchestra

## Program Notes

### Gandalf, from The Lord of the Rings

Johan de Meij's first symphony "The Lord of the Rings" is based on the trilogy of that name by J.R.R. Tolkien. The symphony consists of five separate movements, each illustrating a personage or an important episode from the book. The first movement is a musical portrait of the wizard Gandalf, one of the principal characters of the trilogy. His wise and noble personality is expressed by a stately motive. The sudden opening of the Allegro vivace is indicative of the unpredictability of the grey wizard, followed by a wild ride on his beautiful grey horse "Shadowfax".

### Of Lothlorien & Awakening of the Ents

H. Owen Reed began working on his set of pieces based on the Tolkein trilogy in 1985, similar to Johan de Meij. His program notes give a colorful backdrop to his inventive music, and are printed below:

Lothlorien was the name given in the Third Age of Middle Earth to the Golden Wood of Wilderland. This ancient forest, which stood upon both sides of the river Celebrant, to the west of the Anduin, was the home of the Wood-elves. While Lothlorien was not the most ancient forest in Middle-earth, it was unquestionably the most unique: for only there were to be found the great melleyn, the mallorn-trees which gave the Golden Wood its name. The people of Lothlorien were as singular as their trees, for they did not dwell on the ground but in the woven branches of the mighty melleyn, on high platforms (or telai).

Celeborn, the Lord of the Elves of Lothlorien, was the mightiest of the Grey-elven princes. Celebron's Lady, Galadriel (Women-of-the Trees), was of even nobler race and was beautiful beyond enduring. She seemed as by men of later days Elves still at times are seen: Present and yet remote, a living vision of that which has already been left far behind by the flowing stream of time. With the victory of the War of the Ring, the great days of Lorien came at last to an end. Galadriel's long exile in Middle-earth was rescinded by the Valar as a reward for her labors against the evil Sauron, and for her rejection of the ruling Ring. At the end of the Third Age she took ship into the West, together with the bearers of the Ring of Power; and shortly after her passing, Celeborn also deserted the Golden Wood.

### **The Awakening of the Ents**

Of all the living creatures in the Middle Earth in the Third Age (Hobbits, Elves, Men, Dwarves, Orcs, Trolls) the most ancient were Ents in the language of Rohan. Although they had a unique language of their own, they loved best the Highelven tongue. Over the centuries, the Ents became less active in the tending of their trees and became more like the trees themselves, but the Elves began to wake them up and teach them to speak. In spite of their drowsiness and general inactivity, the Ents could be aroused to become a formidable foe when the occasion demanded. Such was the case when they decided to battle the evil wizard Saruman at Isengard. "The Marching Song of the Ents" used in the second half of The Awakening of the Ents, is an ancient melody from the Red Book of Westmarch and one of the rare songs from this period.

### **Zoo Illogical**

Cleveland-born Clare Grundman (1913 - 1996) earned his bachelor's degree in 1934 from Ohio State University. He taught instrumental music in the Ohio and Kentucky public schools before returning to Ohio State in 1936 for a master's degree and to teach orchestration and woodwinds. At the Berkshire Music Center in New Lenox, Massachusetts, he studied under Paul Hindemith, whom he credited for providing the practical techniques for composition. During World War II, Grundman served in the U.S. Coast Guard. He took a special interest in composing for school bands and has over 70 published band compositions to his credit.

### **Henry V – Overture for Wind Band**

This brilliant overture was one of three works written for British Brass Band instrumentation by Vaughan Williams. Composed in 1933, and based on 'The Agincourt Song', 'Magali', 'Reveilleez-vous, Picars', and 'The Earl of Oxford's March', the music presents several English and French songs associated with the Lancastrian King, Henry V, and his eventual conquest of France. English music in the early 20<sup>th</sup> century followed a deeply felt nationalistic trend, and Vaughan Williams was an integral artist in the re-invigoration of English music during this time. Band music in particular gained wide recognition for several works written to celebrate the centenary of William Byrd (1923), and this composition belongs to that set of pieces. The transcription by James Ripley is written for the standard wind band, with the addition of flugelhorn.

