



A native of Tokyo, Japan, **Tomoko Sekiguchi** is currently an organ student of Michael Burkhardt and piano student of Carol Wallace. She spent this past year at Carthage as a foreign exchange student majoring in English. She will return to Japan at the end of May to continue her studies in English Education.

Upon graduation, Tomoko hopes to teach English at a secondary school in Japan. She has played the piano for 13 years and began organ study eight months ago. She has one younger brother; her father works at the city hall and her mother is a house wife.

Pipes and Strings

An Evening of Keyboard Music

presented by

Tomoko Sekiguchi
Organ and Piano

Friday, May 12, 2006
A. F. Siebert Chapel
7:30 p.m.



Carthage College Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140-1994

Program

Praeludium in F, BWV 556
attr. J. S. Bach (1685-1750)

All' Offertorio
Domenico Zipoli (1688-1726)

Lied (Twenty-four Pieces in Free Style, Op. 31)
Louis Vierne (1870-1937)

O Polichinelo
Hector Villa-Lobos (1887-1959)

Sonata in Eb, Op. 31, No. 3: *Allegro*
Ludwig van Beethoven (1770-1827)

Praeludium in G, BWV 541
J. S. Bach (1685-1750)

Divertissement (Twenty-four Pieces in Free Style, Op. 31)
Louis Vierne

Improvisation on "Aka Tombo" (1985)
(The Red Dragonfly)
Joyce Jones