

Nathaniel Bartlett, MARIMBA

January 29, 3:00 pm

H. F. Johnson Recital Hall
Carthage College
Kenosha, Wisconsin

New Works for Solo Marimba

Opening

Philip Glass (b. 1937)

Precipice – for solo marimba and computer-generated sounds

Allan Schindler (b. 1947)

Interlude - for marimba and computer-generated sounds (2005)

Greg Wilder (b. 1973)

INTERMISSION

Tender Buttons (1978)

Stephen Dembski (b. 1949)

Verse From the Aethersphere (2005)

Jon Forshree (b. 1973)

for marimba and live computer-processed sound

Augusta Read Thomas (b. 1964)

Silhouettes

I Like Toru Takemitsu crossed with Bill Evans

II Like Stravinsky crossed with Thelonious Monk

Gemütlichkeit (2005)

Nils Bultmann (b. 1976)

Mr. Bartlett's appearance is made possible through the Carthage Music Department,
Richard Sjoerdsma, chair