## Apollo Unleashed from *Symphony No. 2*

Frank Ticheli was born in 1958 in Monroe, Louisiana. He received his Bachelor of Music in Composition from Southern Methodist University and Masters Degree in Composition and Doctorate of Musical Arts from the University of Michigan. He is Associate Professor of Music at the University of Southern California and is the Composer-in-Residence of the Pacific Symphony Orchestra. His music has garnered many prestigious awards including the Goddard Lieberon fellowship and Charles Ives Scholarship from the American Academy and Institute of Arts and Letters; the 1989 Walter Beeler memorial Composition Prize; the Ross Lee Finney Award; and first prize in the 11th annual Symposium for New Band Music in Virginia. The *New York Times* has described his music as "lean and muscular and above all, active, in motion."

Ticheli's *Symphony No. 2* refers to celestial light, each movement emanating something different. It is dedicated to James Croft, former Director of the Florida State University Wind Ensemble. The third movement, *Apollo Unleashed*, refers to the Roman god of the sun. The name inspired "not only the movement's title, but also its blazing energy. Bright sonorities, fast tempos, and galloping rhythms combine to give a sense of urgency..." states the composer. A Bach chorale (one of Dr. Croft's favorites) is used to enrich the third movement—both as the second theme, and also in background to the continuous scurrying runs of various instruments. The movement is rewarding in both its complexity and simplicity.

## Personnel

### Piccolo

Leane Snyder-CW

### Flute

Megan Conde-WZ  
Heather Croix-C  
Lauren Croix-W  
Kayde Fisher-C  
Allison Kelly-C  
Kate Kornowski-CW  
Michelle Nordrum-C  
Adriene Wohler-CWZ

### Oboe

Lauren Lindemulder-CW  
Alexa Sity-CW  
Sara Sullivan-CW

### English Horn

Lauren Lindemulder-C  
Alexa Sity-W

### Bassoon

Jessica Arney-CW  
Caitlin Bees-C  
Kenton Rauwerdink-WZ

### Bass Clarinet

Glen Knuth-C  
Chris Small-W  
Victoria Terleski-CWZ

### Bb Clarinet

Marissa Beckman-C  
Hannah Binish-CW  
Shannon Busch-C  
Anelle Cheney-CWZ  
Julie Dalka-CW  
Sarah Dawson-W  
Heather Dray-CWZ  
Yvonne Duffield-W  
Karen Sams-CW  
Brittany Sebetic-CW

### Alto Saxophone

Andrew Billings-CW  
Rachel Cui-CW  
Ryan Schaible-C

### Tenor Saxophone

Andrew Johnson-W  
Catherine Waltz-C

### Baritone Saxophone

Andrew Johnson-C  
Ryan Schaible-W

### Horn

Kelsey Epping-CW  
Jennifer Hansen-CW  
Elizabeth Plapp-CW

### Trumpet

Kelly Cline-CW  
Ryan Dwyer-CW  
Charlotte Finch-C  
Kristina Mathews-CWZ  
Eric Stibbe-C

### Trombone

Erik Anderson-C  
Steve Grenawalt-CW  
Jeff Johnson-C  
James Litz-C  
Dan Nevin-C  
Katie Stevens-CW  
Arnold Wernecke-CWZ

### Euphonium

James Kunka-CW

### Tuba

Ben Kuttler-CW  
Keeley Kyriazes-C

### Percussion

Sean Bryan-CW  
Thomas Cummings-C  
Melissa Gorlewski-C  
Mike McDonnell-CW  
Maureen Rancourt-CW  
Allison Schwartz-CW  
Mike Wagner-CWZ

C = Concert Band personnel  
W = Wind Orchestra personnel  
Z = Zoo Illogical players